

Bach, Johann Sebastian.

DER TAG DER IST SO FREUDENREICH; by
Johann Sebastian Bach, paraphrased
for violin & piano by Fritz Benniscke
Hart. © on arr., 22Dec25, E630753.
R106006, 9Jan53, Mrs. Hart (W)

art.

Library of Congress
Copyright Office

M12
.B12
P4

BACH, JOHANN SEBASTIAN, 1685-1750.
Ten arias; for organ, from the cantatas of
Johann Sebastian Bach, transcribed from
original vocal form, arr. and edited by
Carl Pfatteicher and Richard McCurdy
Ames. [With] Hammond registration.
Bryn Mawr, Pa., Presser. \$2 © on
arrangement; Oliver Ditson Co.; 12Jun50;
EP47214.

I. Title. [II. Pfatteicher, Carl F. III.
Ames, Richard McCurdy]

JUL 26 1950

s. l.

Library of Congress
Copyright Office

M2126

.B

Bach, Johann Sebastian, 1685-1750.

Ten Schemelli chorales; [edited and
arranged by Walter E. Buszin] St. Louis
Concordia publishing house. 25¢

© editing and arrangement, 17Sep45,
2c 13Apr46; publisher; EP2817.

Close score: S.A.T.B.

I. Buszin, Walter Ernest, arr. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Bach, Johann Sebastian.

TEN TRANSCRIPTIONS, V.1-2; m Johann
Sebastian Bach, organ arr. Harvey
Grace. © 23Feb26; E631946-631947.
Dorothy Grace (W); 18Jan54;
R123987-123988.

BACH, JOHANN SEBASTIAN, 1685-1750.
Tenor aria. SEE HIS Ach, lieben Christen,
seid getrost.

EF0-8759

OCT 23 1951

Library of Congress
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.
Tenor aria. SEE HIS Was Gott thut, das
ist wohlgetan.

EF0-8758

OCT 23 1951

Library of Congress
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.
Thank and praise God, laud, extol Him.
SEE HIS Weihnachts-Oratorium.

EP57672

JAN - 4 1952

Library of Congress
Copyright Office


xM

BACH, JOHANN SEBASTIAN, 1685-1750.
Theme in C minor. SEE HIS
Matthäuspasion.

EF0-22305

xM

Library of Congress
Copyright Office



M2972.4

.B

Bach, Johann Sebastian, 1685-1750

Think now, my soul, of Jesus Christ.
(Gedenke doch mein geist zurücke) ...
Arranged for chorus of mixed voices with
English text by George W. Kemmer. New
York, The H. W. Gray co., inc. 15¢

© arrangement with English text,
10 May 46; publisher; EP4147.

I. Kemmer, George W., arr. II. Title.
III. Title: Gedenke doch mein geist
zurücke.

Library of Congress
Copyright Office

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750.
Thirty-six fugues from the forty-eight.
See his Das wohltemperirte Clavier.

Library of Congress
Copyright Office



xM

BACH, JOHANN SEBASTIAN, 1685-1750.

This day hath He arisen. SEE HIS
Christ lag in Todesbanden.

EP44004

MAY - 9 1950

Library of Congress
Copyright Office

xM

Bach, Johann Sebastian

"Though now we part;" words by
Susanna Myers; [music by] J. S. Bach;
arr[anged] by Lucile Wilkin.

For solo voice with piano accom-
paniment.

First line: Though now we part.

© 1 c 1-24-46; Lucile Wilkin, Den-
ver and Susanna Myers, New York;
A unpub 10799; new matter: words and
arrangement.

M228

.B

Bach, Johann Sebastian, 1685-1750.

Three choral preludes; transcriptions for viola and pianoforte by Watson Forbes and Alan Richardson. London, Oxford university press.

© arrangement, 27Dec45; 1c 17Jan46.

Contents.- [v. 1.] Lord Jesus Christ, be present now. (© EF111) - [v. 2] Come Redeemer of our race. (© EF109)- [v.3.] All Glory be to God on High. (© EF110)

I. Forbes, Watson, arr. II. Richardson, Alan, arr

Library of Congress
Copyright Office

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750.
Three chorale preludes. SEE HIS
Cantatas.

EF0-27211

xM

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.
Three chorales. SEE HIS Matthäuspasion.

EP62663

xM

Library of Congress
Copyright Office

M2027
.B13C5

BACH, JOHANN SEBASTIAN, 1685-1750.
Three chorales; [by] Johann Sebastian
Bach, edited by G. Wallace Woodworth,
English and German texts for four-part
chorus of mixed voices, with organ or
piano acc. (G. Schirmer octavo, no.10053)
20¢ © on editing & note; G. Schirmer,
inc., New York; 22Jan52; EP60496.

[I. Woodworth, G. Wallace, 1902-
II. Title]

SL

Library of Congress
Copyright Office

MAR 27 1952

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Three chorales of praise; [by] Johann
.B Sebastian Bach, edited by Russell Hancock Miles, for mixed voices, S.A.T.B. (Aeolian choral series, 2095) [With piano acc.]. 25¢ © on arrangement; H. T. FitzSimons Co., inc., Chicago; 16Jul51; EP56762.

I. Miles, Russell Hancock. [II. Title]

Library of Congress
Copyright Office

007 - 4 1951

Bach, Johann Sebastian.

THREE DANCES m Johann Sebastian

Bach © arr Iris Brussels 17May48

EU130511

BACH, JOHANN SEBASTIAN, 1685-1750.

Three excerpts from The peasant cantata.

SEE HIS

Mer hahn en neue Oberkeet.

EP55499

Library of Congress
Copyright Office



JUL 26 1951

xM

M175
.X6

BACH, JOHANN SEBASTIAN, 1685-1750.
Three harmonized chorales by Johann
Sebastian Bach, transcribed for
unaccompanied marimba solo, 4 mal-
lets, by Thomas Wilson Hoag. ©
Bradshaw Music Co., Boston; 10 May 48;
on arrangement; EP26588.

Bach, Johann Sebastian, 1685-1750.

M458 SIMON, ERIC, arr.

.S5 Three minuets, by J. S. Bach, W. A.
M5 Mozart [and] F. Schubert, arr. by
Eric Simon. (Marks educational
music library. Wind series, no. 22)
© Edward B. Marks Music Corp., New
York; 9Sep48; on arrangement;
EP29730. Condensed score (4 clari-
nets) and parts.

I. Bach, Johann Sebastian, 1685-1750.

II. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. III. Schubert,

Franz Peter, 1797-1828. IV.

Library of Congress

Copyright Office

Title.

BACH, JOHANN SEBASTIAN, 1685-1750.
Three movements from the Brandenburg
concertos. SEE HIS Concerti grossi.

EP77280-77282

xM

Library of Congress



Bach, Johann Sebastian.

THREE STRING TRIOS; by Johann
Sebastian Bach, arr. & ed. No.1.
2 violins & violoncello, in A.-
No.2. 2 violins & violoncello, in
B min.- No.3. Violin, viola & violon-
cello, in G min. © 15Mar24;
E583070-583072. R76419-76421;
4Apr51; Arnold Trowell (A of arr. &
editing)

JUL 6 1951

Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.
Three-voice inventions. See his
Invention, 3 part, harpsichord.

1967 reg.
BACH, JOHANN SEBASTIAN.

. Three-voice invention in A major,
no.12. St. Louis, Art Publication
Society. Folder. (Progressive se-
ries studies, catalog no.1201)
Appl. author: Art Publication So-
ciety, employer for hire of Lillie-
Mayes Dodd, text matter. © Art Pub-
lication Society; 1Jun53; A938574.

1. Title.
2. Dodd, Lillie Mayes.
3. Art Publication Society.

1h-✓
10-5
67-2

1967 reg.

BACH, JOHANN SEBASTIAN.

Three-voice invention in A minor,
no.13. St. Louis, Art Publication
Society. Folder. (Progressive se-
ries studies, catalog no.926) Appl.
author: Art Publication Society,
employer for hire of Lillie-Mayes
Dodd, text matter. © Art Publica-
tion Society; 15Jun49; A938569.

1. Title.
2. Dodd, Lillie Mayes.
3. Art Publication Society.

1h-✓

10-5

67-2

1967 reg.

BACH, JOHANN SEBASTIAN.

Three-voice invention in B-flat,
no.14. St. Louis, Art Publication
Society. Folder. (Progressive se-
ries studies, catalog no.1211)
Appl. author: Art Publication So-
ciety, employer for hire of Lillie-
Mayes Dodd, text matter. © Art
Publication Society; 1Jun53;
A938570.

1. Title.
2. Dodd, Lillie Mayes.
3. Art Publication Society.

1h-✓

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67-2

1967 reg.

BACH, JOHANN SEBASTIAN.

Three-voice invention in B minor,
no.15. St. Louis, Art Publication
Society. Folder. (Progressive se-
ries studies, catalog no.835)
Appl. author: Art Publication So-
ciety, employer for hire of Lillie-
Mayes Dodd, text matter. © Art
Publication Society; 15Jun49;
A938571.

1. Title.
2. Dodd, Lillie Mayes.
3. Art Publication Society.

1967 reg.

lh-✓
10-5
67-2

BACH, JOHANN SEBASTIAN.

Three-voice invention in C minor,
no.2. St. Louis, Art Publication
Society. Folder. (Progressive
series studies, catalog no.1101)
Appl. author: Art Publication So-
ciety, employer for hire of Lillie-
Mayes Dodd, text matter. © Art Pub-
lication Society; 15Jun49; A938572.

1. Title.
2. Dodd, Lillie Mayes.
3. Art Publication Society.

1h-✓

10-5

67-2

BACH, JOHANN SEBASTIAN.

Three-voice invention in D minor,
no.4. St. Louis, Art Publication
Society. Folder. (Progressive se-
ries studies, catalog no.1102)
Appl. author: Art Publication So-
ciety, employer for hire of Lillie-
Mayes Dodd, text matter. © Art Pub-
lication Society; 1Jun53; A938573.

1. Title.
2. Dodd, Lillie Mayes.
3. Art Publication Soc y.

1h-✓

10-5

67-2

1967 reg.

BACH, JOHANN SEBASTIAN, 1685-1750.
Thy greatness, Lord. SEE HIS
Lob und Ehre und Weisheit und Dank.

EP52802

MAY 14 1951

Library of Congress
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xM

*

BACH, JOHANN SEBASTIAN, 1685-1750.
Tizenhárom könnyu kis zongoradarab.
SEE HIS
Notenbuch der Anna Magdalena Bach.

EF0-7154

Library of Congress
Copyright Office

JUL 11 1951

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 To My Jesus Do I Cling, from can-
.B tata no. 124, [by] Johann Sebas-
tian Bach, arr. by Edwin Arthur
Kraft. © Harold Flammer, inc.,
New York; 14Nov47; on arrange-
ment; EP19159. Score: SSA and
organ.

I. Kraft, Edwin Arthur, arr. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.

To Thee alone be glory. SEE HIS Jesu, nun
sei gepreiset.

OCT 29 1951

EP56768

Library of Congress
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.
To Thee, O Lord. SEE HIS
Wir danken dir, Gott.

EP46037

JUN 6 7 1900

Library of Congress
Copyright Office

xM

M2093 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 To Thee we turn; chorus for men's voices,
.B a cappella [by] Johann Sebastian Bach,
arr. by Normand Lockwood, words by
George Lynn. (The Westminster Choir
College library, 312-40090) 15¢ © on ar-
rangement; Theodore Presser Co., Bryn
Mawr, Pa.; 27Apr51; EP54348.

I. Title. [II. Lockwood, Normand, 1906-
III. Lynn, George Alfred, 1915- JUN 22 1951]

Library of Congress
Copyright Office

Bach, Johann Sebastian.

TOCCATA; m Johann Sebastian Bach, transcribed; pf. © 4Jan22, E530067.
R51784, 2Sep49, Harold Bauer (A of transcription)

M223

.B BACH, JOHANN SEBASTIAN, 1685-1750.
(Toccata) Adagio de la Toccate en
ut majeur ... de J. S. Bach,
arr't ... par Rob't. L. Bedell.
© Édition A. Fassiio, Lachute,
Que., Can.; on arrangement;
1May47; EF3201. Score (violin
or flute and piano or organ) and
part.

I. Bedell, Robert L., 1909-
arr.

xM244
Music Cat.

Bach, Johann Sebastian.

TOCCATA AND FUGUE; by Johann Sebastian
Bach, & arr.; military band.
© 30Apr24, E592394. R78713, 9May51,
Denis J. Plater (A of arr.)

Library of Congress
Copyright Office

JUL 6 1951

M215
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Toccata and fugue, organ, no.2, S.565)
Toccata e fuga in re minore; di Joh.
Sebastian Bach, trascrizione dall'or-
gano per due pianoforti di Enrico
Bormioli. [Score] © S. a. Edizioni
Suvini Zerboni, Milano; 10Dec40;
EF17987.

[I. Bormioli, Enrico, 1895-

II. Title]

Library of Congress
Copyright Office



M215 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Toccatà and Fugue; in D minor,
[by] Johann Sebastian Bach,
transcribed ... by York Bowen.
© Elkin & Co., ltd., London;
2Dec47; on arrangement; EF7367.
Two scores for piano 1-2.

I. Bowen, York; arr.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata & Fugue, organ) Organ

Toccata and Fugue; in D minor

[by] J. S. Bach, transcribed

for piano solo by Eric Lewis.

© Forsyth Brothers, ltd.,

London; 13Jun47; on transcription;

EF6062.

I. Lewis, Eric, 1904- arr. II.

Title: Organ Toccata and Fugue.

Library of Congress
Copyright Office

Music Cat.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata & Fugue, organ) The
Organ Toccata & Fugue in D minor:
arr. ... by C. H. Stuart Duncan.
© Alfred Lengnick & Co., ltd.,
London; 10Jul47; on arrangement;
EF6350. Score: piano 1-2.

I. Duncan, Charles Henry Stuart,
arr. II. Title.

M38

.B


BACH, JOHANN SEBASTIAN, 1685-1750.
(Toccata and fugue, organ) Toccata
and fugue in D minor for organ
by J. S. Bach, arr. for piano by
Ignaz Friedman. © Allan & Co.,
pty. ltd., Melbourne; 9Oct47 (in
notice: 1944); on arrangement;
EF8322.

M175
.A4B

BACH, JOHANN SEBASTIAN, 1865-1750.
* (Toccata and fugue, organ) Toccata e fuga
in re minore; dai Pezzi per organo, [by]
Johann Sebastian Bach. Trascrizione di
Luigi Oreste Anzaghi. © G. Ricordi &
Co., Milano; 25Aug49; on arrangement;
EF-0253. For accordion.

I. Anzaghi, Luigi Oreste, 1903- arr.
II. Title.

Library of Congress
Copyright Office



M175
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.
* (Toccata and fugue, organ) Toccata e
fuga in re minore; dai Pezzi per organo
[by] Johann Sebastian Bach. Trascrizione
di Luigi Oreste Anzaghi. © G. Ricordi
& Co., Milano; 25Aug49; EF-0399. For
accordion.

I. Anzaghi, Luigi Oreste, 1903- arr.
II. Title.

Library of Congress
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.
Toccata e fuga in re minore. SEE HIS
Toccata and fugue, organ, no.2, S.565.

EF17987

xM

Library of Congress
Copyright Office

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, harpsichord) Toccata in G
major; [by] Bach, transcribed for organ
by Caspar Koch, Hammond organ regis-
tration by Porter Heaps. 75¢ © Volkwein
Bros., inc., Pittsburgh; 10Apr51;
EP53817.

[I. Koch, Caspar Petrus, 1872-
II. Heaps, Porter]

JUN - 6 1951

Library of Congress
Copyright Office

xM14.85

Bach, Johann Sebastian.

TOCCATA IN D MAJOR; by Johann
Sebastian Bach, transcribed for
piano by Harold Bauer. © 12Jan25,
E605081. R96740, 20Jun52, Wynne
Bauer (W)

Library of Congress
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.
Toccata in G major. SEE HIS
Toccata, harpsichord.

EP53817

Library of Congress
Copyright Office



xM
JUL 11 1951

JUL 11 1951

Bach, Johann Sebastian.
Toccata in G minor.

See

R

M215
.B

Bach, Johann Sebastian, 1685-1750.

Toccata in the Dorian mode ... arranged for 2 pianos by William H. Harris
London, Novello & co., ltd.

© arrangement, 12Nov45; 1c 4Dec45;
publisher; EF58.

I. Harris, William H., arr. II. Title.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, organ) Organ Toccata in

F, [by] J. S. Bach, arr. by

Vivian Langrish. © The Oxford

University Press, London;

3Jul47; on arrangement;

EF6127. Two scores for piano

1-2.

I. Langrish, Vivian, arr. II. Title.

M236
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Toccata, organ, S.564) Adagio en la
mineur; [by] J.-S. Bach, transcrit pour
violoncelle et piano ou orgue par Jean
Silvy. [Score and part] © on transcrip-
tion; Georges Delrieu & cie, éditeurs,
Nice; 25Oct51; EF0-11158.

[I. Silvy, Jean, 1898-

II. Title]

FEB 15 1952

Library of Congress
Copyright Office

xM186

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, organ, S.565) Organ toccata and
fugue in D minor; [by] Johann Sebastian
Bach, arr. by Mario Braggiotti. [Two
scores: 2 pianos] \$2 © on arrangement;
G. Schirmer, inc., New York; 31Dec52;
EP68650.

[I. Title. II. Braggiotti, Mario, 1905-]

M1060

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Toccata, organ, S.565) Toccata and
fugue in D minor; Bach-Stokowski,
symphonic transcription. New York,
Broude Bros. [Score] © on transcription;
Leopold Stokowski; 16Jun52; EP65268.

I. Stokowski, Leopold, 1882-]

M10

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, organ, S.565) Toccata and fugue
in D minor; for organ [by] Bach, edited
by Caspar Koch, Hammond registration
by Porter Heaps. 85¢ © Volkwein Bros.,
inc., Pittsburgh; 31Jan51; EP52549.

[I. Koch, Caspar Petrus, 1872-
II. Heaps, Porter]

Library of Congress
Copyright Office

APR - 6 1951

M10

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, organ, S.565) Toccata e fuga in re minore; per organo [by] Giovanni Sebastiano Bach, revisione di Sandro Dalla Libera. © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7364.

I. Title. [II. Libera, Sandro dalla, 1915-]

Library of Congress
Copyright Office

MAY 11 1951

M175
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Toccata, organ, S.565) Toccata in D
minor; [by] J. S. Bach, arr. for
accordion solo by Anthony Galla-Rini.
60¢ © Polyphonic Publications,
Minneapolis; 1Jun52; EP67045.

[I. Galla-Rini, Anthony, 1907-
II. Title]

Library of Congress
Copyright Office



Bach, Johann Sebastian.

TRANSKRIPTIONEN FUER DIE JUGEND.

Transcriptions for the young; v.2, by
Johann Sebastian Bach, arr. Albert
Spalding, transcribed by A. Siloti;
piano. © 9Dec25, E642038. R113822,
18Jun53, Breitkopf & Haertel (PWH of
A. Spalding & A. Siloti)

Bach, Johann Sebastian.

TRE SONATE; m Johann Sebastian Bach,
trascritte Angelo Consolini; pf. e
viola. © 9Aug22, E544419. R63476,
19Jun50, Giorgio Consolini (C)

JUL 14 1950

Library of Congress
Copyright Office

M319

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Trio, organ, S.585) Trio I; for treble and
tenor recorders and piano, arr. by Dom
Gregory Murray [music by] J. S. Bach.
(Schott's recorder series, 40) [Score and
parts] NM: arrangement. © Schott & Co.
ltd., London; 13Jul54; EF0-30720.

[I. Murray, Anthony Gregory, 1905-]

Library of Congress

M319

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Trio, organ, S.583) Trio II; for treble and
tenor recorders and piano, by Dom
Gregory Murray [music by] J. S. Bach.
(Schott's recorder series, 41) [Score and
parts] NM: arrangement. © Schott & Co.
ltd., London; 14Jul54; EF0-30719.

[I. Murray, Anthony Gregory, 1905-]

Library of Congress



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BACH, JOHANN SEBASTIAN, 1685-1750.
Trio I. SEE HIS Trio, organ, S.585.

EF0-30720

Library of Congress



*

BACH, JOHANN SEBASTIAN, 1685-1750.
Trio II. SEE HIS Trio, organ, S.583.

EF0-30719

Library of Congress

M2023

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Tritt auf die Glaubensbahn) Kantate.

Nr.152; am Sonntage nach Weihnachten,
Tritt auf die Glaubensbahn. Für Sopran
und Bass Solo. [By] Joh. Seb. Bach,
Klavierauszug von Günter Raphael.
Cantata no.152; for the Sunday after
Christmas, Walk in the way of faith.
English version by F. S. Copeland.

(EF0-6017)

Library of Congress
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APR 11 1951

(Continued on next card)

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Tritt auf die Glaubensbahn) Kantate
 Nr.152. (Card 2)

[Piano-vocal score] © on English version
& arrangement; Breitkopf Publications,
inc., New York (in notice: Breitkopf &
Härtel, Leipzig); 2Dec50; EF0-6017.

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(Continued on next card)

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Tritt auf die Glaubensbahn) Kantate
Nr.152. EF0-6017. (Card 3)

I. Title: Tritt auf die Glaubensbahn.

II. Title: Walk in the way of faith.

[III. Raphael, Günter, 1903- IV. Cope-
land, F. S. V. Title]

BACH, JOHANN SEBASTIAN, 1685-1750.
Trois extraits en forme de suite.
SEE HIS
Works, harpsichord.

EP43387

Revised
~~MM~~

BACH, JOHANN SEBASTIAN, 1685-1750.

Twelve movements from the English keyboard suites. SEE HIS Suites, harpsichord, S.806-811.

EF0-24131

xM

Library of Congress

Bach, Johann Sebastian.
Twenty-five chorales.

R

See
Twenty-five chorales

M13
.B

Bach, Johann Sebastian, 1865-1750.

Two arias from the Passion according to St. John: 1. It is finished ... 2. Consider, O my soul ... transcribed for organ by Gilman Chase. New York, Edwin H. Morris & company, inc. 60¢

© arrangement, 27Aug46; publisher; EP8325.

I. Chase, Gilman Edwin, arr: II. Title

Library of Congress
Copyright Office

Music Cat.

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.
.B22 Two Bach airs; arr. for orchestra by
W48 Maurice C. Whitney. [Score and parts] \$7
© Bourne, inc., New York; 30Aug51;
EP56857.

I. Title. [II. Whitney, Maurice Cary,
1909-]

s.l.

Library of Congress
Copyright Office

OCT - 3 1951

BACH, JOHANN SEBASTIAN, 1685-1750.
Two Bach transcriptions. SEE HIS Was
mir behagt.

EF0-23910

xM

Library of Congress



Bach, Johann Sebastian.

BLUME, FRIEDRICH.

Two centuries of Bach, an account of changing taste. Translated by Stanley Godman. [First pub. in 1947 under title: Johann Sebastian Bach im Wandel der Geschichte] London, New York, 1950. 85 p. © Oxford University Press; 27Apr50; 2c 31Jul50; A10-584.

I. Godman, Stanley, tr.

II. Oxford University Press.

I. 721.4. J. 1950. 2c 31Jul50

Library of Congress
Copyright Office

MUS. SEP 21 1950

bb/ms

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Two choral preludes; [by] J. S.

Bach, arranged by R. Sterndale
Bennett ... [for] piano solo.

© J. & W. Chester, Ltd., London;
on arrangements; 4Feb47; EF3302.

II. Title.

I. Bennett, R. Sterndale,
arr.

RM Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750.
Two chorales from Bach's Christmas
oratorio. SEE HIS
Weihnachts-Oratorium.

EP51878

MAY 14 1951

xM

Library of Congress
Copyright Office

M2076 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Two Easter chorales; [by] Johann Sebastian
 Bach, edited by Russell Hancock Miles,
 for mixed voices, S.A.T.B. (Aeolian
 choral series, 2099) [With piano reduc-
 tion] 18¢ © on arrangement; H. T.
 FitzSimons Co., inc., Chicago; 16Jul51;
 EP56767.

OCT - 4 1951

I. Miles, Russell Hancock. [II. Title]

Library of Congress
Copyright Office

v

xM2072.4

Bach, Johann Sebastian.

TWO HOLIDAY SELECTIONS FROM THE
HAMMOND ORGAN m Johann Sebastian
Bach © arr Marjorie Tackett
5Jul49 on new matter EU172142

BACH, JOHANN SEBASTIAN, 1685-1750.
Two little fugues. SEE HIS Kleine Prae-
ludien und Fugen, organ.

EF17377

Library of Congress
Copyright Office

xM

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Two minuets; [by] J. S. Bach, arr. by

Sophocles Papas. Guitar solo. 75¢

© on arrangement; Columbia Music Co.,

Washington, D. C.; 10Sep51; EP57693.

I. Title. [II. Papas, Sophocles T., 1893-]

Library of Congress
Copyright Office

OCT 23 1951

BACH, JOHANN SEBASTIAN, 1685-1750.

Two-part invention in A minor. SEE HIS
Inventions, 2 part, harpsichord.

EF0-23075

xM

Library of Congress
Copyright Office



Bach, Johann Sebastian.

TWO-PART INVENTIONS FOR PIANOFORTE;
by Johann Sebastian Bach, ed.
John Thompson. © on new matter;
8Sep27; E679032. Schroeder &
Gunther, inc. (PWH); 22Oct54;
R137540.

Library of Congress
Copyright Office

M13
.V

Bach, Johann Sebastian. Fugue in E major.
Vaughan, Williams, Ralph.

Two pieces: no. 1, The call ... no. 2,
Fugue in E major, by J. S. Bach. Arr-
anged for organ by Herbert Byard. Lon-
don, Stainer & Bell, ltd. 2s 6d

© arrangement, 4Sep46; publisher;
EF2445.

I. Bach, Johann Sebastian. Fugue in E
major. II. Byard, Herbert, arr. III.
Title: The call.

Library of Congress
Copyright Office

Music Cat.

M1609 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Two songs: If Thou wert near. [Now
rest in peace, By] J. S. Bach. Ed.
with English translation by Emily
Daymond. © The Oxford Univ. Press,
London; 8Jan48 (in notice: 1947);
on arrangement; EF8737. For unison
chorus and piano; melody also in
tonic sol-fa notation.

MT33 BACH, JOHANN SEBASTIAN, 1685-1750.
.A817 (Invention, 2 part, harpsichord, no.
no.801 9)
Two-voice invention in F minor, no.
9 [by] Johann Sebastian Bach.
[Annotations by Lillie-Mayes Dodd]
(Art Publication Society [Pro-
gressive series of piano lessons]
Progressive series studies, no.
801) © Art Publication Society,
St. Louis; 2Aug⁴⁸; on annotations;
EP29295.

MT53
.A817
no.801

BACH, JOHANN SEBASTIAN, 1685-1750.
^(Invention, 2 part, harpsichord,
no.9)
Two-voice invention in F minor.
(Card 2)

1. Piano music -- Instructive editions.
I. Dodd, Lillie-Mayes. II. Title.

Revised
9Mar49

BACH, JOHANN SEBASTIAN, 1685-1750.

Tyve-fem lette klaverstykker i
urtekstutgave ... Utvalg &
kommentarer ved Arne Dørumsgaard.
[5th ed.] c1945. (Klaverets
mestere) © Musikk-Huset a/s,
Oslo, Norway; v.1, on commentaries
and illustrations; 16Sep46;
EF5018. For piano solo.

I. Dørumsgaard, Arne, arr. II.
Title.

Music Cat.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Ein ungefärbt Gemüthe) Chorale, O
God, Thou holy God, from cantata
no. 24. SATB with organ acc. [By]
J. S. Bach, arr. by Edwin Arthur
Kraft. © Harold Flammer, inc.,
New York; 23Dec47; on arrangement;
EP20939.

M2021
.B25
T7

BACH, JOHANN SEBASTIAN, 1685-1750.
(Tritt auf die Glaubensbahn) Kantate
Nr. 152; Tritt auf die Glaubensbahn; für
Sopran- und Bass- Solo, mit Flöte
(Blockflöte Alt F) Oboe, Viola d'amore,
Viola da Gamba und Basso continuo,
[by] Joh. Seb. Bach. Kritische Neuauus-
gabe von Werner Neumann. (Breitkopf
& Härtels Partitur-Bibliothek, Nr. 3901)
[Score] © on arrangement, editing &
foreword; Breitkopf & Härtel, Leipzig;
23May50; EF0-3986.

s. l.

Library of Congress
Copyright Office

AUG 28 1950

Continued on next card)

M2021 BACH, JOHANN SEBASTIAN, 1685-1750.
.B25 (Tritt auf die Glaubensbahn) Kantate
T7 Nr. 152. EF0-3986. (Card 2)

I. Title. II. Title: Tritt auf die Glaubens-
bahn. [III. Neumann, Werner, 1905-]

s. l.

Library of Congress
Copyright Office



M2036

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Uns ist ein Kind geboren. To us a Child is given; from the Christmas cantata, for four-part chorus of women's voices, English version by Henry S. Drinker [music by Johann Sebastian Bach, arr. by Arthur S. Talmadge. (Chapel choir series, no.1989) [With piano or organ acc.] 40¢ © on arrangement; E. C. Schirmer Music Co., Boston; 5Feb53; EP70081.

I. Title. II. Title: To us a Child is given.
[III. Drinker, Henry Sandwith, 1880-
Library of Congress
Copyright Office
IV. Talmadge, Arthur
Sackett]

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Uns ist ein Kind geboren) Alleluia!

Christmas or Easter [by] J. S. Bach, arr.
[by] James Allan Dash. Baltimore,
Baltimore Music Co. (The James Allan
Dash choral arrangements, no.64) [Score:
SATB and piano or organ] 10¢ © on
arrangement; James Allan Dash; 17Oct52;
EP66066.

I. Title. II. Title: Uns ist ein Kind
geboren. [III. Dash, James Allan]

Library of Congress
Copyright Office



M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Alleluia; O
sing with joy, from Cantata: For us a
Child is born, S. A. T. B., [by] J. S.
Bach, ed. by Paul Narvik [pseud.],
English version [by] D. A. L. (Selected
octavo series, no. 5133) [With organ or
piano acc.] 18¢ © on arrangement; Neil
A. Kjos Music Co., Chicago; 2 Aug 50;
EP48365.

SEP 27 1950

Library of Congress
Copyright Office

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Uns ist ein Kind geboren) Alleluia.
EP48365. (Card 2)

- I. Title. II. Title: O sing with joy.
III. Title: For us a Child is born.
IV. Title: Uns ist ein Kind geboren.
[V. Luvaas, Morten John, 1896-
VI. L., D.A.]

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Uns Ist ein Kind Geboren)

.B

Alleluja! Choral from the
cantata: 'Uns Ist ein Kind
Geboren' ('Unto Us a Child
Is Born') For three-part
chorus of mixed voices. Melody
attributed to Kaspar Fäger,
the younger, harmonized by
Johann Sebastian Bach ... arr.
by Victoria Glaser, [words]
from the Christmas hymn: 'Wir
Christenleut,' by Kaspar

(Continued on
next card)

Music Cat.

Library of Congress
Copyright Office

M2072

.3
.B

BACH, JOHANN SEBASTIAN. (Uns Ist
ein Kind Geboren) EP16510.
(Card 2)

Füger ... English version by
Charles Sanford Terry, ed. by
H. Clough Leighter. © E. C.
Schirmer Music Co., Boston;
18Aug47; on arrangement;
EP16510. German and English
words.

I. Füger, Kaspar, lyricist. II.
Glaser,

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

M2072 BACH, JOHANN SEBASTIAN. (Uns Ist
.3 ein Kind Geboren) EP16510.
.B (Card 3)

Victoria Merrylees, arr. III.
Terry, Charles Sanford, tr.
IV. Clough-Leiter, H., ed. V.
Title. VI. Title: Uns Ist ein
Kind Geboren.

Music Cat.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Alleluia! louange
à Dieu; choral final de la cantate pour la
Fête de Noël (No. 142) Un enfant nous est
né (Uns ist ein Kind geboren) pour 4 voix
mixtes [et] orgue ou piano, révision, tra-
duction et réduction par Alex. Cellier
[music by] J. S. Bach. NM: revision,
translation & arrangement. © Rouart,
Lerolle & cie éditeurs, Paris; 20Nov53;
EF0-24871.

Library of Congress

(Continued on next card)

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Alleluia!

louange à Dieu. EF0-24871. (Card 2)

I. Title. II. Title: Uns ist ein Kind geboren.
[III. Cellier, Alexandre, 1883-]

Library of Congress

xM2075

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Uns ist ein Kind geboren) Concert-
overture and Chorale "Alleluia";
[from the Christmas cantata, no.142,
Unto us a Child is born] by J. S. Bach,
arr. by E. Power Biggs. (St. Cecilia
series of organ compositions, no.788)
75¢ © on arrangement; The H. W. Gray
Co., inc., New York; 19Sep52; EP65679.

I. Title: Uns ist ein Kind geborn. [II.
Biggs, Edward George Power, 1906-

Library of Congress
Copyright Office

]

M2034 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15U5 (Uns ist ein Kind geboren) For us a Child
is born; a Christmas cantata [by] J. S.
Bach, for three-part chorus of women's
voices with soprano and contralto solos,
the choruses arr. by Katherine K. Davis
and Channing Lefebvre, German and
English texts, the English version by
Sydney Biden. [Piano-vocal score] 60¢
© on arrangements; Galaxy Music Corp.,
New York; 27Jul51; EP56371\$EP 11 1951

s.l.

Library of Congress
Copyright Office

(Continued on next card)

M2034 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15U5 (Uns ist ein Kind geboren) For us a Child
is born. EP56371. (Card 2)

I. Title. II. Title: Uns ist ein Kind geboren.
[III. Davis, Katherine Kennicott, 1892-
IV. Lefebvre, Channing. V. Biden, Sydney]

s.l.

Library of Congress
Copyright Office

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Uns ist ein Kind geboren) Give praise to
 our God; chorus from Cantata no. 142,
 [by] Johann Sebastian Bach, edited by
 Russell Hancock Miles. (Sacred music
 for mixed voices, no. 312-40078) [With
 piano acc.] 15¢ © on arrangement;
 Theodore Presser Co., Bryn Mawr, Pa.;
 18Aug50; EP48636.

I. Title. II. Title: Uns ist ein Kind geboren.
[III. Miles, Russell Hancock]

Library of Congress
Copyright Office

OCT 9 - 1950

Bach, Johann Sebastian, 1685-1750.

M1003
.D

DAVID, JOHANN NEPOMUK, 1895-

*Variationen über ein Thema von Johann Sebastian Bach; für Kammerorchester [by] Joh. Nep. David. Werk 29a. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4006) [Score] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 2Oct43; EF16081.

JAN 23 1961

I. Title. [II. Bach, Johann Sebastian,
1685-1750]

Library of Congress
Copyright Office

Bach, Johann Sebastian, 1685-1750

M27

.A

ABBADO, MARCELLO, 1926-

Variazioni sopra un minuetto di Bach; per
pianoforte [by] Marcello Abbado. © S.a.
Edizioni Suvini Zerboni, Milano;
21Jan53; EF0-19196.

I. Bach, Johann Sebastian, 1685-1750.

II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.
Veni, Creator spiritus. SEE HIS
Komm, Gott, Schöpfer, heiliger Geist.

DEC - 5 1950

EP49149

Library of Congress
Copyright Office

xM

M2103

.B2V4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Vergnügte Ruh', beliebte Seelenlust, S.170)
Cantata 170; [by] J. S. Bach, for contralto
and orchestra, edited by Vittorio Gui.
[English translation of the words by
Henry S. Drinker] Full score. Vergnügte
Ruh'. 15/- © on arrangement; Hawkes
& Son (London) ltd., London; 29Jul52;
EF0-14914.

I. Title. II. Title: Vergnügte Ruh',
beliebte Seelenlust. [III. Gui, Vittorio,
1885- IV. Drinker,
Henry Sandwith, 1880-]

Library of Congress
Copyright Office

SL

BACH, JOHANN SEBASTIAN, 1685-1750.
Vi tacka dig, Gud. SEE HIS
Wir danken dir, Gott, wir danken dir.

EF0-4056

xM

Library of Congress
Copyright Office

OCT 2 - 1950

MT365 BACH, JOHANN SEBASTIAN, 1685-1750.

.B26 Vingt études de virtuosité, pour
hautbois, clarinette, saxophone
alto, cor, trompette, bugle ou
cornet [by] J. S. Bach, arr. de
J. B. Faulx. © Éditions Brogneaux,
Bruxelles; 15Jun42 (in notice:
1948); on arrangement; EF11506.

1. Oboe--Studies and exercises. I.
Faulx, Jean-Baptiste, 1896- arr.

M458
.B12
G6

BACH, JOHANN SEBASTIAN, 1685-1750.
Vingt-quatre chorals; de J. S. Bach,
choisis et présentés par Henriette Golden-
baum pour quatuor de pipeaux de bambou,
ou de flûtes douces ou pour un instrument
mélodique avec accompagnement de
piano. [Score] 200 francs © on arrange-
ment; Henry Lemoine & cie, Paris;
30Jun50; EF0-4586.

[I. Goldenbaum, Henriette, 1898-
II. Title]

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

M41
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Violin works) Six solo sonatas and
partitas for violin; [by] J. S. Bach, rev.,
ed. and fingered by D. C. Dounis. London,
The Strad Edition. © J. H. Lavender &
Co.; 1Jul49; on revision, editing & finger-
ing; EF13894.

I. Dounis, Demetrius Constantine, 1887- ed.
II. Title.

Library of Congress
Copyright Office



xM41.1

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Vor deinen Thron tret' ich) Before Thy
.B throne I now appear; [by] Johann Sebas-
 tian Bach, arr. by Walter E. Buszin,
 hymn tune by Louis Bourgeois, text by
 Bodo von Hodenberg, English version by
 W. E. B. Vor deinen Thron tret' ich
 hiemit. (Anthology of sacred music, BA27)
 [Score: chorus (SATB) and piano; English
 words] 25¢ © on English version &
 arrangement; Concordia Pub. House, St.
 Louis; 23Jul51; EP57674.

NOV - 5 1951

Library of Congress
Copyright Office

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Vor deinen Thron tret' ich) Before Thy
.B throne I now appear. EP57674.
(Card 2)

I. Bourgeois, Louis. II. Title. III. Title: Vor
deinen Thron tret' ich. IV. Buszin,
Walter Edwin, 1899-]

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Choral

du veilleur. Eveillez-vous, nous dit la
voix. Wachet auf, ruft uns die Stimme.

[By] J. S. Bach, transcription pour
piano à 2 mains par Lucien Garban.

© on transcription; Durand & cie, Paris;
7May53; EF0-21442.

I. Title. II. Title: Eveillez-vous, nous dit la
voix. III. Title: Wachet auf, ruft uns die
Stimme. [IV. Garban, Lucien, 1877-]

Library of Congress

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Wachet auf, ruft uns die Stimme) Morning
song; chorale from church cantata,
no. 162, by J. S. Bach, arr. for piano by
Ignaz Friedman. © Allan & Co., pty. ltd.,
Melbourne, Australia; 30Jul48; on arrange-
ment; EF12734.

I. Friedman, Ignaz, d. 1948, arr. II. Title.
III. Title: Wachet auf, ruft uns die Stimme.

Library of Congress
Copyright Office



M2073

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Now
let every tongue adore Thee; for four-
part chorus of men's voices with piano
or organ accompaniment, ad lib., from
the cantata, Sleepers, wake [by] Johann
Sebastian Bach, arr. by Allen L. Richard-
son. (Octavo church music, 2816) 18¢
Appl. author: The Boston Music Co.,
employer for hire of Allen L. Richardson.
© on arrangement; The Boston Music Co.,
Boston; 12Jun52; EP63267.

Library of Congress
Copyright Office



(Continued on next card)

M2073

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Wachet auf, ruft uns die Stimme) Now

.B

let every tongue adore Thee. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns die
Stimme. III. Title: Sleepers, wake. [IV.
Richardson, Allen L., 1920-]

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee; from the cantata Sleepers, awake, arr. by J. S. Bach, edited and adapted by Chas. Bick [pseud.] Text adapted by C. B. (Selected choral series, no. 46, 322) © The Raymond A. Hoffman Co., 20Oct49; on editing & adapting; EP41254. Score: SATB and piano reduction.

I. Cain, Noble,

Library of Congress
Copyright Office

1896-

ed. II. Title.

III. Title: Sleepers

awake. IV. Title: Wachet

xM2092.4

auf, ruft uns die Stimme.

M2074

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee; for three-part chorus of women's voices with piano or organ accompaniment, ad lib., from the cantata, Sleepers, wake [by] Johann Sebastian Bach, arr. by Allen L. Richardson. (Octavo church music, 2817) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 17Jun52; EP63788.

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(Continued on next card).

M2074

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Wachet auf, ruft uns die Stimme) Now
let every tongue adore Thee. EP63788.
(Card 2)

I. Title. II. Title: Wachet auf, ruft uns
die Stimme. [III. Richardson, Allen L.,
1920-]

M1258

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Sleepers,
awake; chorale prelude [by] J. S. Bach,
transcribed by Gerald Tolmage [pseud.]
[Condensed score (band) and parts] \$3
NM: arrangement. © Staff Music Pub. Co.,
Great Neck, N.Y.; 15Nov54; EP84824.

I. Title. II. Title: Wachet auf, ruft uns die
Stimme. [III. Gardner, Maurice, 1909-]

Library of Congress

M228
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme)

Sleepers, wake! From church cantata no. 140, Wachet auf, and no. 1 of the Schübler organ chorals, [by] Bach, arr. by William Alwyn, [designed for use with the piano part of his arrangement for violoncello and piano] Edited for viola by Watson Forbes. [Part] 8d © on new & original viola part; Oxford University Press, London; 20Jul50; EF0-4163.

OCT 5 - 1950

Library of Congress
Copyright Office



(Continued on next card)

M228

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme)

Sleepers, wake! EF0-4163. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns
die Stimme. [III. Alwyn, William, 1905-
IV. Forbes, Watson]

M228

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Sleepers,
wake! From Church cantata no. 140,
Wachet auf, and no. 1 of the Schübler
organ chorals, [by] Bach, arr. by
William Alwyn, [designed for use with
the piano part of his arrangement for
violoncello and piano] Edited for violin
by Watson Forbes. [Part] 8d © on new
& original violin part; Oxford University
Press, London; 20Jul50; EF0-4164.

Library of Congress
Copyright Office



OCT 5 - 1950

(Continued on next card)

M228

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Wachet auf, ruft uns die Stimme)

Sleepers, wake! EF0-4164. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns
die Stimme. [III. Alwyn, William, 1905-
IV. Forbes, Watson]

M211

.B2

C6

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Sleepers

wake. Wachet auf, ruft uns die Stimme.

Choral prelude by J. S. Bach, arr. by

Harriet Cohen. [For piano 4 hands] 3s.

6d. © on arrangement; Oxford University

Press, London; 1Jan53 (in notice: 1952);

EF0-17502.

I. Title. II. Title: Wachet auf, ruft uns die
Stimme. [III. Cohen, Harriet 1901-]

SL

Library of Congress
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.

Was betrübst du dich, meine Seele?

SEE HIS

Ich hatte viel Bekümmernis.

JUN 27 1950

EP46571

Library of Congress
Copyright Office

xM

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Frag' Ich nach der Welt?)

Who Cares Alone for This Blind
World, by J. S. Bach, arr.

Hubert Somervell. © The
Oxford University Press, London;

29May47; on arrangement;

EF6148. Two scores for piano
1-2.

I. Somervell, Hubert, arr. II. Title.
III. Title: Was Frag' Ich nach der Welt?

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Was Gott thut, das ist wohlgetan) Tenor
aria; [from] Cantata no.99, Was Gott thut,
das ist wohlgetan [by] J. S. Bach, edited
by Mátyás Seiber. [London] Boosey &
Hawkes. [Score (flute, tenor and piano)
and part for flute and tenor; German
words] 3/6 © on arrangement; Hawkes
& Son (London) ltd.; 3Jul51; EF0-8758.

I. Title: Was Gott thut, das ist wohlgetan.

[II. Title. III. Seiber, Mátyás, 1905-]

Library of Congress
Copyright Office

SEP 11 1951
xM2113.3

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
. 6 (Was mir behagt) Flocks by shepherd
. B safe attended. Schafe können sicher
weiden. Aria from Cantata no. 208,
Was mir behagt, [by] J. S. Bach, arr.
for chorus of mixed voices, S. A. T. B.,
by Maurice Jacobson, words by Margaret
Lyell. London, J. Curwen, New York,
G. Schirmer, sole agents for U. S. A.
(Curwen edition, 61425) [With piano
acc.; English words] 6d © on arrange-
ment; Maurice Jacobson; 21Dec49;

EF0-984
Library of Congress
Copyright Office

APR 12 1950

(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.6 (Was mir behagt) Flocks by shepherd
.B safe attended. EF0-984. (Card 2)

I. Title. II. Title: Schafe können sicher
weiden. III. Title: Was mir behagt.
[IV. Jacobson, Maurice, 1896- V.
Lyell, Margaret]

Library of Congress
Copyright Office

APR 12 1950

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Was mir behagt) Green and peaceful are
the pastures; In peace your sheep may
graze. [Schafe können sicher weiden]
Air from Birthday cantata, words by
Doris Rowley, music by J. S. Bach,
[arr. by Henry Geehl] © on words; Edwin
Ashdown, ltd., London; 3Mar50;
EF0-2007.

APR 26 1950

I. Title. II. Title: Schafe können sicher
weiden. III. Title: In peace your sheep may
graze. IV. Was mir behagt. [V. Rowley,
Doris, 1905-
(Continued on next card)

Library of Congress
Copyright Office

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Was mir behagt) Green and peaceful are
the pastures; In peace your sheep may
graze. EF0-2007. (Card 2)

VI. Geehl, Henry Ernest, 1881- |

xM2113

M1060 Bach, Johann Sebastian, 1685-1750.

.B22S53 [Was mir behagt. Schafe Können
sicher weiden]

Sheep may safely graze ...
orchestrated by Lucien Cailliet.
New York, Boosey & Hawkes, inc.

© arrangement, 30Oct46;
publisher; EP9251.

I. Cailliet, Lucien, 1891-
arr. II. Title.

M1537
.B

Bach, Johann Sebastian, 1685-1750.

[Was mir behagt. Schafe können sicher
weiden, arranged] ... arranged by H. A.
Chambers, English translation by
Laurence Swinyard. London, Novello &
company, limited.

© arrangement, 15Apr46; publisher;
EF1445.

Score: unison chorus and piano.

I. Chambers, H. A., arr. II. Swinyard,
Laurence. A

Library of Congress
Copyright Office

Music Cat.

M13

.B

Bach, Johann Sebastian, 1685-1750.

[Was mir behagt: Schafe können sicher weiden, arranged] Flocks may graze in tranquil safety; air from Cantata 208 ...

Organ arrangement by H. A. Chambers:
London, Novello & co., ltd. 5 p. 2s.

© arrangement, 30 Oct 46; publisher;
EF4313.

I. Chambers, H. A.; arr.

Library of Congress
Copyright Office

Official only

M1537

. B

Bach, Johann Sebastian.

arranged:

[*Was mir behagt. Schafe können sicher weiden,*

Calm and tranquil lie the sheepfolds
(Schafe können sicher weiden) from
secular cantata no. 208; English words
by Dr. Emily Daymond...arranged for
mixed voices by Stanley Roper.

© 14 Nov 46; The Oxford university
press, London; EF4711.

I. Daymond, Dr. Emily, lyricist.

II. Roper, Stanley, arr. III. Title.

HP/C 10Feb47

M1380

.B

Bach, Johann Sebastian, 1685-1750.

[Was mir behagt. Schafe können
sicher weiden] Sheep may safely graze
... a John W. Schaum arrangement [for]
piano solo. New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2032.

I. Schaum, John Walter, arr.

Library of Congress
Copyright Office

Music Cat.

M2062 Bach, Johann Sebastian, 1685-1750.

.3 [Was mir behagt. Schafe können
.M84 sicher weiden, arranged]

S3 Sheep and lambs may safely graze ...
arranged by John Julius Baird and Carl
F. Mueller; English version by Dorothy
Bund.

(In Mueller, Carl F., arr. Schirmer's
Favorite sacred choruses (S.A.B.) New
York. v. 2, p.8-15)

© arrangement and English version,
30Sep46; G. Schirmer, inc., New York;
EP9760.

M2062 Bach, Johann Sebastian, 1685-1750.
.3 [Was mir behagt. Schafe können
.M84 sicher weiden, arranged]
S3 Sheep and lambs may safely graze.
(Card 2)

I. Baird, John Julius, arr. .II.
Bund, Dorothy.

M1258

BACH, JOHANN SEBASTIAN, 1685-1750

.B

[Was mir behagt. Schafe können sicher weiden, arranged] Sheep may safely graze ... arranged for band by Norman Richardson. New York, Boosey & Hawkes, inc. 5p. and 59 pts. Full band \$2.50, symphonic band \$3.50

© arrangement, 4Sep46; publisher; EP8586.

I. Richardson, Norman Maurice,
1905- arr.

M215
.B

Bach, Johann Sebastian, 1685-1750.

[Was mir behagt. Schafe können
sicher weiden] Sheep may safely
graze ... arranged for two pianos
by Victor Babin. [Boston] Bruce
Humphries, inc.

© Arrangement, 30Dec46; 2c
19Dec46; publisher; EP10637.

I. Babin, Victor, arr. II. Title:
Sheep may safely graze.

Library of Congress
Copyright Office

Music Cat.

M1537

.B

Bach, Johann Sebastian, 1685-1750.

[Was mir behagt. Schafe können sicher weiden] Sheep may safely graze; English words by Alfred Wheeler ... arr. by Percy Jones. Melbourne, Allan & co. pty. ltd.

© arrangement and English words,
31Dec44; 1c 10Dec45; publisher; EF96.

For voice and piano; English and German words.

I. Wheeler, Alfred, tr. · II. Jones,
Percy, arr.

Library of Congress

Copyright Office

Music Cat.

M38

.B

Bach, Johann Sebastian, 1685-1750.

[Was mir behagt, Schafe können
sicher weiden, arranged] Sheep may
safely graze, from Secular cantata
no. 8 ... Piano arrangement of moderate
difficulty by Percy Jones. Melbourne,
Allan & co., pty. ltd.

© arrangement, 2Jun46; publisher;
EF2418.

I. Jones, Percy, arr.

Library of Congress
Copyright Office

Music Cat.

M34
.B

Bach, Johann Sebastian, 1685-1750.

[Was mir behagt. Schafe können sicher weiden, arranged] Sheep may safely graze; piano solo. Aria from Cantata no. 208

... arranged by Granville Bantock.

London, W. Paxton & co. ltd. 2s

© arrangement, 27Feb46; publisher;
EF2402.

I. Bantock, Granville, arr.

Library of Congress
Copyright Office

Music Cat.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

.3 (Was mir behagt) Sheep and lambs
.B may safely graze [from Cantata no.
208, Was mir behagt. By] Johann
S. Bach, arr. by Arol Fletcher
[pseud.] (Pro Art choral series,
no. 1108) © Pro Art Publications,
New York; 1Nov48; on arrangement;
EP31151. Score: SSA and piano.

I. Howorth, Wayne, 1895- arr. II.
Title. III. Title: Was mir behagt.

M2074

.2

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was mir behagt) Sheep may safely graze;

[anthem for] S.A. or T.B. [music]

by J. S. Bach [words by Ruth B. Scholin]

arr. by C. Albert Scholin. (Belwin octavo,

no.1364) [With piano acc.] 15¢ © on

arrangement; Belwin, inc., Rockville

Centre, N.Y.; 2Jan54; EP76924.

I. Title. II. Title: Was mir behagt.

[III. Scholin, Ruth B. IV. Scholin,

Carl Albert, 1896-]

Library of Congress
Copyright Office

xM2073.2

M33

.5

.B2

W36

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Mir Behagt) Sheep May

Safely Graze ... aria [from
Cantata no. 208] by Bach, arr.
for piano solo by King Palmer.

© W. Paxton & Co., ltd.,
London; 12Aug46; on arrange-
ment; EF5698.

I. Palmer, King, arr. II. Title.
III. Title: Was Mir Behagt.

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Mir Behagt) 'Sheep May Safely
Graze,' aria from secular cantata
no. 208, by J. S. Bach, arr.
... by Watson Forbes. © The
Oxford University Press, London;
12Dec46; on arrangement; EF6087.
Score (violin and piano) and
part, and alternative parts for
viola and violoncello.

I. Forbes, Watson, arr. II. Title.
III. Title: Was Mir Behagt.

Library of Congress
Copyright Office

xM228

xM236

Music Cat.

M1537 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Was Mir Behagt) Sheep May Safely
Graze. (Schafe Können Sicher
Weiden) From the secular
cantata, no. 200, "Was Mir Be-
hagt." [By] J. S. Bach, arr.
[by] Albert Howe, English words
by Albert Howe. © W. Paxton &
Co., ltd., London; 25Oct46; on
arrangement; EF5750. For voice
and piano.

(Continued on next card)

M1537 BACH, JOHANN SEBASTIAN. (Was Mir
.B Behagt) Sheep May Safely Graze.
EF5750. (Card 2)

I. Howe, Albert, arr. II. Title.
III. Title: Was Mir Behagt.
IV. Title: Schafe Können Sicher
Weiden.

Library of Congress
Copyright Office

Music Cat.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B15 (Was Mir Behagt) Sheep May Safely
W26 Graze; by J. S. Bach, arr. for
two solo violins and strings by
Reginald Jacques. Score. ©
The Oxford University Press,
London; 24 Jul 47; on arrangement;
EF6257.

I. Jacques, Reginald, 1894- arr.
II. Title. III. Title: Was Mir Behagt.

M1160
.B15B25

BACH, JOHANN SEBASTIAN, 1685-1750.
(Was mir behagt) Sheep may safely graze;
from Cantata no.208, by J. S. Bach, arr.
for string orchestra by Granville Bantock.
(String series, no.36074) [Score]
NM: arrangement. © Goodwin & Tabb,
ltd., London; 7Dec53; EF0-24128.

I; Bantock, Sir Granville, 1868--1946.

II. Title. III. Title: Was mir behagt.

SL

Library of Congress

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Was mir behagt) Sheep may safely graze;
from Birthday cantata, by J. S. Bach,
arr. for piano by Alec Templeton. 60¢
© on arrangement; Leeds Music Corp.,
New York; 11Aug50; EP48443. Appl.
states prev. reg. 1Jul48, EU138258.

I. Title. II. Title: Birthday cantata.
III. Title: Was mir behagt. [IV. Templeton,
Alec Andrew, 1910-]

Library of Congress
Copyright Office

SEP 14 1950

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Was mir behagt) Sheep may safely graze;
.B S.A.T.B., [by] J. S. Bach, arr. by C.
Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 995) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43417.

FEB 9 1 1950

I. Title.	II. Title: Was mir behagt.
[III. Scholin,	Carl Albert, 1896-
Library of Congress	IV. Scholin, Ruth B.,
Copyright Office	1900-]

4
M2073

. 3

. B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was mir behagt) Sheep may safely graze;

S. S. A., [by] J. S. Bach, arr. by C.

Albert Scholin, [words by Ruth B.

Scholin] (Belwin octavo, no. 1078) [With

piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 12Dec50; EP51265.

I. Title. II. Title: Was mir behagt.

[III. Scholin, Carl Albert, 1896-

IV. Scholin, Ruth B., 1900-]

Library of Congress
Copyright Office

JAN 23 1951

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Was mir behagt) Two Bach transcriptions;
from the Cantata no. 208. [by] Bach [arr.
for] piano solo [by] Lipatti. 3/6 © on
transcription; Schott & Co., ltd., London;
25Jun53; EF0-23910.

I. Title: Transcriptions. II. Title: Was
mir behagt. [III. Lipatti, Dinu, 1917-
1950]

Library of Congress
Copyright Office

M215
.B

Bach, Johann Sebastian, 1685-1750.

An wasserflüssen Babylon ... Arranged
for 2 pianos by William H. Harris.

London, Novello & co., ltd.

© arrangement, 12Nov45; 1c 4Dec45;
publisher; EF60.

I. Harris, William H., arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1609 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Weichet Nur) All Nature Is Smiling; words by May Sarson, music by J. S. Bach (from the secular cantata, 'Weichet Nur') © Novello & Co., ltd., London; 17Dec47; on new text; EF7357.
For voice and piano.

I. Sarson, May, lyricist. II. Title. III.
Title: Weichet Nur.

M4
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*Weihnachten mit Johann Sebastian Bach;
kleine Sing-und Spielmusiken in allen
möglichen Besetzungen für die Jugend
und ihre Freunde in Haus, Heim und
Schule [by Johann Sebastian Bach] hrsg.
von Fritz Jöde. (Edition Schott, 4133)
[Principally close score: SATB; includes
pieces for piano or organ] © on editing,
arrangement & foreword; Schott & Co.,
ltd., Mainz; 9Dec50; EF0-7230.

I. Title. [II.
Library of Congress
Copyright Office

Jöde, Fritz, 1887-
Revised
22May51


]

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Ah! dearest Jesus,
holy child; [by J. S. Bach, arr. by Alec
Wyton] (In his: (Weihnachts-Oratorium)
Four chorales. p.4-5) [For organ; with
words] NM: arrangement. © H. W. Gray
Co., inc.; 24Sep54; EP83515.

I. Title. II. Title: Weihnachts-Oratorium.
[III. Wyton, Alec]

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Beside Thy
cradle; for two equal or four mixed
voices and organ, from the Christmas
oratorio, [by] J. S. Bach, arr. by Theo.
Marier. (In his (Weihnachts-Oratorium)
Two chorales from Bach's Christmas
oratorio. p.3-4) (McLaughlin & Reilly
Co., edition no.1735) © on arrangement;
McLaughlin & Reilly Co., Boston;
22Nov50; EP51879.

M2074

.2

.B

FEB 27 1951

Library of Congress
Copyright Office

(Continued on next card)

M2074

.2

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Beside Thy
cradle. EP51879. (Card 2)

I. Title. II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV. Marier,
Theodore Norman, 1912-]

xM2072.4

Library of Congress
Copyright Office

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Weihnachts-Oratorium) Come now good
.B Christians; [from Weihnachts-Oratorium,
by] Johann Sebastian Bach, unison or two
part chorus, or solo, with organ, violins
and cellos ad libitum [arr. by Robert L.
Bedell, words by R.L.B.] (Row octavo
series, 423) 18¢ © on new words & ar-
rangement; R. D. Row Music Co., Boston;
20Dec51; EP59291.

JAN 21 1952

Library of Congress
Copyright Office

(Continued on next card)

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Weihnachts-Oratorium) Come now good
.B Christians. EP59291. (Card 2)

I. Title. II. Title: Weihnachts-Oratorium.
[III. Bedell, Robert Leech, 1909-]

Library of Congress
Copyright Office

xM2073.2
xM2074.7
xM2101.5

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Four chorales;
for organ, from The Christmas oratorio
by J. S. Bach, arr. by Alec Wyton. New
York, Gray, agents for Novello. [1954]
[With English words] \$1.25 NM:
arrangement. Contents separately reg.:
EP83514-83517.

I. Title: Chorales. II. Title: Weihnachts-
Oratorium. III. Title: Christmas oratorio.
[IV. Wyton, Alec]

Library of Congress

xM2114.5

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Weihnachts-Oratorium) Glory be to God

Almighty; [from The Christmas oratorio,
by] Bach, arr. for T.T.B.B. by Frederick
Hudson [words by J. Troutbeck] London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (The Male voice series
of Bach choruses, 20825) [With piano acc.;
voice parts also in tonic sol-fa notation]
10d. © Frederick Hudson; 14Sep53;
EF0-22243.

Library of Congress

(Continued on next card)

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihachts-Oratorium) Glory be to God
Almighty. EF0-22243. (Card 2)

I. Title. II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV. Hudson,
Frederick, 1913- V. Troutbeck, John,
1832-1899.

Library of Congress

xM2073.4

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Weihnachts-Oratorium) Hail, King of
glory! Recit, chorale and chorus adapted
and arr. from Bach's Christmas oratorio
by W. A. Goldsworthy. (Church music
review, no. 2155) [Score: tenor chorus
(SATB) and organ] 18¢ © on adaptation
& arrangement; The H. W. Gray Co.,
inc., New York; 11Aug50; EP48511.

NOV 15 1950

I. Title. II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV.
Library of Congress Goldsworthy, William
Copyright Office A.]

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Weihnachts-Oratorium) Hear, King of
Angels; from The Christmas oratorio,
by J. S. Bach, English text by J.

Troutbeck, ed. and arr. for T.T.B.B. by
Frederick Hudson. [London, Curwen;
New York: G. Schirmer, sole agents for
U.S.A.] (The Male voice series of Bach
choruses, 50827) [With piano acc.] 8d
© Frederick Hudson; 30Aug54; EF0-29485.

I. Title.

Library of Congress

(Continued on next card)

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Hear, King of
Angels. EF0-29485. (Card 2)

II. Title: Christmas oratorio.

III. Title: Weihnachts-Oratorium.

[IV. Hudson, Frederick, 1913-]

Library of Congress

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xM2073.4

M2075 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Weihnachts-Oratorium) Jesu, who didst
ever guide me; [from The Christmas
oratorio, by] Bach, arr. for T.T.B.B.
by Frederick Hudson [words by J.
Troutbeck] London, Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(The Male voice series of Bach
choruses, 50824) [With piano acc.;
voice parts also in tonic sol-fa
notation] 5d. © Frederick Hudson;
14Sep53; EFO-22242.

Library of Congress

(Continued on next
card)

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Jesu, who didst
ever guide me. EF0-22242. (Card 2)

I. Title. II. Title: Weihnachts-Oratorium.
III. Title: Christmas oratorio. [IV. Hudson,
Frederick, 1913- V. Troutbeck, John,
1832-1899]

Library of Congress

xM2073.4

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Jesu, who didst
ever guide me; by J. S. Bach, arr. by Alec
Wyton. (In his: (Weihnachts-Oratorium)
Four chorales. p.1-3) [For organ; with
words]. NM: arrangement. © H. W. Gray
Co., inc.; 24Sep54; EP83514.

I. Title. II. Title: Weihnachts-Oratorium.
[III. Wyton, Alec]

Library of Congress

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Now vengeance
hath been taken; [by J. S. Bach, arr. by
Alec Wyton] (In his: (Weihnachts-
Oratorium) Four chorales. p.8-13)
[For organ; with words] NM: arrange-
ment. © H. W. Gray Co., inc.; 24Sep54;
EP83517.

I. Title. II. Title: Weihnachts-Oratorium.
[III. Wyton, Alec]

Library of Congress

*

M2003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Oratorio di Natale;
[by] Bach, elaborazione e versione
ritmica italiana di Maffeo Zanon.
Weihnachts-Oratorium. [Piano-vocal
score] NM: "elaboration." © G.
Ricordi & co., Milano; 27Sep54;
EF0-30390.

I. Title. II. Title: Weihnachts-Oratorium.
[III. Zanon, Maffeo, 1882-]

Library of Congress

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Weihnachts-Oratorium) Thank and praise
God, laud, extol Him; [by] Johann Sebas-
tian Bach, edited by Walter E. Buszin,
from The Christmas oratorio, English
version by W. E. B. Fallt mit Danken.
(Anthology of sacred music, BA35)

[Score: chorus (SATB) and organ; English
words] 36¢ © on English version &
editing; Concordia Pub. House, St. Louis;
23Jul51; EP57672.

NOV - 5 1951

Library of Congress
Copyright Office

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Weihnachts-Oratorium) Thank and praise
God, laud, extol Him. EP57672. (Card 2)

I. Title. II. Title: Weihnachts-Oratorium.
III. Title: Fallt mit Danken. [IV. Buszin,
Walter Edwin, 1899-]

M2074

.2

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Two chorales
from Bach's Christmas oratorio; arr.
by Theo. Marier. For two equal or four
mixed voices and organ. (McLaughlin &
Reilly Co., edition no.1735) 16¢ Contents
separately registered: EP51878-51879.

I. Title. II. Title: Weihnachts-Oratorium.
[III. Marier, Theodore Norman, 1912-]

Library of Congress
Copyright Office

xM2072.4

FEB 27 1951

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) With all thy hosts,
O Lord, we sing; [by J. S. Bach, arr. by
Alec Wyton] (In his: (Weihnachts-
Oratorium) Four chorales. p.6-7) [For
organ; with words] NM: arrangement.
© H. W. Gray Co., inc.; 24Sep54; EP83516.

I. Title. II. Title: Weihnachts-Oratorium.
[III. Wyton, Alec]

Library of Congress

Bach, Johann Sebastian.

THE WELL-TEMPERED CLAVICHORD. EL
CLAVICORDIO BIEN TEMPLADO; by Johann
Sebastian Bach, ed. Edwin Hughes,
traducido por Maria Paz Gainsborg.
bk.1. © on editing, 28Aug24,
E596950. R87181, 4Dec51, G. Schirmer
inc. (PWH of E. Hughes & M. P. Gains-
borg)

JAN - 5 1952

Library of Congress
Copyright Office

Bach, Johann Sebastian.

THE WELL-TEMPERED CLAVICHORD. E1
clavicordio bien templado, book 2;
by Johann Sebastian Bach, ed. Edwin
Hughes, tr. Maria Paz Gainsborg.
© on ed., 8Aug25, E622275. R111517,
1May53, G. Schirmer, inc. (PWH of E.
Hughes & M. P. Gainsborg)

BACH, JOHANN SEBASTIAN, 1685-1750.
Welt, ade, ich bin dein mude. SEE HIS
Wer weiss, wie nahe mir mein Ende,
S.27.

EFO-16510

xM

Library of Congress
Copyright Office

M1060

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Wenn wir in höchsten Nöthen sein) In
our hour of deepest need. Wenn wir in
höchsten Nöten sein; a chorale prelude by
J. S. Bach, transcribed for horns, trum-
pet, violas, cellos and basses by John
Barbirolli. (Oxford orchestral series,
2d ser., no. 0151) [Score] 3/ © on
arrangement; Oxford University Press,
London; 4May50; EF0-3206.

JUL - 7 1950

I. Title. II. Title: Wenn wir in höchsten
Nöthen sein.

Library of Congress

Copyright Office

v

[III. Barbirolli, John,

1899-

]

M2025 BACH, JOHANN SEBASTIAN, 1685-1750.
.B2 (Wer weiss, wie nahe mir mein Ende,
W4 S.27) Welt, ade, ich bin dein müde;
[melody by] Johann Rosenmüller, Bew.:
J. S. Bach, Deutsche Text: Joh. G.
Albinus. Hoor, o Heer, wees mij genadig
uit Bach's cantate Wer weiss, wie nahe
mir mein Ende? Nederl. tekst: Thierry
Désiré [pseud.] [Chorus part] © on Dutch
words; Editio Musico, Dept. of Drukkerij
Marchand-Paap-Strooker n.v., Den Haag;
6Sep52; EFO-16510.

SL

Library of Congress
Copyright Office



(Continued on next card)

M2025
.B2W4

BACH, JOHANN SEBASTIAN, 1685-1750
(Wer weiss, wie nahe mir mein Ende,
S.27) Welt, ade, ich bin dein müde.
(Card 2) EFO-16510.

I. Rosenmüller, Johann, d.1684. II. Title.
III. Title: Hoor, o Heer, wees mij genadig.
IV. Title: Wer weiss, wie nahe mir mein
Ende? [V. Paauw, D. N. J. van der, 1900-
I

SL

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Copyright Office



R

Bach, Johann Sebastian.

What e'er may vex or grieve thee.

see

What e'er may vex or grieve thee.

BACH, JOHANN SEBASTIAN, 1685-1750.

When in tempests wildly lashing. SEE HIS
Nach Dir, Herr, verlanget mich.

EF0-4614

DEC - 5 1950

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xM

Bach, Johann Sebastian.

WHEN THOU ART NEAR; by Johann
Sebastian Bach m arr Robert Norwood
Cook © on m arr Robert Norwood Cook
10Nov52 EU293724

BACH, JOHANN SEBASTIAN, 1685-1750.
Why art thou cast down, O my spirit?
SEE HIS
Ich hatte viel Bekümmernis.

EP46571

JUN 27 1950

xM

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M2022

.B2

W5

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wie schön leuchtet der Morgenstern)

Hell morgonstjärna, mild och ren.

(Kantat nr. 1) Wie schön leuchtet der
Morgenstern [by] J. S. Bach, Svensk
text och arr. [by] Ingvar Sahlin. [Chorus
part] © on Swedish words & arrange-
ment; A. b. Nordiska musikförlaget,
Stockholm; 4Nov49; EF0-2546.

I. Title. II. Title: Wie schön leuchtet der
Morgenstern. [III. Sahlin, Ingvar]

S. 1.

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JUN - 5 1950

BACH, JOHANN SEBASTIAN, 1685-1750.
Willst du dein Herz mir schenken. SEE
Giovannini. Aria.

EF15741

OCT 2 - 1950

xM

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M1621 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Willst Du Dein Herz Mir Schenken)
If Now You Truly Love Me, by J.
S. Bach, ed., with English trans-
lation, by Emily Daymond.
[c1946] © The Oxford University
Press, London; 9Jan47; on ar-
rangement and translation;
EF6090. For voice and piano;
English words.

I. Daymond, Emily, ed. and tr. II.
Title. III. Title: Willst Du Dein
Herz Mir Schen ken.

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M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wir danken dir, Gott) Sinfonia; from
Cantata no. 29, [Wir danken dir, Gott],
by J. S. Bach, arr. by Homer Whitford.
(Saint Cecilia series, no. 759) [For
organ] 75¢ © on arrangement; The H. W.
Gray Co., inc., New York; 28Apr50;
EP46037.

I. Title. II. Title: Wir danken dir, Gott.
III. Title: Cantata no. 29. [IV. Whitford,
Homer Pasco, 1892-]

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JUN - 1 1950

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Wir danken dir, Gott, wir danken dir)
.B Vi tacka dig, Gud; ur kantat nr. 29,
 [by] J. S. Bach, bearb.: Valdemar
 Söderholm. [Organ-vocal score] © on
 arrangement; A.-b. Nordiska musikförlaget,
 Stockholm; 14Apr50; EF0-4056.

I. Title. II. Title: Wir danken dir,
Gott, wir danken dir. [III. Söderholm,
Valdemar]

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AUG 23 1950

M1160
B15
S.681
.V3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Wir glauben all' an einem Gott, S.681)
The giant fugue; [by] J. S. Bach, transcribed for string orchestra by R. Vaughan Williams & Arnold Foster. (Oxford orchestral series, no.06) [Score] 3/6d
© on arrangement; Oxford University Press, London; 8Oct25; EF19548.

I. Vaughan Williams, Ralph, 1872-
II. Title. III. Title: Wir glauben all' an einem Gott. [IV. Foster, Arnold Wilfred
Library of Congress Alan, 1898-]

SL

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.
.B22 *(Wir glauben all' an einen Gott)
W48 Choral-prelude, Wir glauben all' an
einen Gott (Giant fugue) [By] Bach,
[arr. by] Stokowski. Symphonic
transcription. New York, Broude
Bros. © Leopold Stokowski; 25May48;
on transcription; EP27197.

M215
.B

Bach, Johann Sebastian, '1685-1750.

Wir glauben all' an einen Gott, Vater
... Arranged for two pianos by W. H.
Harris. [London] Novello & co., ltd.

© arrangement, 12Nov45; 1c 4Dec45;
publisher; EF61.

I. Harris, William H., arr. II. Title.

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Music Cat.

M304

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wir müssen durch viel Trübsal) My spirit be joyful; [by] J. S. Bach [duet from] Cantata no.146, arr. for organ or piano with two trumpets by E. Power Biggs. Wie will ich mich freuen. [Score and parts] \$1.50 © on arrangement; Mercury Music Corp., New York; 20Feb52; EP61866.

I. Title. II. Title: Wir müssen durch viel Trübsal. III. Title: Wie will ich mich freuen. [IV. Biggs, Edward George Power,

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BACH, JOHANN SEBASTIAN, 1685-1750.
Wir setzen uns. SEE HIS
Matthäuspasion.

EF0-2564

JUN 27 1950

xM

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BACH, JOHANN SEBASTIAN, 1685-1750.
With all thy hosts, O Lord, we sing. SEE
HIS Weihnachts-Oratorium.

EP83516

xM

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M22
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Das wohltemperirte Clavier) Il clavicembalo ben temperato; [by] Bach, edizione di studio secondo gli originali [by] Montani. The well-tempered harpsichord. © on revision; G. Ricordi & c., Milano; v.1-2, 27Sep52; EF0-16293-16294.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Montani, Pietro, 1895-]

art. (art.)

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M22
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*Das wohltemperirte Clavier; [by] Joh. Seb.
Bach, in der Fassung der Eigenschriften
hrsg. von Otto von Irmer, Fingersatz
von Walther Lampe. [Urtext] [For
piano] © on new ed.; G. Henle Verlag,
München; Teil 1, 1Jun50; EF0-4305.

I. Title. [II. Irmer, Otto von, 1903-
III. Lampe, Walther, 1872-]

art.

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M207
.B25W6
no. 14

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in A
flat major, no. 17, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0745. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
s.l.

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M207
.B25W6
no. 32

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in A
flat, no. 17, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0763. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
S.l.

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M207
.B25W6
no. 15

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in A
major, no. 19, book 1; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0746. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
s.l.

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M207
.B25W6
no. 33

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in A
major, no. 19, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0764. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
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M207
.B25W6
no. 17

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in B
flat major, no. 21, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0748. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
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M207
.B25W6
no. 35

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in B
flat major, no. 21, book 2; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0766. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
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M207
.B25W6
no. 18

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in B
minor, no. 24, book 1; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0749. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
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M207
.B25W6
no. 36

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in B
minor, no. 24, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0767. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
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M207
.B25W6
no. 1

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in C
major, no. 1, book 1; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0732. For piano 4
hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

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M22
.B11
I7

BACH, JOHANN SEBASTIAN, 1685-1750.

*Das wohltemperirte Clavier; [by] Joh. Seb.
Bach, in der Fassung der Eigenschriften
hrsg. von Otto von Irmer, Fingersatz
von Walther Lampe. [Urtext] [For piano]
© on new edition; G. Henle Verlag,
München, Teil 2, 1Aug51; EF0-9923.

I. Title. [II. Irmer, Otto von, 1903-
III. Lampe, Walther, 1872-]

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M207
.B25W6
no. 16

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in A
minor, no. 20, book 1; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0747. For piano 4 hands.

(art.)
S.l.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier

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M207
.B25W6
no. 34

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in A
minor, no. 20, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0765. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

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M207
.B25W6
no. 19

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in C
major, no. 1, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0750. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

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.B25W6
no. 2

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in C
minor, no. 2, book 1; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0733. For piano 4
hands.

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I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

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M207
.B25W6
no. 20

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in C
minor, no. 2, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0751. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

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.B25W6
no. 3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in C
sharp minor, no. 4, book 1; [by] J. S.
Bach, arr. by Charles Proctor. [From
Thirty-six fugues from the forty-eight]
© Alfred Lengnick & Co., ltd., London;
22Sep49; on arrangement; EF-0734. For
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

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no. 21

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in C
sharp minor, no. 4, book 2; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0752. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

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.B25W6
no. 4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in D
major, no. 5, book 1; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0735. For piano 4
hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier

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.B25W6
no. 22

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in D
major, no. 5, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0753. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

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.B25W6
no. 5

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in D
minor, no. 6, book 1; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0736. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

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M207 BACH, JOHANN SEBASTIAN, 1685-1750.
.B25W6 (Das wohltemperirte Clavier) Fugue in
no. 23 D minor, no. 6, book 2; [by]
J. S. Bach, arr. by Charles Proctor.
[From Thirty-six fugues from the
forty-eight] © Alfred Lengnick
& Co., ltd., London; 22Sep49; on
arrangement; EF-0754. For piano 4
hands.

I. Proctor, Charles, arr. II. Title:
Das wohltemperirte Clavier.

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M207
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no. 6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in E
flat major, no. 7, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0737. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

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.B25W6
no. 24

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in E
flat major, no. 7, book 2; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0755. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
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M207
.B25
W6
no.7

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in
E major, no. 9, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49;
on arrangement; EF-0738. For piano
4 hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

(art.)

s.l.

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M207
.B25W6
no. 25

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in E
major, no. 9, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0756. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.) ;
s.l.

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M207
.B25
W6
no.8

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in
E minor, no. 10, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight]
© Alfred Lengnick & Co., ltd., London;
22Sep49; on arrangement; EF-0739.
For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

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M207
.B25W6
no. 26

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in E
minor, no. 10, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0757. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
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M207
.B25
W6
no.9

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in F
major, no. 11, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight]
© Alfred Lengnick & Co., ltd., London;
22Sep49; on arrangement; EF-0740. For
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

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M207
.B25W6
no. 27

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in F
major, no. 11, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0758. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
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M207
.B25
W6
no.10

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in
F minor, no. 12, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0741. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

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.B25W6
no. 28

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in F
minor, no. 12, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0759. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
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M207
.B25
W6
no.11

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in
F sharp minor, no. 14, book 1; [by] J. S.
Bach, arr. by Charles Proctor. [From
Thirty-six fugues from the forty-eight]
© Alfred Lengnick & Co., ltd., London;
22Sep49; on arrangement; EF-0742. For
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

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M207
.B25W6
no. 29

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in F
sharp minor, no. 14, book 2; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0760. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
s.l.

Library of Congress
Copyright Office

M207
.B25
W6
no.12

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in
G major, no. 15, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight]
© Alfred Lengnick & Co., ltd., London;
22Sep49; on arrangement; EF-0743. For
piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

(art.)

Library of Congress
Copyright Office

s. l.


M207
.B25W6
no. 30

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in G
major, no. 15, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0761. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
s.l.

Library of Congress
Copyright Office



M207
.B25
W6
no.13

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in
G minor, no. 16, book 1; [by] J. S. Bach,
arr. by Charles Proctor. [From Thirty-
six fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49;
on arrangement; EF-0744. For piano 4
hands.

I. Proctor, Charles, arr. II. Title: Das
wohltemperirte Clavier.

(art.)

s. l.

Library of Congress
Copyright Office

M207
.B25W6
no. 31

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue in G
minor, no. 16, book 2; [by] J. S. Bach, arr.
by Charles Proctor. [From Thirty-six
fugues from the forty-eight] © Alfred
Lengnick & Co., ltd., London; 22Sep49; on
arrangement; EF-0762. For piano 4 hands.

I. Proctor, Charles, arr. II. Title: Das wohl-
temperirte Clavier.

(art.)
s.l.

Library of Congress
Copyright Office



M457
.B25S5

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Fugue,
no.1; [by] Bach. [fugue no.9 from v.2 of
Das wohltemperirte Clavier] arr. by
Edrich Siebert [pseud.] [Score (2 cor-
nets, horn and euphonium) and parts] 2/6
© on arrangement; Wm. Paxton & Co.,
ltd., London; 18May51; EF0-8477.

I. Title: Das wohltemperirte Clavier.
[II. Smith-Masters, Stanley, 1903-]

s.l.

(art) Library of Congress
Copyright Office

AUG 2 1951

M459

.B

[BACH, JOHANN SEBASTIAN] 1685-1720.

(Das wohltemperierte Clavier) Fugue

no.2; [by] Bach, arr. by Edrich Siebert

[pseud.] (Bach series of fugues, no.2)

[Score (2 cornets, horn and euphonium)

and parts] 3/- © on arrangement; Wm.

Paxton & Co., ltd., London; 26Jun51;

EF0-10978.

I. Title. II. Title: Das wohltemperierte
Clavier. [III. Smith-Masters, Stanley,

Library of Congress
Copyright Office

1903-

JAN 11 1952

(art.)

M2072

.6

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) His coming
in glory; a setting for mixed choir and
organ, or piano, of Bach's Prelude and
fugue in B-flat, no.21, from the Well-
tempered clavichord, by Harry Simeone,
text adapted from poem by John S. B.
Monzell. 20¢ © on musical setting &
adaptation of words; Shawnee Press, inc.,
East Stroudsburg, Pa.; 12Nov51;
EP59158.

JAN 16 1952

Library of Congress
Copyright Office

(art.)

(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.6 (Das wohltemperirte Clavier) His coming
.B in glory. EP59158. (Card 2)

I. Title. II. Title: Das wohltemperirte
Clavier. [III. Simeone, Harry. IV. Monsell,
John S. B.]

(art.)

Library of Congress
Copyright Office

MT247 BACH, JOHANN SEBASTIAN, 1685-1750..
.B28 ^ (Das wohltemperirte Clavier) Le
L4 clavecin bien tempéré [by] J. S.
Bach, éd. de travail par Albert
Lévêque, pour le piano. (Édition
nationale de musique classique,
no. 5458) © Éditions Salabert,
Paris; v.1, 12Sep48; on study
edition & arrangement; EF10902.

I. Lévêque, Albert, 1900- ed.
II. Title. III. Title: Das wohltemper-
irte Clavier.

Library of Congress
Copyright Office

Revised-2
16Feb49

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Maestoso e scherzando; on two preludes from the Well-tempered clavichord [by] J. S. Bach, transcribed by Hugo Norden. [Score (violin and piano) and part] \$1 © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 31Dec52; EP68565.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Norden, Hugo, 1909-]

(art.)

Library of Congress
Copyright Office



M7
.O66

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Morning
prelude; [from Das wohltemperirte
Clavier by] Bach [arr. by] Goldsworthy.
(In Organ collection of original pieces by
American composers. p.12-13) © on ar-
rangement; J. Fischer & Bro., New
York; 4Apr51; EP53934.

I. Title. II. Title: Das wohltemperirte
Clavier. [III. Goldsworthy, William A.]

s.l.

Library of Congress
Copyright Office
(art.)

JUL 10 1951

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Das wohltemperirte Clavier) Prelude in
B minor; no. 24 of the first part of Das
wohltemperirte Klavier, [by] Bach,
symphonic transcription for string
orchestra [by] Stokowski. New York,
Broude. [Score] © on arrangement;
Leopold Stokowski; 15Dec49; EP46855.

I. Title: Das wohltemperirte Clavier.
[II. Stokowski, Leopold, 1882-]

Library of Congress
Copyright Office
(art.)

JUL 13 1950

M6
.T

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Prelude in
C sharp minor; from The welltempered
clavier, book I [by] Johann Sebastian Bach,
transcribed by Elizabeth D. Thorpe. (In
Thorpe, E. D., ed. Twenty-seven preludes,
offertories and postludes for the organ.
p. 3-5) [For organ; includes registration
for Hammond organ] © G. Schirmer, inc.,
New York; 7Aug51; EP57521.

NOV - 5 1951

(Continued on next
card)

Library of Congress
Copyright Office

M6
.T

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Prelude in
E flat minor. EP57522. (Card 2)

I. Title: Das wohltemperirte Clavier.
[II. Thorpe, Elizabeth D., ed.
III. Crook, George]

(art)

xM14.8

Library of Congress
Copyright Office

M6
.T

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Prelude in
E flat minor; from The welltempered
clavier, book I [by] Johann Sebastian
Bach, transcribed by Elizabeth D. Thorpe.
(In Thorpe, E. D., ed. Twenty-seven
preludes, offertories and postludes for
the organ. p. 6-9) [Fòr organ; includes
registration for Hammond organ] © G.
Schirmer, inc., New York; 7Aug51;
EP57522.

NOV - 5 1951

Library of Congress
Copyright Office



(Continued on next card)

M6
.T

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Prelude in
C sharp minor. EP57521. (Card 2)

I. Title: Das wohltemperirte Clavier.
[II. Thorpe, Elizabeth D., ed. III. Crook,
George]

(art)

xM14.8

Library of Congress
Copyright Office

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Prelude in
F sharp minor; from Bach's Well-
tempered clavichord, arr. for violin
and piano by Albert Spalding. [Score and
part] 60¢ © Volkwein Bros., inc.,
Pittsburgh; 2Jun50; EP46979.

I. Title. II. Title: Das wohltemperirte
Clavier. [III. Spalding, Albert, 1888-]

(art.)

Library of Congress
Copyright Office

JUN 21 1950

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Prelude
no. 8; from The well-tempered clavier,
book 1, [by] Johann Sebastian Bach,
arr. by George Blake. With registration
for both Hammond and pipe organ.
Hammond organ registration by Charles
F. Paul. 50¢ © on arrangement; G.
Schirmer, inc., New York; 2Jun50;
EP47260.

JUL 24 1950

Library of Congress
Copyright Office

(Continued on next card)

M13
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Prelude
no. 8. EP47260. (Card 2)

- I. Title: Das wohltemperirte Clavier.
II. Title: The well-tempered clavier.
[III. Blake, George. IV. Paul, Charles F.]

xM13.9

Library of Congress
Copyright Office

M11
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Das wohltemperirte Clavier) Prelude
no.22; from The Well-tempered clavier,
bk.1 [by] Johann Sebastian Bach, arr.
by George Blake [with Hammond organ
registration by Charles F. Paul] 50¢
© on arrangement; G. Schirmer, inc.,
New York; 8May52; EP62425.

I. Title: Das wohltemperirte Clavier.
[III. Blake, George, 1912- III. Paul,
Charles F.]

Library of Congress
Copyright Office
(art.)

xM14.85

M454

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Prelude
XXII; from the Well-tempered clavier [by]
Johann Sebastian Bach, arr. for string
quartet or string orchestra by John
Burnett. [Score and parts] © John
Markert & Co., New York; 27Aug52;
EP66013.

I. Title: Das wohltemperirte Clavier.

[II. Burnett, John, 1902-]

(art.)

Library of Congress
Copyright Office



xM454.9
xM1160

M22

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Das wohltemperirte Clavier) The well-tempered clavier; [by] Johann Sebastian Bach, edited by Hans Bischoff, translated by Paul Aron. (Schirmer's library of musical classics, v.1759) \$2 Appl. author: G. Schirmer, inc., employer for hire of Paul Aron. © on translation; G. Schirmer, inc., New York; book 1, 14Oct52; EP66815.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Bischoff, Hans 1852-1889.

IV. Aron, Paul]

Library of Congress

Copyright Office

M22

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Das wohltemperirte Clavier) The well-tempered clavier; [by] Johann Sebastian Bach, edited by Hans Bischoff, translated by Paul Aron. (Schirmer's library of musical classics, v.1760) \$2.50 Appl. author: G. Schirmer, inc., employer for hire of Paul Aron. © on translation; G. Schirmer, inc., New York; book 2, 21Nov52; EP67537.

(art.)

Library of Congress
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M22

B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Das wohltemperirte Clavier)

EP67537. (Card 2)

I. Title. II. Title: Das wohltemperirte
Clavier. [III. Bischoff, Hans, 1852-1889.
IV. Aron, Paul]

(art)

Library of Congress
Copyright Office

Bach, Johann Sebastian.

WOHLTEMPERIRTES CLAVIER, BOOK 2; for
piano by Johann Sebastian Bach, ed.
Orlando Morgan. © 18Nov26; E647838.
Orlando Morgan (A); 16Feb54; R125770.

MT445 BACH, JOHANN SEBASTIAN, 1685-1750.
.B132 *(Das wohltemperirte Clavier) Seize
études de virtuosité, d'asprès J.
S. Bach, pour trompette. [Par]
F. Bodet. © Alphonse Leduc & Cie,
Paris; 30Mar48; EF9842.

*

M3
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works) Adventskantaten; [by] Johann
Sebastian Bach, hrsg. von Alfred Dürr
und Werner Neumann. (In his: Neue
Ausgabe sämtlicher Werke. Ser. I, Bd. 1)
[Score] © Bärenreiter-Verlag, Kassel-
Wilhelmshöhe; 14Sep54; EF0-29951.

I. Title. [II. Dürr, Alfred Hermann, 1918-
III. Neumann, Werner, 1905-]

Library of Congress

xM2020

M14
.8
.B2
W44

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works) The Bach book for Wurlitzer
organ; arranged by Arthur Wildman, with
registrations for all models of Wurlitzer
organs by Edward Searles [pseud.]
\$1 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 24Nov52;
EP66957.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

SL

Library of Congress
Copyright Office

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M3


.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Works) Neue Ausgabe sämtlicher Werke;
[by] Johann Sebastian Bach, hrsg. vom
Johann-Sebastian-Bach-Institut Göttingen
und vom Bach-Archiv Leipzig. Kassel,
Bärenreiter-Verlag, 1954. Contents
separately reg: EF0-29951.

[I. Title]

Library of Congress



MT446

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works) La petite trompette dans les
oeuvres de J. S. Bach. [Arranged by]
E. Foveau. Édition de travail adoptée au
Conservatoire national de musique. [Part]
© on arrangement; Alphonse Leduc & cie,
Paris; 12Jan53 (in notice: 1952);
EF0-18963.

1. Trumpet---Orchestra studies.
- I. Foveau, Eugène, 1886-
- II. Title.

Library of Congress
artCopyright Office

SL

M39
.B

Bach, Johann Sebastian, 1685-1750.

[Works. Selections, arranged] A selection of famous Bach melodies, arranged for the pianoforte in a simplified manner by Howard Ward.

[London] The Peter Maurice music co., ltd. 11 p. 1s 6d

© arrangement, 28 May 46; Peter Maurice, inc., New York; EFL 4056.

I. Ward, Howard, arr.

Library of Congress
Copyright Office

Music Cat.
Official Only

M22
.B11C4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, harpsichord) Dances from the
Bach suites; selected and edited by
James Ching and Betty Reeves [pseud.]
[For piano] 3/1 © on phrasing, orna-
mentation & fingering; E. H. Freeman,
ltd., Brighton, Eng.; 28Dec51; EF0-11517.

MAR 27 1952

I. Title. [II. Ching, James, 1900-
III. Ching, Joan Elizabeth, 1914-]

Library of Congress
Copyright Office

SL

xM30

M22
.B11
C45

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, harpsichord) Easy graded Bach;
selected and edited by James Ching.
[For piano] 3/- NM: "editing."
© Keith Prowse & Co. ltd., London;
26Aug54; EF0-29449.

I. Title. [II. Ching, James, 1900-]

Library of Congress

SL

M292
.B2B4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, harpsichord) Guitar duets; [by]
J. S. Bach, arr. by Alexander Bellow.
[Score: 2 guitars] \$1.50 © Spanish
Music Center, New York; 30Jun52;
EP64325.

I. Title. [II. Bellow, Alexander, 1912-]

Library of Congress
Copyright Office

SL

M22

. B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, harpsichord) Kleine Tänze; für
Klavier, [by] Joh. Seb. Bach, [edited
by] Kurt Herrmann. © Musikverlag Hans
Sikorski, Hamburg; 1Jul50; EF0-4957.

I. Title. [II. Herrmann, Kurt, 1900-]

DEC - 1 1950

Library of Congress
Copyright Office

M22
.M

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, harpsichord) Neues Bach-Buch;
15 leichte Klavierstücke. 15 easy piano
pieces, selected and introduced by Peter
Wackernagel. London, New York,
Boosey & Hawkes. 4/- © on compilation,
selection & introd. Hawkes & Son (London)
ltd.; 12Nov52; EFO-16820.

I. Title. [II. Wackernagel, Peter]

M175 BACH, JOHANN SEBASTIAN, 1685-1750.
.A4 (Works, harpsichord) Suites francesi,
B1583 Suites inglesi [and] Partite; [by] J. S.
Bach, trascrizione di Luigi Oreste
Anzaghi. [For accordion] © on arrange-
ment; G. Ricordi & Co., Milano;
14Nov49; EF0-2923.

I. Title. II. Title: Suites inglesi.
III. Title: Partite. [IV. Anzaghi, Luigi
Oreste, 1903-]

s.l.

Library of Congress
Copyright Office



JUN 1 9 1950

M215
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, harpsichord) Trois extraits en
forme de suite; [by] J. S. Bach, arr.
par H. W. Steele. [Score: 2 pianos]
© on arrangement; Harold Whiting Steele,
Port Huron, Mich.; 2Jan50; EP43387.

[I. Title. II. Steele, Harold Whiting, 1893-
]

Library of Congress
Copyright Office



Revised
16May50

JUL 26 1950

M179
.B2O3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, instrumental) Ausgewählte
Stücke; für zwei Melodie-Instrumente und
Bass [by] Johann Sebastian Bach, bearb.
und hrsg. von Gerd Ochs. (Edition Schott,
4226) [Score: 3 unspecified instruments]
© on arrangement, editing & foreword;
Schott & Co., ltd., Mainz; 1Oct51;
EF0-12388.

[I. Title. II. Ochs, Gerd, 1903-]

SL

Library of Congress
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xM352
xM358

xM363
xM385

M288
.B12L3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, instrumental) Clarinet duos;
selected from piano, violin and flute com-
positions and adapted for two clarinets by
Gustave Langenus. [Score] \$2.50 NM:
arrangement. © Ensemble Music Press,
East Northport, N.Y.; 1Dec54; EP85238.

I. Title. [II. Langenus, Gustave, 1883-]

Library of Congress

SL

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, organ) Composizioni scelte per
organo. Selected compositions for
organ. [By] J. S. Bach, [revision by]
Ulisse Matthey [and] Pietro Ferrari.
© on revision; G. Ricordi & c., Milano;
v. 1-2, 4Dec49; EF0-2457-2458.

I. Title. II. Title: Selected compositions
for organ. [III. Matthey, Ulisse, 1873-1947.
IV. Ferrari, Pietro, 1905-]

Library of Congress
Copyright Office

MAY 1 0 1950

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Works, organ) Composizioni scelte per organo. Selected compositions for organ [by] J. S. Bach [revision by] Ulisse Matthey [and] Pietro Ferrari. © on revision; G. Ricordi & c. Milano, v.4-5, 14Sep51; EF0-10786-10787.

I. Title. II. Title: Selected compositions for organ. [III. Matthey, Ulisse, 1873-1947. IV. Ferrari, Pietro]

Library of Congress
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JAN 16 1952

M7

.B2M3

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Works, organ) Composizioni scelte per
organo: Corali; [by] J. S. Bach [revised
by] Ulisse Matthey [and] Pietro Ferrari.
Selected compositions for organ. © on
revision; G. Ricordi & c., Milano; v.3,
19Dec50; EF0-6321.

I. Title. II. Title: Corali. III. Title:
Selected compositions for organ. [IV.
Matthey, Ulisse, 1873-1947. V. Ferrari,
Pietro, 1905-]

Library of Congress
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APR 13 1951

M22

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Works, organ) Composizioni; sei preludi
e fughe, Fantasia e fuga in sol min. [by]
Bach-Liszt, revisione critico-tecnica
sulle basi dell'originale di Giuseppe
Piccioli. [For piano] © Edizioni Curci,
s.r.l., Milano; 28Dec50; EF0-8508.

I. Title. II. Liszt, Franz, 1811-1886.

[III. Piccioli, Giuseppe, 1902-]

Library of Congress
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JUL 30 1951

eed/c

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, organ) Organ works; [of] J. S.
Bach, edited by John Dykes Bower &
Walter Emery [and others] 5s.Od.
© Novello & Co. ltd., London; book 1,
29Dec52; EF0-17692.

- I. Bower, John Dykes, 1905-
- II. Emery, Walter, 1909-




M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, organ) Organ works: Sonatas nos.
I-III; [by] Johann Sebastian Bach, edited
by John Dykes Bower & Walter Emery.
8s.6d. © Novello & Co., ltd., London;
book 4, 1Dec53; EF0-24859.

I. Bower, John Dykes, 1905-
Walter, 1909-

II. Emery,

Library of Congress



M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Works, organ) Organ works: Sonatas nos.
IV-VI; [by] Johann Sebastian Bach, edited
by John Dykes Bower & Walter Emery.
8s.6d. © Novello & Co., ltd., London;
book 5, 1Jul53; EF0-21829.

I. Bower, John Dykes, 1905-

II. Emery, Walter, 1909-

Library of Congress



Bach, Johann Sebastian.

ZWEITES DOPPELKONZERT; von Johann
Sebastian Bach, bearb. Ossip
Schnirlin; 2 Violinen und Streich-
orchester. © 3Dec23, E625438.
R76495, 6Apr51, N. Simrock (PWH)

JUN 21 1951

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Copyright Office

BACH, Johann Sebastian. HF1691. SEE
Herrmann, Alfred.

SEP 21 1950

Subject,

BACH,^L Johann Sebastian. H⁷ 485 see
Tromp, Jan Zoetelief.

Bach, John.

ACH00; arr John Bach w, m & © William
Herman Reuter 10Apr50 EU200142

MAY - 1 1950

Bach, John.

M1622 HARRIS, CHARLES K

.H After the ball is over, by Charles K. Harris.
[Arr. by John Bach] © Calumet Music Co.,
Chicago; 28Dec48; on arrangement;
EP32695. For voice and piano, with guitar
diagrams and chord symbols.

I. Bach, John, arr. II. Title.

Bach, John

And so deep my heart, gone
in the spell of you; words by
Jacob Sallo.

Melody.

© 4-15-46; J. Sallo, Chicago;
EU 17652.

Bach, John.

ARIZONA; w Albert J. Chesrow m John
Bach © Albert J. Chesrow & John
Bach 80oct53 EU333792

Library of Congress

Bach, John.

BOBOLINK; arr John Bach w, m & ©
William Herman Reuter 27Feb50
EU195285

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Mar 24 1950

Bach, John.

THE BOY AND THE GOATS; w & m Fannie W.
Loeb m & arr John Bach © Fannie W.
Loeb & John Bach 11Apr51 EU235180

MAY 28 1951

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Bach, John.

CHAMPAGNE BUBBLES m John Bach © m
Raymond Charles McCollister 28Mar49
EU161739

Library of Congress
Copyright Office

Bach, John.

CHERIE, PRETTY ONE m John Bach

© w M. Prost-Heller 6Jul48

EU137524

Library of Congress
Copyright Office

M2085 BACH, JOHN, 1893- arr.
.B3C5 Christmas carols; compiled, edited, and
arranged by John Bach. [Close score]
© The National Research Bureau, inc.,
Chicago; 13Oct52; EP66444.

I. Title.

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Library of Congress
Copyright Office

xM2082.4

BACH, JOHN.

Christmas carols. SEE Tillotson,

--

Bach, John.

CHUG, CHUG, CHUG; w & m Fannie W. Loeb
m John Bach © Fannie W. Loeb & John
Bach 11oct50 EU218570

NOV - 3 1950

Bach, John.

DO YOU EVER HEAR FROM SUE; arr John
Bach w, m & © William Herman Reuter
27Feb50 EU195287

MAR 21 1950

M1630

.2

.B

BACH, JOHN, 1893-

Donnez moi. Words and music by Albert
Chesrow and John Bach. [English words]
© Albert John Chesrow, Chicago;
21Sep53; EP75973.

I. Chesrow, Albert John, 1895-

II. Title.

Library of Congress
Copyright Office



Bach, John.

DOWN TOWN; arr John Bach w, m & ©
William Herman Reuter 27Feb50
EU195283

Library of Congress
Copyright Office

MAR 21 1950

M1671

BACH, JOHN.

.B

Dry bones; male quartet [arr. by John Bach]
[Close score] © on arrangement; Calumet
Music Co., Chicago; 9Feb53; EP69177.

I. Title.

Library of Congress
Copyright Office

xM1594

Bach, John.

ENTRE NOUS. Between us; w Albert
John Chesrow m John Bach © Albert
John Chesrow 29Jun53 EU321810

Bach, John.

EV'RY HEART HAS ROOM FOR SONG; arr
John Bach w, m & © William Herman
Reuter 27Feb50 EU195286

Library of Congress
Copyright Office

MAR 2 1950

Bach, John.

GINGERBREAD BOY; w & m Fannie W. Loeb
m John Bach © Fannie W. Loeb & John
Bach 11oct50 EU218571

NOV 16 1950

Library of Congress
Copyright Office

Bach, John.

GINGERBREAD BOY; w Fannie W. Loeb m
John Bach © on changed m Fannie W.
Loeb & John Bach 11Apr51 EU236027

Library of Congress
Copyright Office

MAY 18 1951

Bach, John.

GOING UP, GOING DOWN; arr John Bach
w, m & © William Herman Reuter
27Feb50 EU195281

Library of Congress
Copyright Office

MAR 21 1950

Bach, John.

GOOD NIGHT; arr John Bach w, m & ©
William Herman Reuter 27Feb50
EU195284

Library of Congress
Copyright Office

MAR 21 1950

Bach, John.

HAUNTING LOVE; w & m Michael Gollatz
arr John Bach © Gollatz Music Pub-
lisher 20Mar50 EU205883

Library of Congress
Copyright Office

JUN 2 2 1950

Bach, John.

HIGH NOON; w Ted Loyd m John Bach

© John Bach 20Jul53 EU324197

Bach, John.

*1

M28

SOUSA, JOHN PHILIP, 1854-1932.

.S

The high school cadets march [by]

John Philip Sousa, [ed. by John
Bach] © Calumet Music Co.,

Chicago; 28May47; EP24440. For
piano solo, with guitar diagrams
and chord symbols.

Bach, John.

I GO WITH HUGO AND YOU GO WITH JOE;
arr John Bach w, m & © William Her-
man Reuter 27Feb50 EU195289

Library of Congress
Copyright Office

MAR 21 1950

Bach, John.

I WANT TO MAKE THAT DREAM GIRL MINE; w
Alfred Joel Jacobson m Hilma
Alexandria Jacobson arr John Bach
© Alfred Joel Jacobson & Hilma
Alexandria Jacobson 9Jul51
EU243639

Library of Congress
Copyright Office

AUG 20 1951

Bach, John.

IF EV'RY FELLOW HAD A GIRL LIKE YOU;
arr John Bach w, m & © William Her-
man Reuter 12Jun50 EU206490

1050

Bach, John.

IG-GY-DY WIG, IG-GY-DY WOO; w Alfred
Joel Jacobson m Hilma Alexandria
Jacobson arr John Bach © Alfred Joel
Jacobson & Hilma Alexandria Jacobson
9Jul51 EU243640

Library of Congress
Copyright Office

AUG 15 1951

Bach, John.

I'LL MISS YOU, BETTY LOU; w Albert
Chesrow m John Bach © Albert Chesrow
1Jun53 EU318394

Bach, John

I'm dreaming of dreamboats;
words by Jacob Sallo.

Melody.

© 4-15-46; J. Sallo, Chicago;
EU 17651.

Bach, John.

IN A RANCH HOUSE IN THE CITY; arr John
Bach w, m & © William Herman Reuter
10Apr50 EU200141

APR 26 1950

Bach, John.

IT'S FUN TO BE IN LOVE; w Albert John
Chesrow m John Bach © Albert John
Chesrow 3Aug53 EU325649

Library of Congress

Bach, . John, arr.

Mekeel, Charles A. Its my night.

1 2 3 4 5 6 7 8 9 10 11 12

Bach, John.

I'VE GOT THOSE HIGH PRICE BLUES; w, m
& © Arthur Roy Suma & John Bach
25Apr52 EU272642

Library of Congress
Copyright Office

M1630 BACH, JOHN.

.B Jim Crack Corn; The blue tail fly,
minstrel song arr. by John Bach.
© Calumet Music Co., Chicago;
5May48; on arrangement; EP26388.

E unpub 10198

Bach, John, joint composer
"Jitterbug Joe from the Alamo".

See

Vandenburg, Red

ksk 6-27-46

Bach, John.

JUST KEEP ON SMILING; arr John Bach
w, m & © William Herman Reuter
27Feb50 EU195291

Library of Congress
Copyright Office

MAR 21 1950

Bach, John.

M1622

.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe; words by Richard Henry Buck, music by Adam Geibel [arr. by John Bach] © on piano accompaniment & ukulele chords; Calumet Music Co., Chicago; 9Feb53; EP69942.

I. Title. [II. Buck, Richard Henry, 1870-
III. Bach, John]

Library of Congress
Copyright Office

Bach, John.

*1

M33 KHACHATURIAN, ARAM IL'ICH, 1904-
.5 (Gayane) Sword dance from Gayne
.K ballet, by Aram Khachaturian.
[Arr. for piano solo by John Bach]
© Calumet Music Co., Chicago;
14May48; on arrangement; EP26689.

M1378
.B236L3

BACH, JOHN, 1893- arr.
Large notes; simplified arrangements [for]
piano [by John Bach] 15 great hits.
[In part with words] 60¢ NM: arrange-
ment. © M. M. Cole Pub. Co., Chicago;
29Apr54; EP80020.

I. Title.

SL

Library of Congress

M1378
.B236L3
no.2

BACH, JOHN, 1893- arr.
Large notes; simplified arrangements [for
piano] 16 great hits [arr by John Bach]
[With words] NM: arrangement.
© M. M. Cole Pub. Co., Chicago; book no.2
28Sep54; EP83922.

I. Title.

Library of Congress

SL

Bach, John, joint composer.

Shepard, Riley. Lonely pioneer.

EU27956.

Bach, John.

MARCHING DOWN THE AVENUE OF LOVE; arr
John Bach w, m & © William Herman
Reuter 27Feb50 EU195290

Library of Congress
Copyright Office

MAR 21 1950

Bach, John.

THE MOON WAS LONELY; w & m Albert
John Chesrow & John Bach © Albert
John Chesrow 31Aug53 EU329081

Library of Congress

Bach, John.

MY ARIZONA; w, m & © Albert John
Chesrow & John Bach 18Nov53
EU338403

Library of Congress
Copyright Office

M1630 Bach, John.
 MAGILL, HARRY AUGUSTUS, 1864-
.2 My Heart Belongs to You; words
.M and music by Harry A. Magill,
 sr., arr. by John Bach. ©
 Harry Augustus Magill, sr.,
 Chicago; 12Jul47; EP16075.

I. Bach, John, arr. II. Title.

Bach, John.

MY LADY FAIR; w Alfred Joel Jacobson
m Hilma Alexandria Jacobson arr
John Bach © Alfred Joel Jacobson &
Hilma Alexandria Jacobson 9Apr51
EU234761

MAY 28 1951

Library of Congress
Copyright Office

Bach, John.

MY LITTLE CHIC-A-DEE arr John Bach

© w & m Katherine Montalbano

28May48 EU135768

Bach, John.

MY ONLY ONE; arr John Bach w Alfred
Joel Jacobson m Hilma Alexandria
Jacobson © Alfred Joel Jacobson &
Hilma Alexandria Jacobson 13Nov50
EU220942

NOV 29 1950

Library of Congress
Copyright Office

Bach, John.

Never a love so true (never a ring so
cherished); w Harry I. Robinson, m
J. Each. © John Bach, Chicago;
26May47; EU77166.

Bach, John.

NEVER TROUBLE TROUBLE TILL TROUBLE
TROUBLES YOU w & m John Bach ©. w & m
Pearl Thompson 14Nov49 EU184637

Library of Congress
Copyright Office

Bach, John.

OCEAN MINNIE; w Harry I. Robinson m &
© John Bach 20Aug51 EU247528

AUG 31 1951

Library of Congress
Copyright Office

Bach, John.

OH, WHAT A JEWEL I FOUND IN JULIE; arr
John Bach w, m & © William Herman
Reuter 10Apr50 EU200140

Library of Congress
Copyright Office

APR 26 1950

Bach, John.

Oh, you girls; w W. MacDonald, m John
Bach. © William MacDonald, Liberty-
ville, Ill.; 16May47; EU80388.

Bach, John.

OUR WALTZ; arr John Bach w Alfred Joel
Jacobson m Hilma Alexandria Jacobson
© Alfred Joel Jacobson & Hilma
Alexandria Jacobson 21Sep50
EU216216

OCT 16 1950

Library of Congress
Copyright Office

Bach, John.

PAINTING A PICTURE FROM MY MEMORY; W
Alfred Joel Jacobson m Hilma
Alexandria Jacobson arr John Bach
© Alfred Joel Jacobson & Hilma
Alexandria Jacobson 20Aug51 EU247610

AUG 31 1951

Library of Congress
Copyright Office

Bach, John.

PRECIOUS MOMENTS; w Albert John Chesrow
m John Bach © Albert John Chesrow &
John Bach 15Oct53 EU334490

Library of Congress

Bach, John, arr. *See*

Rachmaninoff, Sergei. Rachmaninoff
(themes from Second piano)

Bach, John, arr. *See*

Schultz, Evelyn Virginia. Suppose we start
over again.

M1630

BACH, JOHN, 1893-

.2

Señoritas and muchachos. [Or] La serenata.

.B

Words by Albert J. Chesrow, music by
John Bach. [English words] © Albert
John Chesrow, Chicago; 25Aug53;
EP73812.

I. Title. II. Title: La serenata.

[III. Chesrow, Albert John, 1895-]

Library of Congress

Bach, John.

M2114

KENNEDY, AMANDA.

.5

Star of the East; words by George

.K

Cooper, music by Amanda Kennedy,

[arr. by John Bach] © Calumet

Music Co., Chicago; 4Nov47; on
arrangement; EP19208.

I. Cooper, George, lyricist. II. Bach,
John, arr. III. Title.

Bach, John.

THE SUNSET TRAIL; arr John Bach w
Alfred Joel Jacobson m Hilma Alexan-
dria Jacobson © Alfred Joel Jacobson
& Hilma Alexandria Jacobson 14Feb51
EU229309

Library of Congress
Copyright Office

MAR 26 1951

M1622 Bach; John.
 MOORE, RAYMOND.

.M Sweet Marie; words by Cy Warman,
 music by Raymond Moore, [arr. by
 John Bach] © Calumet Music Co.,
 Chicago; 17Nov47; on guitar
 chords & piano arrangement;
 EP18976.

I. Warman, Cy, lyricist. II. Bach,
John, arr. III. Title.

Bach, John, 1893-

M1622
.N

NUGENT, MAUD.

Sweet Rosie O'Grady; words and music by
Maud Nugent [arr. by John Bach] [For
voice and piano, with ukulele diagrams and
chord symbols] © on arrangement of piano
accompaniment & ukulele chords;
© Calumet Music Co., Chicago; 9Feb53;
EP70475.

I. Title. [II. Bach, John, 1893-]

Library of Congress
Copyright Office

Bach, John.

SWINGING POLKA; arr John Bach w Alfred
Joel Jacobson m Hilma Alexandria
Jacobson © Alfred Joel Jacobson &
Hilma Alexandria Jacobson 13Nov50
EU220941

NOV 29 1950

Library of Congress
Copyright Office

M1622 Bach, John.
 SAYERS, HENRY J

.S Ta-ra-ra Boom-der-é; words and
 music by Henry J. Sayers, [arr.
 by John Bach] © Calumet Music
 Co., Chicago; 20Oct47; on ar-
 rangement; EP18186.

I. Bach, John, arr. II. Title.

Bach, John.

THAT GOOSE FROM TUSCALOOSE; W
Ted Loyd m John Bach © John
Bach 11Jun53 EU319736

Library of Congress
Copyright Office

Bach, John

Tonight my heart is yours forever;
words by Jacob Sallo.

Melody.

© 4-15-46; J. Sallo, Chicago;
EU 17654.

Bach, John, arr. *SRL*

Sousa, John Philip. The Washington post
march.

Bach, John, joint composer. *See*
McNeil, Charles. Weather man.

Bach, John

When purple moonlight becomes
sweet dreams of you; words by
Jacob Sallo.

Melody.

© 4-15-46; J. Sallo, Chicago;
EU 17653.

Bach, John

With violins, orchids, moon-
light and you; words by Jacob
Sallo.

Melody.

© 4-15-46; J. Sallo, Chicago;
EU 17650.

Bach, John.

THE WONDERFUL POT; w & m Fannie W. Loeb
m John Bach © Fannie W. Loeb & John
Bach 11oct50 EU218569

NOV 16 1950

Library of Congress
Copyright Office

Bach, John.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; piano
solo by Edward MacDowell, [ed. by John
Bach] © on editing; Calumet Music Co.,
Chicago; 9Feb53; EP70474.

I. Title. [II. Title: Woodland sketches.
[III. Bach, John]

Library of Congress
Copyright Office



Bach, John.

YOU TAUGHT ME TO SMILE, IF ONLY FOR A
WHILE m John Bach © w Pearl Thompson
29Mar49 EU162073

Library of Congress
Copyright Office

Bach, John.

YOU WON'T FIND A SINGLE FLY ON ME;
arr John Bach w, m & © William Herman
Reuter 27Feb50 EU195288

Library of Congress
Copyright Office

MAR 21 1950

Bach, John.

YOU'RE NOT THE SAME ANYMORE; arr John
Bach w, m & © William Herman Reuter
27Feb50 EU195282

MAR 21 1950

BACH, JOHNNY, pseud. SEE
Deafenbaugh, Jack Douglas, 1922-

EU249974

SEP 19 1951

Bach, Julian Bernard, 1916-
Money in novelties and plastics.
Columbus, O., Bryden enterprises, c1947.
8 p. 23cm.

© author, d. b. a. Bryden enterprises,
Columbus, O.; 26May47; AA54017.

vf 29Jul47

BACH, Julian Bernard, 1916- SEE
Bryden Enterprises.

BACH, Julian Bernard. SEE Bryden
Publishers.

Bach, Julian Sebastian, 1914—

America's Germany, an account of the occupation, by Julian Bach, jr. New York, Random house [1946]

x, 310 p. 20 $\frac{1}{2}$ ".

Map on lining-paper.

(C) 25Mar46; Random house, inc.; A3444.

1. Germany—Hist.—Allied occupation, 1945—

I. Title.

46-25091

Library of Congress

D802.G3B3

[20]

943.086

Bach, Karl Philipp Emanuel.
SOLFEGGIETTO; m Karl Philipp Emanuel
Bach, ed. Calvin Grooms [pseud. of
Lee Orean Smith]; piano. © on
editing, 30Jul24, E594362. R97817,
25Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

Bach, Karl Philipp Emanuel.

SONATE G DUR; by Karl Philipp Emanuel
Bach, arr. for 2 violins & piano by
Bruno Hinze-Reinhold. © 15Dec24,
EF18044. R102898, 25Nov52, Bruno
Hinze-Reinhold (A)

M1630.2

.C

Bach, Kathryn, lyricist.

Clyde, Ted.

Papa, he's so wonderful; words by
Kathryn Bach. Hollywood, Calif.,
Nordyke music publications.

© 23Jan46; Nordyke publishing
company, Los Angeles; EP5469.

For voice and piano, with chord
symbols.

I. Bach, Kathryn, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.B

Bach, Kathryn.

Slumber song; words ... by K. Bach.
Hollywood, Calif., Nordyke music publi-
cations.

© 25Nov45; 2c 26Aug46; Nordyke
publishing company, Los Angeles; EP5470.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

BACH, KURT.

Weichen und Kreuzungen, von Kurt Bach
unter Mitarbeit von Leopold Droszio.

Hrsg. von der Lehrmittelstelle der
Deutschen Reichsbahn. Leipzig, 1951
[c1950] 108 p. illus. © Fachbuchverlag
G.m.b.H.; 29Oct51 (in notice: 1950);
AF0-6623.

I. Droszio, Leopold, joint author.

II. Fachbuchverlag G.m.b.H., Leipzig.

Library of Congress
Copyright Office



/r

BACH, L. M. N. ©, New Orleans.

Lectures in the physiology of
vision. August, 1946. 49 p.

© 15Aug47; AA60834.

BACH, Lea, [pseud.] see Bachmann,
Loretta Adams. ~~Kiddy trips. K 8573.~~

BACH, Leonard A. and William E. Bach,
d.b.a. Square House Products. SEE
Square House Products.

BACH, LEONARD A. SEE
Square House Products.

4/2 3 0 2050

KK 3401

Bach (Lesem) & co., inc., claimant
Actually improves with washing;
Kohinoor, 80 o/o spun rayon - 20 o/o
virgin wool. (Cloth) [New York, Printed
by Whitney mfg. co.] c1946.
folder. illus. 8 x 6 1/2 cm.

Label.

Application title: Instructions.

Application author: Lesem Bach.

© 5-17-46; 2 c 5-22-46; New York;
KK 3401.

mgc 6 5 -46

KK 10838

Bach (Lesem) and company, claimant.

... Kohinoor - the jewel of fabrics. (Rayon-wool
blend fabric) [New York, Printed by Men's wear]
cl1947.

clipping.

Print.

Appl. author: Lesem Bach.

At head of title: Precious quality ...

© author, New York; 7Feb47; KK 10838.

elg 3-18-47

BACH (LESEM) & CO., INC., New
York.

"Mister, please let me talk to
your wife." (Shirts) Folder.

© 17Sept47; KK16788.

BACH, MARCUS.

**The dream gate. [1st ed.] 318 p. © The
Bobbs-Merrill Co., inc., Indianapolis;
6Sep49; A35737.**

I. Bobbs-Merrill Co., inc.

Library of Congress
Copyright Office

cg/ r

BACH, Marcus.

**The dream gate. Source title. SEE
Ritchie, Pegi Carlson. Harmonica
business. DU27075.**

MAR 26 1951

BACH, MARCUS.

Faith and my friends. [1st ed.] 302 p.

© The Bobbs-Merrill Co., inc., Indianapolis; 16Mar51; A53876.

I. Bobbs-Merrill Co., inc.

sh/r

Library of Congress
Copyright Office

APR 27 1951

BACH, MARCUS.

He talked with God. [Iowa City? 1950]

95 p. © Archbishop of Psychiana, a
corporation sole (in notice: Marcus Bach);
1 May 50; A44513.

jb/r

JUL - 7 1950

Library of Congress
Copyright Office

BACH, Marcus.

Hometown. SEE Mayorga, Margaret (Gardner),
ed. Twenty short plays on a royalty
holiday. DP13966.

BACH, MARCUS.

Of faith and learning; the story of the
School of Religion at the State University
of Iowa. Iowa City [1952] 261 p.

© School of Religion, State University of
Iowa; 2May52; A75749.

I. Iowa. University. School of Religion.

Library of Congress
Copyright Office

j/e

BACH, MARCUS.

Report to Protestants; a personal investigation of the weakness, need, vision and great potential of Protestants today. [1st ed.] 277 p.

© The Bobbs-Merrill Co., Indianapolis; 16Aug48; A24578.

I. Bobbs-Merrill Co.

Library of Congress
Copyright Office

br/p

BACH, MARCUS.

Strange altars. [1st ed.] Indianapolis
[1952] 254 p. illus. © The Bobbs-
Merrill Co., inc.; 6Oct52; A71030.

I. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office



/w

Bach, Marcus, 1906-

They have found a faith, by Marcus Bach. Indianapolis,
New York, The Bobbs-Merrill company [1946]

300 p. 22^{cm}.

"First edition."

© 4oct46; 2c 10oct46; publisher, Indian-
apolis; A6407.

1. Sects—U. S. 1. Title.

46-7535

Library of Congress

BR516.B27

[5]

289

5585367

BACH, MARCUS.

Timothy Alden, a play [in three acts]
Meadville, Pa., Allegheny College,
1948. 95 p. © Allegheny College;
18Oct48; DP16866.

BACH, MARGARET F.

Journey to freedom. 117 p.

© Wm. B. Eerdmans Pub. Co.;

23Oct53; A112088.

I. Eerdmans (Wm. B.) Publishing
Company.

Library of Congress
Copyright Office

J/6

BACH, MARTHA.

Hurra ein Junge. SEE Arnold, Franz.

BACH, Martha.

Die spanische Fliege, source title. See

Dill, Max Millian. The high cost of loving.

D unp. 1809.

BACH, MARTHA.

Stoepsel. SEE Arnold, Franz.

BACH, MICKEY.

Conversation trays; astrological
series. cCaricature of naked
woman representing signs of the
zodiac Drawings. © Mickey
Bach; 18Jan54; GU22700.

BACH, MICKEY.

Conversation trays; bowling series.

cFat woman bowlers Drawings.

© Mickey Bach; 5Apr54; GU23262.

BACH, MICKEY.

Conversation trays; golf series.

cFat woman golfers Drawings.

© Mickey Bach; 5Apr54; GU23261.

BACH, MICKEY.

Conversation trays; western series.

cFat woman's Drawings. © Mickey

Bach; 5Apr54; GU23263.

BACH, MILDRED P.

Chan-All. A73846. SEE

Modern Hanger Corporation.

BACH, MILDRED P.

Modern SK-52 saddles. AA201274.

SEE Modern Hanger Corporation.

FEB - 4 1952

BACH, RAY, PSEUD. SEE
Sensenbach, Raymond, 1926-

EU364123

BACH, Robert Sumner and William O. Bach,
d.b.a. Bach Photos. SEE Bach Photos.

FEB 27 1950

Bach, Rudolf, 1901-

M1613 REUTTER, HERMANN, 1900-
.3 Fünf antike Oden; nach Gedichten der
.R47 Sappho übertragen von Rudolf Bach,
A5 von Hermann Reutter. Op.57. (Edition
Schott, 3674) [Score (mezzo-soprano,
viola and piano) and part] © Schott &
Co., ltd., Mainz; 7Jul48; EF15817.

I. Title. [II. Bach, Rudolf, 1901-]

s. l.

Library of Congress
Copyright Office

SEP 27 1950

Bach , Rudolf, 1901-

M1503

.R

REUTTER, HERMANN, 1900-

*Odysseus; Oper in drei Akten, neun
Bildern, Dichtung von Rudolf Bach,
Musik von Hermann Reutter. (Edition
[Schott] 2872) [Piano-vocal score]
© B. Schott's Söhne, Mainz; 8Apr42;
EF16848.

I. Title. [II. Bach, Rudolf, 1901-]

Library of Congress
Copyright Office

SEP 11 1951

Bach, Stanley.

HIP APACHE UPRISING; m Larry Huff &
Stanley Bach. © Frost Music Corp.;
17Jul64; EP190014.

1. Huff, Larry.
2. Bach, Stanley.
3. Frost Music Corp.

--kb ✓

Bach, Stephen.
EDNA Carr John Ford Blodgett © w & m
Stephen Bach 9Feb48 EU116145

Library of Congress
Copyright Office

Bach, Stephen.

PRAIRIE STARS AND TWO GUITARS © w & m
Stephen Bach 5Mar48 EU119882

Library of Congress
Copyright Office

BACH, T. J.

God's challenge for today. 124 p. © Van
Kampen Press, Wheaton, Ill.; 13Jun49;
A34194.

I. Van Kampen Press.

Library of Congress
Copyright Office



cg/mn

BACH, T. J.

Pearls from many seas; colorful quotations
for message and meditation. 104 p.

© Van Kampen Press, Wheaton, Ill.;
8May51; A55531.

JUN 12 1951

I. Van Kampen Press.

Library of Congress
Copyright Office

hmp/r

Bach, Theodore Franklin, 1900- *ed.*

Arthritis and related conditions ... Philadelphia, F. A.
Davis, 1947.

xiv, 472 p. illus. 26 cm.

1. Arthritis (deformans,

RC289.B3

616.72

Med 47-2289

© F. A. Davis Co.; 15Jul47; A14497.

U. S. Army Medical Library
for Library of Congress

[WE344qB118a 1947]
[4]†

BACH, THEODORE FRANKLIN, ed.
Arthritis and related conditions;
with 146 illus. 472 p. © F. A.
Davis Co., Philadelphia; 1Jun48;
on additions & revisions; A23351.

I. Davis (F. A.) Co.

MT245
.A823
no.388

BACH, WILHELM FRIEDEMANN, 1710-
1784.

Allegretto; by Wilhelm Friedemann Bach.
Biographical sketch, form and key
analysis and suggestions for study and
interpretation by L. M. Dodd. (Progressive series compositions, catalog no.388)
30¢ © Art Publication Society, St. Louis;
27Oct53; EP75378.

1. Piano music---Instructive editions.
[I. Title. II. Dodd, Lillie Mayes]

Library of Congress
Copyright Office

BACH, WILHELM FRIEDEMANN, 1710-1784.
Concerto. SEE HIS Sonata, 2 harpsichords,
F.10.

EF19854

xM

Library of Congress



Bach, Wilhelm Friedemann, 1710-1784.

M8

BACH, JOHANN SEBASTIAN, 1685-1750.

.B13

(Concerto, organ, S.596) Concerto; en ré mineur [by] Jean-Sébastien Bach, d'après Vivaldi, attribué à W. Friedemann

S.596

.F3

Bach, révision, annotations, doigtés de Rolande Falcinelli. (Anthologie des maîtres classiques de l'orgue, no.37) 250 fr.

NM: revision, annotation & fingering.

© S. Bornemann, Paris; 24Mar54;

EF0-27319.

Library of Congress

(Continued on next card)

SL

M8
.B13
S.596
.F3

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, organ, S.596) Concerto.
EF0-27319. (Card 2)

- I. Vivaldi, Antonio, 1680 (ca.)-1741.
- II. Bach, Wilhelm Friedemann, 1710-1784.
- [III. Falcinelli, Rolande, 1920-]

SL

Library of Congress

Bach, Wilhelm Friedemann, 1710-1784.

M351
.B18L3

BACH, JOHANN SEBASTIAN, 1685-1750.

Four preludes and fugues; for violin,
viola and violoncello; the preludes
composed by W. A. Mozart, the fugues
by J. S. and W. F. Bach, transcribed by
Mozart, K.404a. Edited by Ludwig
Landshoff [pref. by Werner Landshoff.
From Sechs dreistimmige Fugen]
[Parts] © on editing & pref.; G. Schir-
mer, inc., New York; 13Dec51; EP59422.

MAR 27 1952

SL

Library of Congress
Copyright Office

(Continued on next card)

M351
.B18L3

BACH, JOHANN SEBASTIAN, 1685-1750.
Four preludes and fugues. EP59422.
(Card 2)

I. Bach, Wilhelm Friedemann, 1710-1784.
II. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. [III. Landshoff, Wer-
ner, 1905- [IV. Landshoff, Ludwig,
d.1941]

SL

Library of Congress
Copyright Office

xM353

BACH, WILHELM FRIEDEMANN,

Lamento in E minor [by] Wilhelm
Friedemann Bach. (In Mirovitch,
Alfred, ed. Introduction to piano
classics. p. 60-61) © G. Schirmer,
inc., New York; 25Jun47; on select-
ing & editing; EP26801.

M7 BACH, WILHELM FRIEDEMANN, 1710-1784.
.B (Organ works) Complete works for
 organ. Three fugues and seven choral
 preludes [by] Wilhelm Friedemann Bach;
 ed. by E. Power Biggs. [Preface by
 George Benson Weston] © Music Press,
 inc., New York; 2May47; on editing &
 preface; EP21187.

Bach, Wilhelm Friedemann.

ORGEL-KONZERT; by Wilhelm Friedemann

Bach, 2 piano arr. August Stradal.

© 2Sep26; E647020. Breitkopf &
Haertel (PWH of A. Stradal); 10May54;
R130235.

M32
.B

BACH, WILHELM FRIEDEMANN, 1710-
1784.

Polonaisen; [by] Wilhelm Friedemann
Bach, hrsg. von Friedrich Wührer.
Polonaises, for piano. (Hausmusik, ÖBV
6781-98a) S3.50 © on arrangement &
editing; Österreichischer Bundesverlag,
Wien; 30Dec49; EF16609.

I. Title. II. Title: Polonaises. [III. Wührer,
Friedrich, 1900-] JUN 28 1951

Library of Congress
Copyright Office

M32
.B

BACH, WILHELM FRIEDEMANN, 1710-1784.
(Polonaises, harpsichord) Polonaisen; [by]
Wilhelm Friedemann Bach, Nr.3 Es-moll,
Nr.4 E-dur, hrsg. von Friedrich Wührer.
Polonaises for piano. (Hausmusik, ÖBV
6781,98b) © Österreichischer Bundesver-
lag für Unterricht, Wissenschaft & Kunst,
Wien; 31Jan52 (in notice: 1951);
EF0-13119.

I. Title. [II. Wührer, Friedrich, 1900-]

M30
.B

BACH, WILHELM FRIEDEMANN, 1710-1784.
(Polonaises, harpsichord) Polonaisen.
Polonaises. Nr.5 E-moll, Nr.6 F-dur
[by] Wilhelm Friedemann Bach hrsg. von
Friedrich Wührer. (Hausmusik, 98c)
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst,
Wien; 23Jul52; EF0-15241.

I. Title. [II. Wührer, Friedrich, 1900-]
(Series)

M32

.B

BACH, WILHELM FRIEDEMANN, 1710-1784.
(Polonaises, harpsichord) Polonaisen.
Polonaises, for piano. Nr.7, F-moll, Nr.8
G-dur [by] Wilhelm Friedemann Bach,
hrsg. von Friedrich Wührer. (Hausmusik,
98d) © Österreichischer Bundesverlag
für Unterricht, Wissenschaft & Kunst,
Wien; 11Feb53 (in notice: 1952); EF0-18747.

I. Title. [II. Wührer, Friedrich, 1900-]
(Series)

Library of Congress
Copyright Office

M32
.B

BACH, WILHELM FRIEDEMANN, 1710-1784.
(Polonaises, harpsichord) Polonaisen.
Polonaises, for piano. Nr.9, G-moll,
Nr.10, C-dur [by] Wilhelm Friedemann
Bach, hrsg. von Friedrich Wührer. (Haus-
musik, 98e) © Österreichischer Bundes-
verlag für Unterricht, Wissenschaft &
Kunst, Wien; 11Feb53 (in notice: 1952);
EF0-18748.

I. Title. [II. Wührer, Friedrich, 1900-]
(Series)

Library of Congress
Copyright Office

M32

.B

BACH, WILHELM FRIEDEMANN, 1710-1784.
(Polonaises, harpsichord) Polonaisen.
Polonaises, for piano. Nr.11, C-moll,
Nr.12, D-dur [by] Wilhelm Friedemann
Bach, hrsg. von Friedrich Wührer. (Haus-
musik, 98f) © Österreichischer Bundes-
verlag für Unterricht, Wissenschaft &
Kunst, Wien; 11Feb53 (in notice: 1952);
EF0-18749.

I. Title. [II. Wührer, Friedrich, 1900-]
(Series)

Library of Congress
Copyright Office

M226

.B

BACH, WILHELM FRIEDEMANN, 1710-1784.

Sonata in C Minor; for viola and
harpsichord (or pianoforte), by
W. F. Bach, ed. [and arr.] by
Yella Pessl. © The Oxford Univer-
sity Press, London; 13Nov47; on
arrangement; EF7266.

I. Pessl, Yella, arr.


M214

.B

BACH, WILHELM FRIEDEMANN, 1710-1784.
(Sonata, 2 harpsichords, F.10) Concerto;
à deux cembali concertati in F major.
2 pianos. [Critical ed. by] H. Brandts
Buys. Urtext. (Edition Schott, no.10159)
[Score] 7/- NM: critical arrangement &
preface. © Schott & Co., ltd., London;
4Jun53; EF19854.

[I. Brandts Buys, Hans, 1905-]

Library of Congress



Bach, Wilhelm Friedemann, 1710-1784.

M1495
.J6V6

JOCHUM, OTTO, 1898-

(Volksliederbuch) Kein Hälmlein wächst auf
Erden; (Melodie wahrscheinlich von Wilh.
Friedemann Bach) [by] Otto Jochum [from]
Volksliederbuch, op.100a. [Score: TTBB]
© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; Heft 1, Nr.1, 20Feb54;
EF0-28462.

I. Bach, Wilhelm Friedemann, 1710-1784.

II. Title. III. Title: Volksliederbuch.

SL

Library of Congress

xM2083.4

BACH, William E. and Leonard A. Bach,
d.b.a. Square House Products. SEE
Square House Products.

BACH, WILLIAM E. SEE
Square House Products.

AUG 30 1950

BACH, William O. and Robert S. Bach,
d.b.a. Bach Photos. SEE Bach Photos.

FEB 27 1950

BACH, William Orien. SEE Yellowstone
Photo Service.

BACH, William Orien, author. SEE
Yellowstone Photo Service.
Black bear cubs. JUL 9 82.

BACH, WILLIAM ORIEN, author. SEE
Yellowstone Photo Service.
Shoshone Bannock Indian family.
Jul 9 83.

BACH, William Orien, author. SEE
Yellowstone Photo Service.
Shoshone - Bannock Indian chief.
JU4984.

Bach and Handel.

DAVISON, ARCHIBALD THOMPSON.

Bach and Handel, the consummation of the
baroque in music. Cambridge, Harvard
University Press. 77 p. © The Presi-
dent and Fellows of Harvard College;
2May51; A55112.

I. Harvard University. President and Fel-
lows of Harvard College.

MAY 24 1951

MUS

Library of Congress
Copyright Office

arh/r

RE 37-515

Bach beats.

*1

M146

BLANC, MANNY.

.B

Bach beats; original drum solo by
Manny Blanc. © David Gornston,
New York; 3Mar48; EP24663.

Bach before the mast.

M25
.M

MALCOLM, GEORGE.

Bach before the mast; by George Malcolm.

[For piano] 2/6 © Francis, Day &
Hunter, ltd., London; 12Mar54; EF0-26197.

I. Title.

Library of Congress

Bach book for Wurlitzer organ.

M14

.8

.B2

W44

BACH, JOHANN SEBASTIAN, 1685-1750.

(Works) The Bach book for Wurlitzer organ; arranged by Arthur Wildman, with registrations for all models of Wurlitzer organs by Edward Searles [pseud.] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 24Nov52; EP66957.

I. Title. [II. Wildman, Arthur Wesley, 1901-]

SL

Library of Congress
Copyright Office

Bach book of organ music.

M12
.B12
W5

BACH, JOHANN SEBASTIAN, 1685-1750.

The Bach book of organ music; transcriptions from the songs, cantatas, and instrumental pieces of Johann Sebastian Bach, [compiled & arr. by Arthur Wildman with registrations for the Hammond organ & pipe organ] \$1
© Belwin, inc., New York; 11Aug50;
EP48396.

OCT - 4 1950

I. Title. [II. Wildman, Arthur Wesley,

1901-

Library of Congress
Copyright Office

s. l.

xM13.9

Bach bouquet.

M1268
. B

BACH, JOHANN SEBASTIAN, 1685-1750.
*Bach bouquet; four Bach classics, arr. by
David Bennett. (A Carl Fischer band
edition, J487) [Condensed score and
parts] \$7 © on arrangement; Carl
Fischer, inc., New York; 8Dec50;
EP51170.

I. Title. [II. Bennett, David]

JAN 23 1951

Library of Congress
Copyright Office

BACH, Brahms and baseball. DU28471. SEE
Reid, Stanley David.

AUG 23 1971

Bach, excerpts from his greatest works.

M32

BACH, JOHANN SEBASTIAN, 1685-1750.

.8

Bach, excerpts from his greatest

.B2A5

works [arr. by Victor Ambroise]

© Lawrence Wright Music Co., ltd.,
London; 8Jan48; on new arrangement;
EF7757.

I. Ambroise, Victor, 1888- arr.

II. Title.

Bach for beginners.

M222 BACH, JOHANN SEBASTIAN, 1685-1750.
.B13L5 Bach for beginners; nine easy pieces for
violin in the first position and piano, tran-
scribed and edited by Klaus Liepmann.
[Score and part] \$1.25 © on editing &
transcription; G. Schirmer, inc., New York;
31Dec52; EP69477.

I. Title. [II. Liepmann, Klaus, 1907-]

SL

Library of Congress
Copyright Office

R

Bach for beginners in organ playing;
compiled and edited by Edward Ship-
pen Barnes. © 17Jul19; E455185.
R10569; 28Aug46; E. S. Barnes (A),
Santa Monica, Calif.

Bach for the 'cello.

M1400 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Bach for the 'cello; ten pieces in the first
position, transcribed for violoncello and
piano by Charles Krane. [Score and part]
\$1 © on transcription; G. Schirmer, inc.,
New York; 18Jun51; EP55689.

I. Title. [II. Krane, Charles, 1898-]

Library of Congress
Copyright Office

AUG 23 1951

M5
.B12
S5

Bach for the Clarinet.

BACH, JOHANN SEBASTIAN, 1685-1750.

Bach for the Clarinet; tran-

scribed by Eric Simon.. © G.

Schirmer, inc., New York;

29Jul47; on 3 forewords & 3

vols. of transcriptions. Score

and parts. Contents. - pt. 1.

Clarinet and piano (© EP17747)-

pt. 2. Clarinet solo. Clarinet

duet (© EP17748) - pt. 3.

Clarinet trio. Clarinet quartet

(© EP17749)

I. Simon, Eric, 1907- arr. II. Title.

Library of Congress

Copyright Office

xM73

xM358

xM251

xM458

M585

.T45B3

Bach goes to town.

Templeton, Alec.

Bach goes to town; arranged for
accordion ensemble by Galla-Rini. New
York, Sprague-Coleman, inc.

© 1Jun42; 2c 16Jun46; publisher;
EP4410.

I. Galla-Rini, Anthony, 1907-

arr.

II. Title.

Music Cat.
xM175.A4

Library of Congress
Copyright Office

Bach goes to town.

M1350

.T

TEMPLETON, ALEC ANDREW, 1910-

Bach goes to town; prelude and fugue in modern style, by Alec Templeton, arr. for string orchestra by David Caryll. New York, Sprague-Coleman. [Piano-conductor score and parts] © on arrangement; Leeds Music Corp. (in notice: Sprague-Coleman) New York; 16Dec38; EP57091. Appl. states prev. reg. 15Oct38, EP72790.

I. Title. [II. Caryll, David] OCT - 3 1951

Library of Congress
Copyright Office

BACH GOES WEST; m & © James Otis
Wyble & William Albert Suter
7Jul53 EU322744

Library of Congress
Copyright Office

Bach-Gounod.

AVE MARIA m Bach-Gounod arr Jimmy
Hilliard © Wing Music Corp. 11Feb48
EU117744

Bach-Gounod.

Ave Maria, Father in Heaven.

R

Bach-Händel.

© on collection & edit^{ing}; Musikverlag
Robert Lienau, Berlin-Lichterfelde;
5May47; EF15944. SEE

1950 file.

Bach-Händel.

M21

.O

OBERDÖRFFER, FRITZ, ed.

*Bach-Händel; Sammlung wenig bekannter
Klavierwerke, mittlerer Schwierigkeit,
hrsg. von Fritz Oberdörffer. [For piano]
© on collection & editing; Musikverlag
Robert Lienau, Berlin-Lichterfelde;
5May47; EF15944.

I. Bach, Johann Sebastian, 1685-1750.

II. Händel, Georg Friedrich, 1685-1759.

Library of Congress
Copyright Office

OCT 3 0 1950

Bach invention. *See*

Styne, Jule. It happened in Brooklyn.

M1508

BACH INVENTION from It happened in
Brooklyn; w Samuel Cahn m arr & w
Jule Styne © on new w & m arr
Loew's, inc. 17Apr46 EU16873

Bach is fun.

M20

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Bach is fun; piano pieces and piano duets,
compiled, edited and annotated by David
Hirschberg. 85¢ © Musicord Publications,
New York; 24Jan51; EP52562.

I. Title. [II. Hirschberg, David, 1899-]

MAR 20 1951

xM207

Library of Congress
Copyright Office

Bach Lesebüchlein.

BOLT, KARL FRITZ.

Bach Lesebüchlein. 48 p. illus.

© Sirius-Verlag, Berlin; 6Apr50;
AF12197.

I. Sirius-Verlag.

MUS

MAR - 7 1951
me/r

Library of Congress
Copyright Office

M1380
.B

Bach listens to boogie woogie.
BARTH, HANS, 1897-

Bach listens to boogie woogie; piano solo,
by Hans Barth. 40¢ © Mills Music,
inc., New York; 5Jun52; EP64128.

I. Bach, Johann Sebastian, 1685-1750.
II. Title.

Library of Congress
Copyright Office



Bach lost. *See*
Ford, James Henry.

BACH MEETS EL MAMBO; m & © Edward
George Hepperle Jr. 11Sep50 EU214982

SEP 10 1950

Library of Congress
Copyright Office

Bach miniatures.

M251
. B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Notenbuch der Anna Magdalena Bach)

Bach miniatures; twelve easy arrangements from the Clavecin book of Anna Magdalena Bach, by Johann Sebastian Bach, arr. by Herbert Couf and F. Henri Klickmann. [Score (clarinet and piano) and part; some of the pieces also for 2 clarinets] \$1 © Chas. H. Hansen Music Co., New York; 6Sep50; EP49120.

NOV - 2 1950

Library of Congress
Copyright Office



(Continued on next card)

M251
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Notenbuch der Anna Magdalena Bach)
Bach miniatures. EP49120. (Card 2)

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach. [III. Couf, Herbert.
IV. Klickmann, Frank Henri]

Library of Congress
Copyright Office

xM288

Bach-miniaturer.

M1003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Bach-miniaturer; svit för kammarorkester,
bearb. och sammanställda av Edvin
Kallstenius. Partitur. [Score: orches-
tra] Kr. 6:- © on arrangement; Ab Carl
Gehrmans musik-förlag, Stockholm;
1Jan48; EF15605.

I. Title. [II. Kallstenius, Edvin, 1881-
I

Bach Music Co.

M1380

.D

DELLAFIELD, HENRY, 1870-

Adieu; arpeggio nocturne in C major, by
Henry Dellafield, piano solo. [Op.51,
no.8] 35¢ © Bach Music Co., Henry
Dellafield, sole owner, Boston; 13Sep51;
EP57884.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Bach Music Co.

M38

HARRIS, CHARLES KASSELL, 1864-1930.

.5


After the ball; by C. K. Harris, piano solo

.H

[arr. by Carl Richter] 35¢ NM: arrangement. © Bach Music Co., Henry Delfield, sole owner, Boston; 1Aug54; EP83096.

I. Title. [II. Richter, Carl, 1870-]

Library of Congress



Bach Music Co.

M 25

.D

DELLAFIELD, HENRY, 1870-

All for the U.S.A.; by Henry Dellafield

[op.54, no.6] Piano solo. [With words]

35¢ © Bach Music Co., Henry Dellafield,
sole owner, Boston; 1Aug54; EP83100.

I. Title.

Library of Congress

xM1630

Bach Music Co.

M25
.D

DELLAFIELD, HENRY, 1870-

All's right with the world, Merry Christmas,
Happy New Year; by Henry Dellafield.
[For piano, with words] 30¢ © Bach
Music Co., Henry Dellafield, sole owner,
Boston; 4Dec53; EP77525.

I. Title.

Library of Congress

xM1629.3
.C5

Revised
15Mar54

Bach Music Co.

M1380

.B

BRAGA, GAETANO, 1829-1907.

Angel's serenade; [by] G. Braga, piano
solo [arr. by] Carl Richter. 35¢ © on
simplified arrangement; Bach Music
Co., Henry Dellafield, sole owner,
Boston; 22Aug52; EP65104.

I. Title. [II. Richter, Carl, 1870-]

Library of Congress
Copyright Office



Bach Music Co.

M1380 ANTOINE, BROTHER, 1900-
.A Apple Blossoms; piano solo for
young players, by Frère An-
toine. © Bach Music Co. (Henry
Dellafield, sole owner), Boston;
10ct47; EP180981

I. Title.

Bach Music Co.

M1380 DELLAFIELD, HENRY, 1870-
.D Beautiful rainbow; op.51, no.7, arpeggio
waltz, by Henry Dellafield, piano solo.
35¢ © Bach Music Co., Henry Dellafield,
sole owner, Boston; 13Sep51; EP57883.

I. Title.

OCT 30 1951

Library of Congress
Copyright Office

Bach Music Co. (Henry Dellafield, sole owner).

M1380
.T

THAL, JEANETTE, 1900-

Bells in the Night. Op. 10, no. 3

... [By] Jeanette Thal. © Bach

Music Co. (Henry Dellafield,
sole owner), Boston; 10ct47;
EP18103. For piano solo, with
words.

I. Title.

Bach Music Co.

M1380 DELLAFIELD, HENRY, 1870-
.D The bird show; piano solo, by Henry
Dellafield. [Op. 50, no. 3] 30¢ © Bach
Music Co., Henry Dellafield, sole owner,
Boston; 5Jun50; EP47314.

I. Title.

Library of Congress
Copyright Office

JUL 20 1950

Bach Music Co.

M1380

RICHTER, CARL, 1870-

.R

The birthday party; piano solo [by] Carl
Richter. 30¢ © Bach Music Co., Henry
Dellafield, sole owner, Boston; 1Aug54;
EP83098.

I. Title.

Library of Congress

Bach Music Co.

M1380
.T

THAL, JEANETTE, 1900- arr.
Blue bells of Scotland; piano solo, [by]
Jeanette Thal. [Op. 15, no. 1] ([Pub.
order] no. 616) © Bach Music Co.,
Henry Dellafield, sole owner, Boston;
1Sep49; on arrangement; EP40850.

I. Title.

Library of Congress
Copyright Office

Bach Music Co.

M33

.5

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song;
from ~~La~~ Bohème, by Puccini, piano
solo [arr. by] Carl Richter. 35¢
© on simplified arrangement; Bach
Music Co., Henry Dellafield, sole
owner, Boston; 22Aug52; EP65106.

I. Title. II. Title: La Bohème. [III.
Richter, Carl, 1870-]

(art)

Library of Congress
Copyright Office



Bach Music Co.

M1380

.P

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Your tiny hands are
frozen; from La Bohème, by Puccini,
piano solo [arr. by] Carl Richter.
35¢ © on simplified arrangement;
Bach Music Co., Henry Dellafield,
sole owner, Boston; 22Aug52; EP65103.

I. Title. II. Title: La Bohème. [III.
Richter, Carl, 1870-]

(art) Library of Congress
Copyright Office



Bach Music Co.

M1380

THAL, JEANETTE, 1900-

.T

The bonnie prince; [from] Series for children, piano solo [by] Jeanette Thal.

[Op. 15, no. 6] ([Pub. order] no. 621)

© Bach Music Co., Henry Dellafield, sole owner, Boston; 1Sep49; EP40846.

With words.

L Title.

Library of Congress
Copyright Office

M38
.P

Bach music co., claimant.

Paganini, Nicolò, 1782-1840.

La campanella ... arranged for
pianoforte solo by Carl Richter.

Boston, Bach music company. 50¢

© arrangement, 29Jul46; publisher,
Henry Dellafield, sole owner; EP5569.

I. Richter, Carl, arr. II. Title.

M1380

F

Bach music company, claimant.

Foster, Stephen Collins, 1826-1864.

Camptown races; [arranged by] Carl
Richter. Boston, Bach music company.

© arrangement, 14Jan46; Bach music
co., Henry Dellafield, sole owner;
EP1341.

For piano solo, with words.

I. Richter, Carl, arr. II. Title.

Music cat.

Bach Music Co.

M1380

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night; by Adolf Adam, piano solo [arr. by] Carl Richter. (Music appreciation series, no.636) [With words] 35¢ © on arrangement; Bach Music Co., Henry Dellafield, sole owner, Boston; 13Sep51; EP57544.

I. Title. II. Title: Cantique de Noël.
[III. Richter, Carl, 1870-

OCT 23 1951

Library of Congress
Copyright Office

M1380

.R

Bach Music Co.

[RICHTER, CARL] 1870-

The Carnival Suite ... for young
players of the pianoforte, [by
Carl Richter] © Bach Music Co.
(Henry Dellafield, sole owner),
Boston; 15Sep47; EP18108.

I. Title.

xM1380.2

Library of Congress
Copyright Office

Music Cat.

Bach Music Co.

M1380
.V

VILLOLDO, A G
El choclo. Argentine tango [by] A. G.
Villoldo, piano solo [arr. by] Carl
Richter. 35¢ © on simplified arrange-
ment; Bach Music Co., Henry Dellafield,
sole owner, Boston; 22Aug52; EP65101.

I. Title. [II. Richter, Carl, 1870-]

Bach Music Co.

M2114

DELLAFIELD, HENRY, 1870-

.5

Christmas bells ring out for you;

.D

by Henry Dellafield. [For voice and
piano] 30¢ © Bach Music Co.,
Henry Dellafield, sole owner, Boston;
22Aug52; EP65107.

I. Title.

Library of Congress
Copyright Office



Bach Music Co.

*1

M1380 CURTIS, ERNESTO DE.

.C Come back to Sorrento [by] Ernesto
de Curtis, piano solo [arr. by] .
Carl Richter. © Bach Music Co.,
Henry Dellafield, sole owner,
Boston; 2Mar48; on arrangement;
EP24704.

Library of Congress
Copyright Office

Bach Music Co.

M25
.C

CARRÉ, JOHN FRANKLIN, 1894-
Cubana; in G minor by John F. Carré,
for the pianoforte. 50¢ © Bach Music
Co., Henry Dellafield, sole owner,
Boston; 1Aug54; EP83092.

I. Title.

Library of Congress

Bach Music Co.

M38

DACRE, HARRY.

.5

.D

Daisy Bell; by Harry Dacre, piano solo
[arr. by] Carl Richter. 30¢ NM: arrangement. © Bach Music Co., Henry
Dellafield, sole owner, Boston; 1Aug54;
EP83097.

I. Title. [II. Richter, Carl, 1870-]

Library of Congress

Bach Music Co.

M1380 THAL, JEANETTE, 1900-
.T Ding-a-ling ... [Op. 10, no. 4. By]
Jeanette Thal. © Bach Music Co.
(Henry Dellafield, sole owner),
Boston; 10ct47; EP18104. For
piano solo, with words.

I. Title.

Bach Music Co.

M1380

ANTOINE, BROTHER, 1900-

.A

The Drum Major; piano solo for
young players, by Frère An-
toine. © Bach Music Co. (Henry
Dellafield, sole owner), Boston;
10ct47; EP18100.

I. Title.

Bach Music Co.


M1380
.T

THAL, JEANETTE, 1900-

E-I-E-I-O; [from] Series for children,
piano solo [by] Jeanette Thal. [Op. 15,
no. 3] ([Pub. order] no. 618) © Bach
Music Co., Henry Dellafield, sole owner,
Boston; 1Sep49; EP40849. With words.

I. Title.

Library of Congress
Copyright Office



Bach Music Co.

M1380

.A

ANTOINE, BROTHER, 1900-

Elephant walk; [by] Frère Antoine, S.C.

Piano solo. 35¢ © Bach Music Co.,

Henry Dellafield, sole owner, Boston;

1Aug53; EP74852.

I. Title.

Library of Congress

Bach Music Co.

M1380 STRAUSS, JOHANN, 1825-1899.

.S Emperor waltz [by] Johann Strauss
 [arr. by Carl Richter for] piano
 solo. © Bach Music Co., Henry
 Dellafield, sole owner, Boston;
 19Jul48; on arrangement; EP28765.

I. Richter, Carl, 1870-
Title.

arr. II.

M38

.3

.C

Bach Music Co.
CZERNY, CARL.

Etude de concert; for the piano-
forte ... arr. ... by Carl
Richter. © Bach Music Co., Bos-
ton; on arrangement; 17Apr46;
EP3941.

I. Richter, Carl, arr. II. Title.

Music Cat.

Bach Music Co.

M1380 DELLAFIELD, HENRY, 1870-
.D The flower show; for pianoforte; [by]
Henry Dellafield. [Op. 200, no. 1]
([Pub. order] no. 625) © Bach Music Co.,
Henry Dellafield, sole owner, Boston;
1Sep49; EP40844.

I. Title.

Library of Congress
Copyright Office



Bach Music Co.

M1380

DELLAFIELD, HENRY, 1870-

.D

Follow the leader; piano solo, by Henry
Dellafield [op.53, no.14] 35¢ © Bach
Music Co., Henry Dellafield, sole
owner, Boston; 1Aug53; EP74380.

I. Title.

Library of Congress

Bach Music Co.

M1380

.A

ANTOINE, BROTHER, 1900-

Forest flowers; [by] Frère Antoine, S.C.

Piano solo. 35¢ © Bach Music Co.,

Henry Dellafield, sole owner, Boston;

1Aug53; EP74855.

I. Title.

Library of Congress

Bach Music Co.

M1380 DELLAFIELD, HENRY, 1870-
.D Garden of roses; arpeggio waltz, piano
solo, by Henry Dellafield. [Op. 50,
no. 4] 30¢ © Bach Music Co., Henry
Dellafield, sole owner, Boston; 5Jun50
(in notice: 1940); EP47312.

I. Title.

JUL 20 1950

Library of Congress
Copyright Office

Bach Music Co.

M1380 THAL, JEANETTE, 1900- arr.
.T The Golden Rule; piano solo, [by] Jeanette
Thal. [Op. 15, no. 8] ([Pub. order]
no. 624) © Bach Music Co., Henry Della-
field, sole owner, Boston; 1Sep49;
EP40852.

I. Title.

Library of Congress
Copyright Office

Bach Music Co.

M38.5

TOSTI, F

PAOLO.

.T

Good Bye; (paraphrase) [by] F.

Paolo Tosti ... piano solo [arr.

by] Carl Richter. © Bach

Music Co., Henry Dellafield,

sole owner, Boston; 15Sep47; on

simplified arrangement; EP17785.

I. Richter, Carl, 1870-

arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Bach Music Co.

M25

.D

DELLAFIELD, HENRY, 1870-

Hail! to the bride. Hail! to the groom;
wedding march, for the piano, with words,
by Henry Dellafield [op.54, no.5] 50¢
© Bach Music Co., Henry Dellafield, sole
owner, Boston; 1Aug54; EP83099.

I. Title.

Library of Congress

v



xM1978

.W4

Bach Music Co.

M1380
.D

DELLAFIELD, HENRY, 1870-
Hee-haw; [or] The little donkey;
op.52, no.1, piano solo by Henry
Dellafield. 30¢ © Bach Music Co.
Henry Dellafield, sole owner, Boston;
22Aug52; EP65108.

I. Title. II. Title: The little donkey.

Library of Congress
Copyright Office



Copyright Office
Bach Music Co.

M1380 DELLAFIELD, HENRY, 1870-

.D Hidden Violets ... piano solo, by
Henry Dellafield. [Op. 610]

© Bach Music Co. (Henry Della-
field, sole owner), Boston;
10ct47; EP18107.

I. Title.

Music Cat.

Bach Music Co.

M1380

DELLAFIELD, HENRY, 1870-

.D

Holland tulip dance; piano solo, by Henry
Dellafield [op.54, no.1] 35¢ © Bach
Music Co., Henry Dellafield, sole owner,
Boston; 1Aug54; EP83094.

I. Title.

Library of Congress

Bach Music Co.

M1380
.G

GRIEG, EDVARD HAGERUP, 1843-1907.
I love thee. [Ich liebe dich] For the piano-
forte, by Edvard Grieg. Op. 41, no. 3.
Arr. for pianoforte solo by Carl Richter.
([Pub. order] no. 626) © Bach Music Co.,
Henry Dellafield, sole owner, Boston;
1Sep49; on arrangement; EP40855.

I. Richter, Carl, 1870- arr. II. Title.
III. Title: Ich liebe dich.

Bach Music Co.

M1380

.A

ANTOINE, BROTHER, 1900-

Jack'n Jill; [by] Frère Antoine, S.C.

Piano solo. [With words] 30¢ © Bach
Music Co., Henry Dellafield, sole owner,
Boston; 1Aug53; EP74851.

I. Title.

Library of Congress

Bach Music Co.

M1380

THAL, JEANETTE, 1900-

.T

Jumbo; The elephant march, [from] Series
for children, piano solo [by] Jeanette Thal.
[Op. 15, no. 4] ([Pub. order] no. 619)
© Bach Music Co., Henry Dellafield,
sole owner, Boston; 1Sep49; EP40847.

I. Title. II. Title: The elephant march.

Library of Congress
Copyright Office



Bach Music Co.

M1380

DELLAFIELD, HENRY, 1870-

.D

The jumping jack; piano solo, by Henry
Dellafield. [Op. 50, no. 1] 30¢ © Bach
Music Co., Henry Dellafield, sole
owner, Boston; 5Jun50; EP47311.

I. Title.

Library of Congress
Copyright Office

JUL 20 1950

Bach Music Co.

M1380

.G

[GEIBEL, ADAM] 1855-1933.

Kentucky babe; [words by] Richard H. Buck
[music by Adam Geibel] piano solo [by]
Carl Richter. 35¢ NM: arrangement.
© Bach Music Co., Henry Dellafield,
sole owner, Boston; 1Aug54; EP83093.

I. Title. [II. Buck, Richard Henry, 1870-
III. Richter, Carl, 1870-]

Library of Congress

Bach Music Co.

M1380
.T

THAL, JEANETTE, 1900- arr.
The king's palace; minuet, piano solo, [by]
Jeanette Thal. [Op. 15, no. 7] ([Pub.
order] no. 623) © Bach Music Co., Henry
Dellafield, sole owner, Boston; 1Sep49;
EP40851.

L. Title.

Library of Congress
Copyright Office



Bach music company, Henry Dellafield,
sole owner, claimant.

Kjerulf, Halfdan. Longing.

Bach Music Co.

M1380
.R

RICHTER, CARL, 1870-

A little boy's dream; with words, piano
tale [by Carl Richter] (Young players
series, no.642) 30¢ © on arrangement;
Bach Music Co., Henry Dellafield, sole
owner, Boston; 13Sep51; EP57545.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

M1380 Bach Music Co.
 THAL, JEANETTE, 1900-
.T Little Goldfish. Op. 10, no. 2
 ... [by] Jeanette Thal. © Bach
 Music Co. (Henry Dellafield,
 sole owner). Boston; 10ct47;
 EP18106. For piano solo, with
 words.

I. Title.

Bach Music Co.

M1380

.R

RICHTER, CARL, 1870-

March at twilight; piano solo [by] Carl
Richter. 35¢ © Bach Music Co.,
Henry Dellafield, sole owner, Boston;
1Aug53; EP74382.

I. Title.

Library of Congress

M1380
.R

Bach music co., claimant.

Rouget de Lisle, Claude Joseph, 1760-
1836.

The Marseillaise; for the pianoforte
[arranged] by Carl Richter. Boston,
Bach music company.

© arrangement, 14Jan46; Bach music co.
EP1339.

I. Richter, Carl, arr.

Music Cat.
xM1731

Bach Music Co.

M25

.D

DELLAFIELD, HENRY, 1870-

A moonlight voyage; tone poem, piano solo,
by Henry Dellafield [op.53, no.12]

30¢ © Bach Music Co., Henry Dellafield,
sole owner, Boston; 1Aug53; EP74379.

I. Title.

Library of Congress

Bach Music Co.

M1380

THAL, JEANETTE D

1900-

.T

My little bow-wow; piano solo by Jeanette

Thall [op.54, no.2] 30¢ © Bach Music

Co., Henry Dellafield, sole owner, Boston;

1Aug54; EP83089.

I. Title.

Library of Congress



M38.3 Bach Music Co.
.N NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus; [by] Ethelbert Nevin.

[Op. 13, no. 11] Piano solo

[arr. by] Carl Richter. © Bach

Music Co., Henry Dellafield,

sole owner, Boston; 15Sep47;

on simplified arrangement;

EP17782.

I. Richter, Carl, 1870- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Bach Music Co.

M25

.D

DELLAFIELD, HENRY, 1870-

A night in Venice; tone poem, piano solo,

by Henry Dellafield [op.54, no.3] 35¢

© Bach Music Co., Henry Dellafield, sole
owner, Boston; 1Aug54; EP83095.

I. Title.

Library of Congress

Bach Music Co.

M1380 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Notenbuch der Anna Magdalena Bach
(1725)) Minuetto; [by] Johann S. Bach
[from Notenbuch der Anna Magdalena
Bach (1725)] Piano solo, [arr.] by Carl
Richter. 30¢ © Bach Music Co., Henry
Dellafeld, sole owner, Boston; 5Jun50;
EP47313.

JUL 20 1950

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725). [III. Richter, Carl,
1870-

Library of Congress
Copyright Office

Bach Music Co.

M1380

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Oh! that parrot. Ach! der Papagei; [by]
Johann Sebastian Bach [arr. by] Carl
Richter. Piano solo. (Music appreciation
series, 663) 35¢ © on arrangement;
Bach, Music Co., Henry Dellafield, sole
owner, Boston; 1Aug53; EP73992.

I. Title. II. Title: Ach! der Papagei.
[III. Richter, Carl, 1870-]

Library of Congress
Copyright Office



Revised
21Dec53

Bach Music Co.

M1380

BIGELOW, FRED'RICK E

.B

Our director; march [by] F. T. Bigelow,
piano solo [arr. by] Carl Richter.

35¢ © on simplified arrangement;

Bach Music Co., Henry Dellafield, sole
owner, Boston; 22Aug52; EP65105.

I. Title. [II. Richter, Carl, 1870-]

Library of Congress
Copyright Office

M1380
.R

Bach music co., claimant.

Roses, Juventino.

Over the waves; a piano solo [arranged
by Carl Richter] Boston, Bach music co.

30¢

© arrangement, 29Jul46; publisher,
Henry Dellafield, sole owner; EP5566.

I. Richter, Carl, arr. II. Title.

Bach Music Co.

M1380

.T

THAL, JEANETTE, 1900-

Pat 'n Bat; humoresque. [by] Jeanette
Thal [op.16, no.1] [For piano, with words]
30¢ © Bach Music Co., Henry Dellafield,
sole owner, Boston; 1Aug53; EP74381.

I. Title.

Library of Congress

Bach Music Co.

M2114 DELLAFIELD, HENRY, 1870-
.5 Peace on earth, good will to men;
.D Christmas song by Henry Dellafield
 [op.54, no.4, words by Henry W. Long-
 fellow] 30¢ © Bach Music Co., Henry
 Dellafield, sole owner, Boston; 1Aug54;
 EP83090.

I. Title.

Library of Congress



Bach Music Co.

M1380 DELLAFIELD, HENRY, 1870-
.D Peach blossoms; piano solo, by Henry
Dellafield. Op.51, no.11. 35¢ © Bach
Music Co., Henry Dellafield, sole owner,
Boston; 13Sep51; EP57887.

I. Title.

OCT 30 1951

Library of Congress
Copyright Office

M1380

.R

Bach music co., claimant.

Richter, Carl, arr.

Polly wolly doodle. Boston, The
Bach music co.

© 14Jan46; Bach music co., Henry
Dellafield, sole owner; EP1338.

For piano solo, with words.

I. Title.

Music cat.
xM1621

M1380 Bach Music Co.
 THAL, JEANETTE, 1900-
 .T Prairie Flower; [by] Jeanette
 Thal. © Bach Music Co. (Henry
 Dellafield, sole owner), Boston;
 10oct47; EP18102. For piano
 solo, with words.

I. Title.

Music Cat.

M38

.R

Bach music co., claimant.

Richter, Carl.

Prayer of thanksgiving ... Dutch
national anthem arranged for pianoforte
solo. Boston, Bach music company. 30¢

© arrangement, 29Jul46; publisher,
Henry Dellafield, sole owner; EP5568.

I. Title.

Music cat.
xM1753

Bach Music Co.

M1380 DELLAFIELD, HENRY, 1870-

.D The puppet show; piano solo, by Henry
Dellafield. [Op. 50, no. 2] 30¢ © Bach
Music Co., Henry Dellafield, sole
owner, Boston; 5Jun50; EP47310.

I. Title.

Library of Congress
Copyright Office

JUL 20 1950

M38.3

.D

Bach music company, claimant.

Dellafield, Henry.

La reine du bal; ballet for the
piano-forte ... arranged ... by Carl
Richter. Boston, Bach music company.
50¢

© arrangement, 26Aug46; Bach music
co., Henry Dellafield, sole owner,
Boston; EP5829.

I. Richter, Carl, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Bach Music Co.

M1380

.A

ANTOINE, BROTHER, 1900-

Ride 'em cowboy; a western episode [by]

Frère Antoine, S. C. Piano solo. 35¢

© Bach Music Co., Henry Dellafield,
sole owner, Boston; 1Aug53; EP74853.

I. Title.

Library of Congress

Bach Music Co.

M1380

.R

RUBINSTEIN, ANTON, 1829-1894.

Romance in E flat. Op. 44, no. 1. For
the pianoforte, by Anton Rubinstein.

Arr. for pianoforte solo by Carl Richter.
([Pub. order] no. 614) © Bach Music Co.,
Henry Dellafield, sole owner, Boston;
1Sep49; on arrangement; EP40853.

I. Richter, Carl, 1870-

arr. II. Title.

Bach Music Co.

M1380 DELLAFIELD, HENRY, 1870-
.D Snowdrops; arpeggio waltz, op.51, no.6,
piano solo, by Henry Dellafield. 35¢
© Bach Music Co., Henry Dellafield,
sole owner, Boston; 13Sep51; EP57888.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Bach Music Co.

M1380

.T

THAL, JEANETTE, 1900-

Song of a wild flower; [from] Series for
children, piano solo [by] Jeanette Thal.
[Op. 15, no. 5] ([Pub. order] no. 620)
© Bach Music Co., Henry Dellafield,
sole owner, Boston; 1Sep49; EP40845.
With words.

I. Title.

Library of Congress
Copyright Office

Bach Music Co.

M1380. DVOŘÁK, ANTONÍN, 1841-1904.

.D Songs my mother taught me; gypsy melody,
[by] Anton Dvořák, for pianoforte, [arr.
by] Carl Richter. ([Pub. order] no. 615)
© Bach Music Co., Henry Dellafield,
sole owner, Boston; 1Sep49; on arrange-
ment; EP40856.

I. Richter, Carl, 1870- arr. II. Title.

M38.3 Bach Music Co.
.R RICHTER, CARL, 1870- arr.
La Spagnola ... piano solo [arr.
by] Carl Richter. © Bach Music
Co., Henry Dellafield, sole
owner, Boston; 15Sep47; on
simplified arrangement; EP17783.

I. Title.

Music Cat.

Bach Music Co.

M1380

DELLAFIELD, HENRY, 1870-

.D

Sparkling eyes; Spanish dance for piano-
forte, [by] Henry Dellafield. ([Pub. order]
no. 622) © Bach Music Co., Henry
Dellafield, sole owner, Boston; 1Sep49;
EP40854.

I. Title.

Library of Congress
Copyright Office

Bach Music Co.

M1380 KENNEDY, AMANDA.

.K Star of the sea [by] Amanda Kennedy
 [arr. by Carl Richter for] piano
 solo. © Bach Music Co., Henry
 Dellafield, sole owner, Boston;
 19Jul48; on arrangement; EP28764.

I. Richter, Carl, 1870-
Title.

arr. II.

Bach Music Co.

M1380

.S

SOUSA, JOHN PHILIP, 1854-1932.

The Stars and Stripes forever! By John Philip Sousa, piano solo [arr. by Carl Richter] (Music appreciation series, no.673) 35¢ NM: arrangement. © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83091.

I. Title. [II. Richter, Carl, 1870-]

Library of Congress

Bach Music Co.

M1380

ANTOINE, BROTHER, 1900-

.A

Sunrise; piano solo for young
players, by Frère Antoine.

© Bach Music Co. (Henry Della-
field, sole owner), Boston;
10ct47; EP18099.

I. Title.

Bach Music Co.

M1380

.S

SPINDLE, LOUISE COOPER, 1885-

Swaying pussywillows; valse lente [by]

Louise Cooper Spindle. Piano solo. 35¢

© Bach Music Co., Henry Dellafield, sole
owner, Boston; 1Aug53; EP74850.

I. Title.

Library of Congress

Bach Music Co.


M1380
.T

THAL, JEANETTE, 1900-

Swinging; [from] Series for children,
piano solo [by] Jeanette Thal. [Op. 15,
no. 2] ([Pub. order] no. 617) © Bach
Music Co., Henry Dellafield, sole owner,
Boston; 1Sep49; EP40848.

L. Title.

Library of Congress
Copyright Office



Bach Music Co.

M1380 MASSENET, JULES ÉMILE FRÉDÉRIC,
. M 1842-1912.

(Thaïs) Meditation; [from Thaïs] for the
pianoforte, by J. Massenet, [arr. by]
Carl Richter. 30¢ © Bach Music Co.,
Henry Dellafield, sole owner, Boston;
5Jun50; EP47315.

II. Title: Thaïs.

I. Title. ^ [II. Richter, Carl, 1870-]

Library of Congress
Copyright Office

JUL 2 0 1950

Bach Music Co.

M1380 DELLAFIELD, HENRY, 1870-
.D The theme song; by Henry Dellafield,
piano solo, [Op.51, no.12] [Includes
optional part for violoncello] 35¢
© Bach Music Co., Henry Dellafield,
sole owner, Boston; 13Sep51; EP57889.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

xM1400

Bach Music Co.

M1380

.A

ANTOINE, BROTHER, 1900-

Three little squirrels; [by] Frère Antoine
S.C. Piano solo. 35¢ © Bach Music Co.,
Henry Dellafield, sole owner, Boston;
1Aug53; EP74854.

I. Title.

Library of Congress

Bach Music Co.

M1380

THAL, JEANETTE, 1900-

.T

Tick-tock Polka. Op. 10, no. 1.

Piano solo [by] Jeanette Thal.

© Bach Music Co. (Henry Della-
field, sole owner), Boston;
10ct47; EP18097.

I. Title.

Music Cat.

Bach Music Co.

M1380 DELLAFIELD, HENRY, 1870-

.D Under the Stars ... piano solo by
Henry Dellafield. [Op. 609]
© Bach Music Co. (Henry Della-
field, sole owner), Boston;
10ct47; EP18105.

I. Title.

M1380

.L

Bach music co., claimant.

Lee, Burton.

Valsette in G; piano solo. [Arranged by Carl Richter] Boston, The Bach music co.

© arrangement, 26Aug46; Bach music co. (Henry Dellafield, sole owner) Boston; EP5828.

I. Richter, Carl, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bach Music Co.

M1380 DELLAFIELD, HENRY, 1870-
.D Valsette Raymond; op.51, no.9, by Henry
Dellafield, piano solo. 35¢ © Bach Music
Co., Henry Dellafield, sole owner, Bos-
ton; 13Sep51; EP57885.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

M1380

.W

Bach music co., claimant.

Waldteufel,

Waltz in F; [arranged by] Carl
Richter. Boston, Bach music company.

© arrangement, 14Jan46; Bach music
co., Henry Dellafield, sole owner;
EP1340.

For piano solo.

I. Richter, Carl, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bach Music Co.

M1380 DELLAFIELD, HENRY, 1870-
.D Waltz on the black keys; piano solo,
 op.51, no.10, by Henry Dellafield. 30¢
 © Bach Music Co., Henry Dellafield,
 sole owner, Boston; 13Sep51; EP57886.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

M28

.S

Bach Music Co.

SOUSA, JOHN PHILIP, 1854-1932.

The Washington Post ... by John

Philip Sousa ... piano solo

[arr. by] Carl Richter. © Bach

Music Co. (Henry Dellafield,

sole owner) Boston; 15Sep47; on
simplified arrangement; EP17784.

I. Richter, Carl, 1870- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Bach Music Co.

M1380

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Who is Sylvia? [By] Franz Schubert

[arr. by] Carl Richter. [For piano,
with words] 35¢ © on simplified

arrangement; Bach Music Co.,

Henry Dellafield, sole owner, Boston;

22Aug52; EP65102.

I. Title. [II. Richter, Carl, 1870-]

Library of Congress
Copyright Office



Bach Music Co.

M38

.3

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches, op.51 [by] Edward
MacDowell [arr. by] Carl Richter. Piano
solo. (Music appreciation series, 652)
30¢ © on arrangement; Bach Music Co.,
Henry Dellafield, sole owner, Boston;
1Aug53; EP73991.

I. Title. II. Title: Woodland sketches.
[III. Richter, Carl, 1870-]

Library of Congress

Bach Music Publishers.

M25
.H

HOLMES, JAMES MIKELL, 1911-

The clock prelude; a composition for piano, by J. M. Holmes. New York, Broadcast Music. 50¢ © Bach Music Publishers, affiliate co. of Broadcast Music Co.; 16Jan50; EP44358.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

Bach Music Publishers.

M25

.H

HOLMES, JAMES MIKELÌ, 1911-

Nocturne à Yvonne. A composition for piano, by J. M. Holmes. New York, Broadcast Music. 50¢ © Bach Music Publishers, James M. Holmes, owner & publisher; 29Oct52; EP66628.

I. Title.

Library of Congress
Copyright Office

M38

.B

Bach organ preludes.

Bach, Johann Sebastian, 1685-1750.

Bach organ preludes; transcribed for piano by Johana and Roy Harris, New York, Mills music, inc.

© arrangement, 21Jun46; publisher; EP5290.

I. Harris, Johana, arr. II. Harris, Roy, joint arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

BACH PHOTOS ©.

Boise Union Pacific R. R. Depot; night
scene in winter, by Robert Sumner
Bach. © Robert S. Bach & William O.
Bach, d.b.a. Bach Photos; lc 17Feb50;
JU6235.

FEB 27 1950

Bach-Schaum for piano ...

Bach, Johann Sebastian, 1685-1750.

~~Works. Selections, arranged.~~

Bach-Schaum for piano ... Based on events and episodes of Bach's life. Illustrations by Helen Frank. New York, A Belwin inc. publication [1945-(46)

v. ⁽¹⁻²⁾ illus. 30 $\frac{1}{2}$ ".

Publisher's plate nos. : E. L. 193
Simplified arrangements.

1. Piano music, Juvenile. I. Schaum, John Walter, 1905- arr.
© bk. 2, 9Jul46; Belwin, inc., 46-19237
New York; EP8816.
Library of Congress M1378.B23S3

M38

.W

Bach silhouette.

WOODHOUSE, THOMAS WILFRED.

A Bach silhouette; [by] T. W. Woodhouse,
arr. by Margaret Lyell [pseud.]

(Curwen edition, 9326) [For piano]

1/3 © J. Curwen & Sons, Ltd., London;
25Aug52; EF0-15434.

I. Title. [II. Dawson, Margaret, 1910-

] 2

Library of Congress
Copyright Office

Bach-Sisley, Jean.

QUATRAIN; poème Jean Bach-Sisley,
m Jacques Pillois. © 31Dec21,
E527726. R50901, 4Aug49, Marthe
Tedeschi Pillois (W)

Bach-Sisley, Jean.

RONDEL BRISE; quatre mélodies, poème
Jean Bach-Sisley, m Jacques Pillois.
© 31Dec21, E527711. R50898, 4Aug49,
Marthe Tedeschi Pillois (W)

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orchestra arr. Tom Clark, selected
& edited by Victor L. F. Rebmann.
1. Score.- 2. Small orchestra, pts.-
3. Full orchestra, pts. © on arr.;
200ct24; E602566-602568. R94447-
94449; 30Apr52; G. Schirmer, inc.
(PWH of T. Clark)

Bach suite for strings.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *A Bach suite for strings; arr. by Reginald
Jacques. (Oxford orchestral series,
2d ser., no. 0146) [Score: 2 violins,
viola, violoncello & bass] 6/ © on ar-
rangement; Oxford University Press,
London; 4May50; EF0-3205.

I. Title. [II. Jacques, Reginald, 1894-]

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JUL 13 1950

BACH: Suite no. 2 in B minor for
flute and strings. KK15783.
SEE Columbia Records, inc.

Bach technique of organ pedalling.

MT187
.B23C6

BACH, JOHANN SEBASTIAN, 1685-1750.

The Bach technique of organ pedalling; as
shewn in his organ works, edited by
Henry Coates. 3/- © Edwin Ashdown,
ltd., London; 25Feb53; EF0-18723.

1. Organ---Studies and exercises.

I. Title. [II. Coates, Henry, 1881-]

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Bach theme.

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Éharp system; a complete technic
.A and chord method: Advanced solos,
[Sweet & Low, Loch Lomond, and Bach
theme arr.] by Eddie Alkire. Easton,
Pa., Alkire Publications. © on arrange-
ments & playing instructions; Elbern H.
"Eddie" Alkire; 1st set, 30Dec49;
EP46110.

I. Title. II. Title: Sweet & Low. III.
Title: Loch Lomond. IV. Title: Bach theme.

s. l.

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Bachanan, Lester, joint composer.

Buchanan, Chester. High-tempered mama.

A5 4853

Bachand, Elmer Charles, claimant.

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(In West Duluth budgeter, Duluth,
11-7-46, p. 6, 7)

Adv.

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afp 12-30-46

BACHARACH, ALFRED LOUIS, ed.

The music masters, including "Lives of
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century to the time of Beethoven, by
W. R. Anderson [and others] Dublin,
London, M. Fridberg. 366 p. © A. L.
Bacharach; 12Nov48; 1c 21Apr49; AI-2169.

Printed in London

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BACHARACH, ALFRED LOUIS, ed.

Streiflichter durch die zeitgenössische
britische Musik; in deutscher Übersetzung
von Eva Heintz. [Translation of: British
music of our time] 158 p. illus. © on
translation; Ed. Bote & G. Bock, Berlin;
1 Oct 49; AFO-696.

I. Heintz, Eva, tr.

II. Bote (Ed.) und G. Bock.

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BACHARACH, BERT.

Book for men; illustrated by Jesse
Washington. 159 p. © A. S.
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A113222.

I. Barnes (A. S.) and Company, inc.

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Bacharach, Burt Freeman.

A SOLDIER'S PRAYER; w William Stephen
Quigley m Burt Freeman Bacharach
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Bacharach Natan, Ernesto, 1901-

EF0-29999

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BACHARACH CUMMINS FUEL PUMP TEST STAND,
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BACHARACH DIESEL FUEL PUMP CALIBRAT-
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Bacharach Industrial Instrument
Company.

BACHARACH Diesel nozzle tester. SEE
Bacharach Industrial Instrument Com-
pany. KK43685.

BACHARACH DIESEL TESTERS AND SERVICE
TOOLS. KK81905. SEE Bacharach In-
dustrial Instrument Company.

BACHARACH FUEL INJECTION PUMP CALI-
BRATING STAND. KK81792. SEE
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BACHARACH GAS PRESSURE GAUGE. SEE
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pany.

BACHARACH HEAD ASSEMBLY, MODEL YEL.
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Condensed catalog 54. 4 p.

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MHD. Instructions 7-MR-54. Fold-
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Comparator scale for Bacharach smoke
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model YIJ nozzle tester to Bach-
arach model YRK nozzle tester.

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Diesel compression tester. (Compress-
ion tester) [Pittsburgh, Printed by
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sels. Bacharach injector test set
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**Florite air velocity meter. Bulletin 809, 4 p. Appl. author:
Bacharach Industrial Instrument
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Florite air velocity meter, indis-
pensable for balancing the air dis-
tribution systems of heating, cool-
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AA 13583

Bacharach industrial instrument co.,
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How others use the Premax engine
pressure indicator to maintain peak per-
formance of Diesel engines. [Pittsburgh,
Printed by Wm. G. Johnston printing co.]
c1946.

pamphlet (19 p.) illus. 28 x
20 1/2cm. (Bulletin 295)

Appl. author: R. Ulrich.

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Instructions 3-I-54. 3 p.

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Model CND. 10-F-51. Folder.

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Instructions for operation and
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engines, series A, H, NH, or
NVH. [Instructions] 3-IB-51.
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Portable combustion testing instru-
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sheet. illus.. 28 x 20 1/2cm.
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True-Spot smoke tester. Model RCC.

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Two steps to fuel savings. Pitts-
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Appl. author: R. Ulrich, 1898-
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BACHARACH maintenance tools for Diesel
injectors and nozzles. KK67896. SEE
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BACHARACH MANOMETER. SEE Bacharach
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BACHARACH MANOMETER MODEL MHD. SEE
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BACHARACH MANOMETER MODELS MBD, MCD,
MHD. SEE Bacharach Industrial In-
strument Company.

BACHARACH MODEL YFK DIESEL FUEL PUMP
CALIBRATING STAND. SEE Bacharach
Industrial Instrument Company.

M1621 BACHARACH NATAN, ERNESTO, 1901-
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KK86466. SEE Bacharach Industrial
Instrument Company.

Bachata.

M1047

.K

KUBIK, GAIL T

1914-

Bachata; Cuban dance piece [by] Gail
Kubik, for large orchestra. [Score]
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inc., New York; 22Apr54; EP80261.

I. Title.

Library of Congress

Bachata. *See*
Cosme, Eusebia.

BACHAUS, op.6, no.3; for piano by
Abram Chasins. (In Keyboard
karikatures, set 1) © 5Dec25,
E627384. R106462, 27Jan53, Abram
Chasins (A)

BACHAY, GEORGE STEPHEN.

Blackhawk fish decoy. cSide &
front views; colors indicated;
Drawings. © George Stephen
Bachay; 27Dec54; IU9155.

BACHAY, GEORGE STEPHEN C.

La Crosse bow tips. Technical
sketch. C 1c 14Jan48; IU4069.

George S. Bachay & Howard W. Johnson;

Das Bachbüchlein für die Geige.

M222

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

*(Notenbuch der Anna Magdalena Bach
(1725)) Das Bachbüchlein für die Geige;
eine Auswahl der leichtesten Stücke aus
dem Notenbüchlein für Anna Magdalena,
1725, für Violine (1. Lage) und Klavier
(Violoncello oder Gambe ad lib.) hersg.
von Ernst Pätzold. Zugleich Beiheft zu
Heft 2/3 des Schulwerkes, Das erste
Geigen-Buch, von Ernst Pätzold. © on
editing; Robert Lienau, Berlin; 24May50;
EF0-4807.

NOV 13 1950

Library of Congress
Copyright Office



I. Pätzold, Ernst,
1904- II. Title.
xM313

BACHE, MRS. A. N. SEE
Bache, Lucy Margaret

EU195458 (1950)

MAR - 8 1950

BACHE, ADA G., joint author.
Living and non-living things.
SEE Sparks, Sue.

BACHE, ADA G., joint author.

Natural and artificial light.

Project workbook. SEE Gidcumb,
Ferold.

BACHE, ADA G., joint author.
The pet unit. SEE Sillings,
Ada O.

BACHE, ADA G., joint author.

The solar system. SEE Bere, Rose.

BACHE, ADA G., joint author.

Why the weather? SEE Sparks,

Sue.

M1356


BACHE, ADOLF, 1897-

.B

Waren Sie schon auf dem Mars? Foxtrot,
Text: Assy Schluter u. Adolf Bache, Musik:
Adolf Bache, Arrgt.: Reiny Roland [pseud.]
[Piano-conductor score (orchestra) and
parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br., Ger.; 2Aug54;
EF0-29892.

I. Title. [II. Schluter, Assy, 1917-
III. Müller, Reinhold]

Library of Congress



M1735

BACHE, ADOLF, 1897-

.18

Waren Sie schon auf dem Mars? Foxtrot, ^{af}

.T3

Text: Assy Schluter u. Adolf Bache,

Heft 5

Musik: Adolf Bache. (In Tanzschlager von
heute. Heft 5, p.10-11) © Drei Ringe
Musikverlag, G.m.b.H.; 2Aug54; EF0-29898.

I. Title. [II. Schluter, Assy, 1917-]

Library of Congress

SL

Bache, Constance.

M1562

HUMPERDINCK, ENGELBERT, 1854-1921.

.H

(Hansel und Gretel) Prayer from
Hansel and Gretel; for two-part
chorus of men's voices, with piano
acc. [by] Engelbert Humperdinck,
arr. by Bryceson Treharne, adapted
by Carl Deis. Stanza 1 tr. by
Constance Bache from the German
form of the White Paternoster,
Stanza 2 adapted by Willis Wager
from the English forms of the same
folk-prayer. (G. Schirmer, octavo
[series] no 9730)

(Cont'd. on
next card)

Library of Congress
Copyright Office

M1562 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hansel und Gretel) Prayer. (Card 2)

© G. Schirmer, inc., New York; 4Aug48;
on arrangement; EP29469.

I. Treharne, Bryceson, 1879- arr.
II. Deis, Carl, 1883- arr. III.
Bache, Constance, tr. IV. Wager,
Willis. V. Title. VI. Title: Hansel
und Gretel.

R

Bache, Constance.

The poets eventide walk.

see

The poets eventide walk.

R

Bache, Constance.
A welcome vision.

see

A welcome vision.

R

Bache, Constance.
A winter dedication.

see

A winter dedication.

R

Bache, Constance.
Winter love.

see

Winter love.

AA 15632

Baché, Ella.

Why not be beautiful? [By] Ella Baché ... illustrated by
Sally Breuner ... New York, N. Y., The Woman's press [1946]

31 p. col. illus. 21½".

© 7-1-46; 2 c 7-10-46; National board
of the Young womens Christian associations
of the United States of America, New York;
AA 15632.

1. Beauty, Personal. 2. Hygiene. i. Title.

46-6868

Library of Congress

RA778.B18

[3]

646.7

Bache, George John.

BE THANKFUL YOU'RE YOU; w, m & © on
changed w George John Bache 1Feb54
EU346012. Appl. states prev. reg.
as THE MAN IN THE MOON SHED A TEAR
6Jul50 EU208812

Bache, George John.

THE MAN IN THE MOON SHED A TEAR;
w, m & © George John Bache 6Jul50
EU208812

11 11 11

Library of Congress
Copyright Office

Bache, Lucy Margaret.

HOME OF MY HEART; arr Narciso Delgado
w, m & © Lucy Margaret Bache
20Jan50 EU195458

Library of Congress
Copyright Office

MAR 29 1950

Bache, Margaret Ingeborg. See
Baumann, Margaret Ingeborg Bache.

BACHE, NANCY GRAVES.

**Bakeress Dusty and the kinglet, a play
in three acts. Based on the fairy
tale, "Sunball," by Capuana.**

**© Nancy Graves Bache; 18Jan51;
DU26446.**

JAN 31 1951

BACHE, SØREN.

The chronicle of Old Muskego, the diary of Søren Bache, 1839-1847; translated and edited by Clarence A. Clausen and Andreas Elviken. 237 p. (Publications of the Norwegian-American Historical Association) © Norwegian-American Historical Association, Northfield, Minn.; 14Dec51; A62182.

JAN 24 1952

I. Clausen, Clarence Arthur, ed. and tr.

II. Elviken, Andreas, ed. and tr. III.

Library of Congress
Copyright Office

Norwegian-American
Historical Association.
ebc-r

BACHE-WIIG, BARBARA JORDAN.

Filbert, the flying horse. Sheet.

illus. © Barbara Bache-Wiig;

11Apr53; A95819.

BACHE AND COMPANY C.

[Adv.] (In The New York times)

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 8 0 1950

BACHE AND COMPANY ©.

[Adv.] (In The New York times)

JAN - 4 1951

Are you a "2 percenter"?

© 20Nov49; B5-12481.

BACHE AND COMPANY ©.

[Adv.] (In The New York times)

JAN - 4 1951

Are you still a "2 percenter"?

© 11Dec49; B5-12483.

BACHE AND COMPANY ©.

[Adv.] (In The New York times)

JAN - 4 1951

Make your Xmas bonus grow.

© 25Dec49; B5-12485.

BACHE AND COMPANY ©.

[Adv.] (In The New York times)

JAN - 4 1951

Only 2 of 0? © 15 Jan 50; B5-11471.

BACHE AND COMPANY ©.

[Adv.] (In The New York times)

JAN - 4 1951

15-100

Stop being a "2 percenter"!
© 27Nov49; B5-12482.

BACHE AND COMPANY ©.

[Adv.] (In The New York times)

JAN - 4 1951

2 o/o? Not for you! © 8Jan50;
B5-11470.

BACHE AND COMPANY ©.
[Adv.] (In The New York times)

JAN - 4 1951

Printed 11 Jan 50

BACHE AND COMPANY ©.

Are you satisfied with 2 o/o? [Adv.]

(In The New York times, Oct. 30,
1949, p. 2F) © 30Oct49; B5-11867.

Bahe and company, New York.
Commodities ... 1946. [By Sidney Tessler]

© 9-25-46; 2c 11-23-46; AA 31248.

BACHE & COMPANY ©.

Commodities, 1948; statistics and
information about contracts for
future delivery of cotton, wool,
hides, coffee [etc.] New York
[1948] 261 p. © 30Jun48;
AA91407.

BACHE AND COMPANY ©.

Commodities, 1950. New York [1950]

274 p. © 2Aug50; AA161711.

OCT 5 - 1950

BACHE AND COMPANY.

Commodities, 1952; statistics and
information about contracts for
future delivery of cotton, wheat,
corn, oats, rye ... New York
[1952] 273 p. [Appl. author:
Sidney Tessler] © on revisions;
Bache & Co.; 12May52; AA213610.

BACHE AND COMPANY.

Commodities, 1954; statistics and
information about contracts for
future delivery. 293 p.

Appl. author: Sidney Tessler.

© Bache & Co.; 14Jun54; A142773.

BACHE & Company. Gold versus uncer-
tainty. AA100344. SEE Bratter,
Herbert M.

BACHE AND COMPANY ©.

If you get only 2 0/0. [Adv.]

(In The New York times, Nov. 6,
1949, p. 2F) © 6Nov49; B5-11868.

BACHE AND COMPANY ©.

Tomorrow may be too late. [Adv.]

(In The New York times magazine,
Dec. 18, 1949, p. 23) © 18Dec49;
B5-12484.

JAN 3 0 1950

BACHE AND COMPANY ©.

You are losing money. [Adv.] (In
The New York times, Oct. 23, 1949,
p. 2F) © 23Oct49; B5-11866.

BACHE BACHE KUCHEN; English w & m
John Joseph Casey arr Richard Hale
Cranford © John Joseph Casey &
Richard Hale Cranford 10Mar52
EU267331

MAR 27 1952

Library of Congress
Copyright Office

J 413

Bache, U. S. S.

see

Our navy, inc., claimant

BACHELARD, GASTON.

La dialectique de la durée. Nouv. éd.
150 p. (Bibliothèque de philosophie contemporaine) © Presses universitaires de France, Paris; 30Jan50; AF0-1495.

I. Presses universitaires de France.

egm/r

Library of Congress
Copyright Office

JUL 1 1 1950

BACHELARD, GASTON.

Le rationalisme appliqué. 215 p. illus.

(Bibliothèque de philosophie contemporaine. Logique et philosophie des sciences) © Presses universitaires de France, Paris; 14Feb49; AF10317.

I. Presses universitaires de France.

Library of Congress
Copyright Office

ekd/r

BACHELDER, BOB. SEE
Bachelder, Robert Erwin, 1925-

EU320240

BACHELDER, L. R. ©.

Santo plastic. (Plastic floor finish)

Label. © 24 May 49: KK36659.

Bachelder, Nelle P.

MY IDEAL; w Nelle P. Bachelder m
Catherine D. Gannon © Catherine D.
Gannon 20Apr53 EU312863

I 1360

Bachelder, Peter H
Bench bar.

joint author

see

Rose, Geo. L

BACHELDER, RAYMOND D.

Systematic suggestion development.

14 1. © Raymond D. Bachelder;
28May64; A697276.

1. Title.

p1-5
8-4

Bachelder, Robert Erwin.

POINT OF ORDER; w, m & © Robert Erwin
Bachelder 1Jun54 EU359911

Library of Congress
Copyright Office

Bachelder, Robert Erwin.

T. V. RHUMBA; w, m & © Robert Erwin
Bachelder 17Jun53 EU320240

Library of Congress
Copyright Office

Bachelet, Alfred.

Ballade; par Alfred Bachelet; violon et
pf. © 5.Jul19; M47674. R8890;
1Feb47; Felicie Victoire Begue Bachelet
(W), Nice, France.

Bachelet, Alfred.

DEAREST NIGHT. CHÈRE NUIT; m Alfred
Bachelet [and] FOR EVER AND FOR EVER;
m Paoli Tosti: arr. Adolf Schmid;
orch. © 5Jun22, E539498. R58754,
20Feb50, G. Schirmer, inc. (PWH of
A. Schmid)

Library of Congress
Copyright Office

APR 17 1950

BACHELET, ALFRED, 1864-1944.

Fragments symphoniques. SEE HIS
Scemo.

EF19049

xM

Library of Congress
Copyright Office

Bachelet, Alfred.

NIGHT BELOVED; w Eugène Adenis, English
translation by Isidora Martinez, m
Alfred Bachelet, arr. for 3-pt.
women's chorus by Victor Harris.
© 2Jan25, E604958. R94050, 21Apr52,
Catherine L. Harris (W)

M1017
.B15P6

BACHELET, ALFRED, 1864-1944.
(Poem, violoncello & orchestra) Poème;
[by] Alfred Bachelet [transcription par
Gustave Samazeuilh. [Score (violoncello
and piano) and part] © on transcription;
Durand & cie, Paris; 14May52;
EF0-14552.

I. Title. [II. Samazeuilh, Gustave, 1877-]

SL

Library of Congress
Copyright Office



xM236

M208

BACHELET, ALFRED, 1864-1944.

.5

(Scemo) Fragments symphoniques; acte III

.B

[from] Scemo, drame lyrique en trois
actes, musique de Alfred Bachelet,
transcription pour piano à 4 mains par
Gustave Samazeuilh. [For piano 4 hands]
Appl. author: Max Eschig, employer for
hire of Gustave Samazeuilh. Appl. states
prev. reg. 9May14, D19478. frs. 5.00
© on transcription; Max Eschig, Paris;
2Sep25; EF19049.

I. Title. II. Title: Scemo. [III. Samazeuilh,
Library of Congress Gustave, 1877-]
Copyright Office

BACHELET, Alfred. SEE
Quand la cloche sonnera. R69895.

DEC 6 - 1950

Bachelet, Alfredo.

SCEMO; drame lyrique par Alfredo
Bachelet, transcription pour piano
4 mains par Gustave Samazeuilh. ©
2Sep25, EF19049. R113675, 8Jun53,
Editions Max Eschig (PWH of G.
Samazeuilh)

Bachelet, Felicie Victoire Begue.

Sallade; par Alfred Bachelet; violon et
pf. © 5.1.19; 134,7674. 88390;
1Feb47; Felicie Victoire Begue Bachelet
(W), Nice, France..

Bachelet, Leo.

AICHA; rumba, paroles de Leo Bachelet,
musique de Jacques Domy, pseud. of
Jacques Dupont. For voice & piano.
© 25Jun37; EF50153. Jacques Dupont,
pseud.: Jacques Domy (A); 8Jul64;
R341314.

1. Bachelet, Leo. (R)
2. Dupont, Jacques. (R)

--rb✓

M1356

J

Bachelet, Leo, joint composer.

Julsam.

Ça monte ... et ça redescend! ...
Paroles de Raymond Vincy, musique de
Julsam et Leo Bachelet [and On prend l'
café au lait au lit; paroles de Pierre
Dudan, musique de Fredo Gardoni] Paris,
Éditions Salabert.

© 1Jun46; publisher; EF2638.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of On
prend l'café au lait au lit on verso of
score and parts of Ça monte ... et ça
redescend!

Music Cat.

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(Cont. on next card)

M1356
,J

Bachelet, Leo, joint composer.

Julsam.

Ça monte ... et ça redescend! (Card 2)

I. Bachelet, Leo, joint composer. II.
Vincy, Raymond, lyricist. III. Title.
IV. Gardoni, Fredo. On prend l'café au
lait au lit. V. Dudan, Pierre, lyricist.
VI. Title: On prend l'café au lait au lit.

M1731.2

.A

Bachelet, Léo, lyricist.

Arys,

Prière à Noël ... Paroles de Léo
Bachelet & Dominique Spadale, musique de
Arys & H. Laeke.

© 31Dec39; 1c 5Mar46; Éditions musi-
cales du Ver Luisant, Paris; EF625.

For voice and piano.

I. Laeke, H., joint composer. II.
Bachelet, Léo, lyricist. III. Spadale,
Dominique, joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Le bachelier de Salamanque, op. 20,
no. 1; poésie de René Chalupt, m A. C.
P. M. Roussel. © 26Jul19; E447883.
R8892; 1Feb47; Albert Charles Paul
Marie Roussel (A), Paris.

Bachelin, Auguste, 1830-1890.

Jean-Louis, ein Roman aus Alt-Neuenburg. [Uebertragung
von Alfred Donati, Zürich, Pan-Verlag {1944,

538 p. 21 cm.

I. Donati, Alfred, tr. II. Title.

PQ2156.B2J44

843.89

47-29949*

© Pan Verlag; 4Apr44; AF3898.

Library of Congress

[2]

04/c

BACHELIS, ROSE (SHOMER)

Undzer foter Shomer. 1. teil fun Miriam
Shomer Zunzer. [Text in Yiddish; title
transliterated. Prev. pub. serially]
[New York] Yikuf Farlag. 251 p. illus.
© on full-length book version; Rose
Shomer Bachelis; 30May50; A47004.

I. Zunzer, Miriam (Shomer)

Library of Congress
Copyright Office

g/r

NOV - 2 1950

BACHELIS, ROSE SHOMER.

Weib oder mame, fun Rose Shomer. A life's
portrait in three acts with a prologue.
Yiddish text. © Rose Shomer Bachelis,
Los Angeles; lc 24Aug47; D unp. 10877.

BACHELLER, IRVING. .

Charge it. Source title. SEE Ballard,
Francis Drake. The moon laughed.

DU29591.

JAN 25 1952

BACHELLER, IRVING.

Father Abraham. © 26Feb25, A823239.

R107643, 18Feb53, Edward R.

Tinker (E)

C1. Tinker, Edward R. 2c

BACHELLER, IRVING.

In the days of Poor Richard. Source
title. SEE Ballard, Francis Drake.
The general's wife. DU30161.

BACHELLER, IRVING.

In the days of Poor Richard; with an
introd. by Richard Burton.

© 4Nov26; A949981. Edward R.
Tinker (E); 1Apr54; R128121.

C1. TINKER, EDWARD R.

Bacheller, Irving

Keeping up with William. With cartoons by
Gaar Williams.

© 19Jun18, A499529. R3429, 21Mar46; author,
New York.

egn 28Jan47

BACHELLER, IRVING.

Man for the ages. SEE Ballard,
Francis Drake. Bright adventure.

A76178.

Bacheller, Irving

A man for the ages. A story of the builders of
democracy. Illustrated by John Wolcott Adams.

© 3Dec19, A535979. R8561, 23Dec46; author,
New York.

egn 3Feb47

BACHELLER, IRVING.

Opinions of a cheerful Yankee.

© 23Sep26, A949284. R118337,

28Sep53, Edward R. Tinker (E)

Cl. Tinker, Edward R.

BACHELLER, IRVING.

The prodigal village. © on additional story, Riddles, 15Feb23, A698324. R74094, 8Feb51, Edward R. Tinker (E)

I. Title.

II. Title: Riddles.

AUG - 9 1951

BACHELLER, Irving. SEE

In the days of Poor Richard. R51915.

BACHELLER, Irving. SEE
The prodigal village. R25882.

Bacheller, L. H.

M2199

.M

MCLEOD, GEORGE.

Oh this wonderful Redeemer; by Geo
McLeod [arr. by L. H. Bacheller]
[Hymn, with words] © George McLeod,
Los Angeles; 1Dec53; EP76143.

I. Title. [II. Bacheller, L. H.]

Library of Congress
Copyright Office

M2199

.B

Bacheller, Lewis Hallett.

Friend of the friendless; [words by]
L. H. Bacheller. Modesto, Calif., L. H.
Bacheller.

© 30Oct45; 1c 6Nov45; 1c 21Jan46;
publisher; EP2310.

Close score: SATB.

I. Title .

Library of Congress
Copyright Office

Music Cat.

M2113 BACHELLER, LEWIS HALLETT, 1895-
.B The Shepherd Psalm; arranged by L. H.
 Bacheller. [For voice and piano]
 © Lewis Hallett Bacheller; 25Apr51;
 EP55896.

I. Title.

Library of Congress
Copyright Office

AUG 23 1951
xM2079.2
.E23

M2199

. .B

Bacheller, Lewis Hallett.

A soldier's prayer; words by Dale
Franklin. Parsons, Kan., D. Franklin.

© 7Dec45; 2c 20Dec45; Alva Dale
Franklin; EP796.

Close score: S.A.T.B.

I. Franklin, Dale, lyricist. II Title.

Library of Congress
Copyright Office

Music Cat.

BACHELOR, A., pseud. SEE
Wilson, Howard, 1914-

EU241908

JUL - 5 1951

BACHELOR, A., pseud. SEE
Wilson, Howard, 1914-
" " E., 1914-

EU250080

EU253528

SEP 21 1951

BACHELOR, Edward. SEE The American
Way (Radio program)

BACHELOR, J. M. SEE

It can be done. R41239.

C. H. ...

BACHELOR, JOSEPH.

Lilacs are blooming, a play in one act.

Chicago, Dramatic Pub. Co. [1948].

27 p. illus. © The Dramatic Pub. Co.;
3Sep48; DP16368.

BACHELOR, Joseph. SEE
Songs for fishermen. R57844.

FEB 16 1950

Bachelor, Joseph Morris

Interfiled

Bachelor, Joseph M.

1951

BACHELOR, Joseph Morris. SEE
The book of baby verse. R66527.

SEP 19 1950

BACHELOR, JOSEPH M., comp.

The book of mother verse, collected
by Joseph Morris [pseud.] and
St. Clair Adams. © 14Apr24,
A778879. R77711, 17Apr51, George
Luedeke (E of J. M. Bachelor)

I. Adams, St. Clair, joint comp.

AUG - 9 1951

BACHELOR, JOSEPH M., joint ed.

The Century book of selections.

R76627. SEE Greever, Garland, ed.

AUG - 9 1951

BACHELOR, JOSEPH M., joint author.
The century vocabulary-word book.
SEE Greever, Garland.

BACHELOR, JOSEPH MORRIS, ed.

The book of friendship verse, collected and edited by Joseph Morris [pseud.] and St. Clair Adams.

© 30Oct24, A808612. R85899,
2Nov51, George Luedeke (E of Joseph Morris)

I. Adams, St. Clair, joint ed.

II. Luedeke, George.

FEB 18 1952

Bachelor, Joseph Morris, 1889- *ed.*

Current thinking and writing. First series. By Joseph M. Bachelor ... and Ralph L. Henry ... New York and London, D. Appleton-Century company, inc. [1946]

x p., 1 l., 212 (i. e. 382) p. 26^{cm}.

Includes extra numbered pages.

(C) 22Aug46; publisher; A5392.

1. American prose literature. 2. Readers and speakers—1870-
i. Henry, Ralph Ledyard, 1895- joint ed. ii. Title.

46-6917

Library of Congress

PS645.B3

[4]

810.82

BACHELOR, JOSEPH MORRIS, ed.

Current thinking and writing. Second
series, by Joseph M. Bachelor, Ralph L.
Henry [and] Rachel Salisbury. 316 p.
© Appleton-Century-Crofts, inc., New
York; 15May51; A55601.

I. Henry, Ralph Ledyard, joint ed.

II. Salisbury, Rachel, joint ed.

III. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

ebc/r

JUL 11 1951

AA 22889

Bachelor, Joseph Morris, 1889-

... Current thinking and writing ...
by John M. Bachelor ... and Ralph L.
Henry ... New York, D. Appleton-
Century co.; [etc., c1946]

booklet. various pagings. 23 1/2
cm. (First series)

At head of title: Instructor's key.

Appl. title: Instructor's key to
Current thinking and writing.

© 8-22-46; 2 c 8-30-46; D. Appleton-
Century co., inc., New York; AA 22889.

R566760

afp 10-16-46

BACHELOR, JOSEPH M.

Current thinking and writing, second
series. Instructor's key. By
Joseph M. Bachelor, Ralph L. Henry
[and] Rachel Salisbury. 1 v.
© Appleton-Century-Crofts, inc.,
New York; 28Aug51; AA192972.

OCT - 2 1951

BACHELOR, JOSEPH MORRIS, comp.

Facing forward, poems of courage,
collected by Joseph Morris [pseud.]
and St. Clair Adams. © 8Jun25,
A829612. R95983, 10Jun52, George
Luedeke (E of Joseph Morris)

x Morris, Joseph, pseud. SEE

Bachelor, Joseph Morris.

I. Adams, St. Clair, joint author

II. Luedeke, George (cl)

BACHELOR, JOSEPH MORRIS, ed.

A little book of friendship, collected
and edited by Joseph Morris [pseud.]
and St. Clair Adams. © 10Feb25,
A823016. R90706, 14Feb52, George
Luedeke (E of Joseph Morris)

BACHELOR, JOSEPH MORRIS.

The practice of English fundamentals.

Form B. By the late Joseph M.

Bachelor and Harold L. Haley.

304 p. © Appleton-Century-Crofts,
inc., New York; 14Jun49; AA119803.

BACHELOR, JOSEPH MORRIS.

The practice of English fundamentals.

Form B. Instructor's key. [By]

Joseph M. Bachelor & Harold L.

Haley. 300 p. © Appleton-Century-
Crofts, inc.; 70ct49; AA130080.

Bachelor, Joseph Morris, 1889-

The practice of exposition, by Joseph M. Bachelor and Harold L. Haley. New York, D. Appleton-Century Co. [1947,

x, 374 p. 21^{cm}.

1. Exposition (Rhetoric) 2. American essays. 3. English essays.
i. Haley, Harold Leroy, 1904- joint author. ii. Title.

PE1429.B2

808

47-4859*

© 5Jun47; D. Appleton-Century Co., inc.; A13582.

Library of Congress

[8]

gmc/gwh/ld

BACHELOR, Joseph M. SEE
The Century vocabulary builder.
R55192.

Bachelor, Leroy.

JASPER'S GAL w & m Leroy Bachelor, arr
James Alston (c) Duchess Music Corp.
21Sep47 EU95678

THE BACHELOR m Robert L. Carleton,
© w Janet Jacob 11Dec47 EU109241

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Copyright Office

THE BACHELOR m Robert L. Carleton,
© w Mrs. E. L. Walker 10Nov47
EU106678

Library of Congress
Copyright Office

A BACHELOR; w, m & © Frank Herbert
Blood 29May52 EU276605

Library of Congress
Copyright Office



THE BACHELOR; early English w, m
Malcolm Davidson; TTBB. © 12Jun24,
E592825. R82603, 3Jul51, Kythe
Davidson (W)

SEP 19 1951

Library of Congress
Copyright Office

Bachelor.

M1595

.K

KODÁLY; ZOLTAN, 1882-

(The bachelor) Der Junggeselle. Kit kéne elvenni? Szekler Volkslied [from Sechs ungarische Chöre by] Zoltán Kodály, deutsche Textfassung [von] Fritz Schröder. [London, New York, Boosey & Hawkes] [Score: chorus (TBB) and piano reduction; German words] © on German text: Boosey & Co., ltd.; 21Nov52; EFO-16904.

I. Title. II. Title: Kit kéne elvenni?

III. Title: The bachelor. [IV. Schröder,

Karl Friedrich, 1891-]

art.

Library of Congress
Copyright Office

Bachelor.

M1595

.K

KODÁLY, ZOLTÁN, 1882-

The bachelor; folk song from Székelg,
English version by Nancy Bush after a
translation by Mátyás Seiber, music by
Zoltán Kodály. [Score: chorus (TBB) and
piano reduction] 10d. © Boosey & Co.,
ltd., London; 24Jul51; EF0-9145.

I. Title. [II. Bush, Nancy. III. Seiber,
Mátyás, 1905-]

Library of Congress
Copyright Office

' SEP 21 1951

THE BACHELOR. DU29491. SEE Miles,
Majel Jenese.

JAN - 3 1952

THE BACHELOR. SEE Turgenev, Ivan Sergeevich

THE BACHELOR. SEE White, Elliott
Pendleton, Jr.

THE BACHELOR and the bobby-soxer.
DU20734. SEE Lux Radio Theatre
(Radio program) June 6, 1949.

THE BACHELOR AND THE BOBBY-SOXER. RKO Radio
Pictures, Inc., 1947. 95 min., sd., b&w., 35mm.

Credits: Producer, Dore Schary; director,
Irving Reis; film editor, Frederick Knudtson;
original story and screenplay, Sidney Sheldon;
musical director, C. Bakaleinikoff; music,
Leigh Harline. Cast: Myrna Loy, Cary Grant,
Shirley Temple, Rudy Vallee, and others.

© RKO Radio Pictures, Inc., New York; 24Jul47;
LP1178.

R 586034

M1630

The bachelor and the bobby-soxer.

.2

MEYER, JOSEPH.

.M.

The bachelor and the bobby-soxer;

[words] by Don Meyer [and]

Howard Phillips, [music by]

Joseph Meyer. © Paull-Pioneer

Music Corp., New York; 3Jun47;

EP15134.

I. Meyer, Don, lyricist. II.
Phillips, Howard, joint lyricist.
III. Title.

Music Cat.

M1356

.M

The Bachelor and the Bobby-Soxer.
MEYER, JOSEPH.

The Bachelor and the Bobby-Soxer

... [from] an RKO picture ...

"The Bachelor and the Bobby-Soxer"; words by Don Meyer [and] Howard Phillips, music by Joseph Meyer, arr. by Will Hudson. © Paull-Pioneer Music Corp., New York; 3Jun47; on arrangement; EP16266. Piano-conductor score (orchestra, with words) and parts.

I. Meyer, Don, lyricist. II. Phillips,

Library of Congress
Copyright Office

(Continued on next
card) Music Cat.

M1356 MEYER, JOSEPH. The Bachelor and
.M the Bobby-Soxer. EP16266.
(Card 2)

Howard, joint lyricist.
III. Hudson, Will, arr.
IV. Title.

Music Cat.

Library of Congress
Copyright Office

The bachelor and the old maid. See
Pitre, Ernest Thomas.

A BACHELOR AT HEART; w, m & © Dock
B. Chandler Jr. 24Apr51 EU236544

Library of Congress
Copyright Office

MAY 17 1951

BACHELOR bait. DP928. SEE Lee, Wayne C.

JAN 11 1952

BACHELOR BEN; w & m R. P. Weston &
Bert Lee. © 6Jul26, E646076.
R116986, 8Sep53, Maud Weston (W) &
Tom Longmire (E)

THE BACHELOR BLUES; by Percy Mayfield
© Venice Music, inc. Notice 21Aug53
v22 p536

Library of Congress

THE BACHELOR BLUES by Lloyd Foree ©
Valley Publishers, inc. Notice
25Mar53 v21 p686

Library of Congress
Copyright Office

BACHELOR BLUES. (Leon Errol, no. 4).

RKO Radio Pictures, Inc., 1948.

17 min., sd., b&w., 35mm.

Credits: Producer, George Bilson;
director, Leslie Goodwins; film editor,
Tholen Gladden; screenplay, Julian
Woodward, Leslie Goodwins. Cast:
Leon Errol, Dorothy Granger, Wally Brown,
Betty Underwood, Grandon Rhodes.

© RKO Radio Pictures, Inc.;
17Sep48; LP1930.

THE BACHELOR BLUES; w & m Percy May-
field © Venice Music, inc. 21Aug53
EU328336

Library of Congress

BACHELOR BLUES; w, m & © James Michael
Teffer 13Sep54 EU370546

Library of Congress
Copyright Office

BACHELOR BLUES; w, m & © Wayne William
Wanzor 26Jun50 EU207883

Library of Congress
Copyright Office

JUL 13 1950

BACHELOR BLUES; w William E. Boyd m
Verna V. McWhinnie © William E.
Boyd & Verna V. McWhinnie 1Nov51
EU254840

NOV - 9 1951

Library of Congress
Copyright Office

BACHELOR BLUES. © 10Nov23, E574757.
R69938, 10Nov50, A. M. Gifford, Jr.
(A)

DEC 26 1950

BACHELOR BLUES; w, m & © Johnny Mc.
Northcutt 5Aug53 EU326032

Northcutt

Library of Congress

THE BACHELOR BLUES; w, m & © Ralph Lee
Carter 4May54 EU356814

Library of Congress
Copyright Office

Bachelor blues.

M1630

FOREE, LLOYD, 1916-

.2

The bachelor blues; words and music by

.F

Lloyd Foree. [Melody and chord symbols,
with words] © Valley Publishers, inc.,
Knoxville, Tenn.; 23Mar53; EP70156.

I. Title.

Library of Congress
Copyright Office

E unp. 4217

Bachelor blues.

See

Franz, Donald Dean

el 4-5-46

THE BACHELOR BOY m Robert L. Carleton,
© w Mabel Taylor 11Sep47 EU92718

BACHELOR BOY © w Harold H. Rose, m
Cenetta O. Rose 21Aug47 EU89834

BACHELOR BOY; w Eric Little, m Rae
Roy, ukulele arr. R. M. Strong. ©
26Jul26, E646276. R115336, 28Jul53,
Mrs. M. M. D. Hooper (W of E. Little)
& Rae Roy (A)

BACHELOR BOY, BEWARE © w & m Carter
Webster 24May48 EU132629

Library of Congress
Copyright Office

BACHELOR BROTHERS. DF440. SEE
Evans, E. Eynon.

E unpub 6351

Bachelor buddy.

See

Hungerford, Virginia Ruth

ksk 5-8-46

BACHELOR button. DU21144. SEE Loose,
Richard Elmer.

BACHELOR BUTTON; w & m Fred Marvin
Waite arr Myles Lawlor © Fred Marvin
Waite 13Apr53 EU311732

BACHELOR BUTTONS; w, m & © Stanley
Ray Nussbaum 14May51 EU238361

MAY 29 1951

Library of Congress
Copyright Office

BACHELOR COWBOY © w & m Dian Manners
& Johnny Clark 21Nov49 EU185464

Library of Congress
Copyright Office

THE BACHELOR DADDY, a photoplay in
seven reels by Famous Players-Lasky
Corp. © 6May22, L17871. R47935,
23May49, Paramount Pictures, Inc.
(PWH)

BACHELOR DAYS; w & m Terry Wilson &
Des Rea, banjo & ukulele arr. Alvin
D. Keech. © 8Nov26, E647764.
R121022, 18Nov53, Terry Wilson & Des
Rea (A's)

D unp. 3655

Bachelor dinner.

See

Grady, Lester C

eog 7-1-46.

BACHELOR DINNER SONG; from The belle of
New York by Johnny Mercer & Harry
Warren © Loew's inc. Notice 13Aug54
v24 p548

Library of Congress
Copyright Office

BACHELOR flat. D unp. 10608. See Gardemal,
Louis Gaston.

Bachelor girl. SEE Clark, Dorine B.

A BACHELOR HUSBAND, by Ruby Mildred
Ayres. Front. by Paul Stahr.
© 7Oct20, A601414. R26151, 21Nov47,
Ruby Mildred Pocock (A)

BACHELOR IN PARIS. Vandyke Pictures Corp., London. Released in the U. S. by Lippert Pictures, 1953. 78 min., sd., b&w, 35 mm. Based on the story *Clementine*, by William Rose.

Credits: Producer, Roger Proudlock; director, John Guillermin; screenplay, Allan MacKinnen; music director, Phillip Martell; editors, Robert J. Hill, Sam Simmons. Cast: Dennis Price, Anne Vernon, Mischa Auer, Hermione Baddeley, Brian Worth.

© Lippert Pictures, inc.; 28May53; LP2607.

Bachelor in Paris.

SIBLEY, MAL.

Bachelor in Paris. New York, William-
Frederick Press, 1952. 28 p. © Mal
Sibley; 11Aug52; A74875.

Library of Congress
Copyright Office

j/e

BACHELOR JOE; w Robert Nelson [pseud.
of Percy Edgar], & m. © 29Jun22,
E537971. R71715, 8Dec50, Doreen E.
Elton (C of P. Edgar) & Lauri Bowen
(A of m)

JAN 18 1951

Library of Congress
Copyright Office

BACHELOR JOE; w, m & © Charles Pokorny
19Mar51 EU232753

APR 13 1951

Library of Congress
Copyright Office

BACHELOR MAMBO; w, m & © Sheridan
Pearlman 7Dec54 EU379487

Library of Congress
Copyright Office

BACHELOR MAN; w Walter Mitchell Carpen-
ter m arr Thomas Watson Collins © Wal-
ter Mitchell Carpenter & Thomas Watson
Collins 6Jul50 EU208816

Library of Congress
Copyright Office

Bachelor mouse.

M1995
.H434B3

HEAD, MICHAEL, 1909-

The bachelor mouse; a musical play for young children in three scenes, libretto by Nancy Bush, music by Michael Head. [Piano-vocal score] 5/- © Boosey & Co. Ltd., London; 29Jun54; DF0-343.

I. Bush, Nancy, 1907-

II. Title.

Library of Congress

BACHELOR of arts. DU14668. SEE Marshall,
Howard Edward.

D unp. 4505

Bachelor of arts.

See

O'Bannon, Eugene E

BACHELOR OF ARTS. SEE Young, Miriam
Vaughn.

THE BACHELOR OF GRAY CRAGS. SEE King,
Beulah.

BACHELOR OF HEARTS; w, m & © George
Norwood Wood Jr. 25Nov53 EU339233

Library of Congress
Copyright Office

BATCHELOR PARTY; by Jimmy Shirl, Irvin
Drake & Henry Jerome © Jerome Music
Corp. Notice 13May54 v24 p46

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Library of Congress
Copyright Office

THE BACHELOR PARTY; w & m Ervin
Drake & Jimmy Shirl © Jerome Music
Corp. 2Feb54 EU346120

Library of Congress
Copyright Office

BACHELOR QUARTERS. SEE Soupine, Charles
Thomas.

The bachelor seals.

Dibner, Martin.

The bachelor seals. (1st ed.) Garden City, N. Y., Doubleday, 1948.

1x, 309 p. 21 cm.

I. Title.

PZ3.D54815Bac

48-5043*

Library of Congress

(7)

A bachelor seeking his dream girl. *See*
Maddig, Michael.

D unp.

2498

A bachelor sewing a button.

See

Lyons, Jimmy.

faa 4-29-46

THE BACHELOR SONG © w & m Sherman
Edward Rogers & Dwight Barclay
Latham 21Jun49 EU171083

Library of Congress
Copyright Office

THE BACHELOR SONG; w & m Preston Hughes
Fuller & John Houston Lenard © Preston
Hughes Fuller 28Sep53 EU332341

Library of Congress

THE BACHELOR SONG; w John Heiney m
Jerold E. Jerome © Jerold E. Jerome
10Nov52 EU293683

Library of Congress
Copyright Office

THE BACHELOR SONG; w, m & © Marjorie
Ellen Hunt & Eugene Francis Hunt
7Jul52 EU280515

Library of Congress
Copyright Office

THE BACHELOR SONG; w, m & © Wayne
Single Kennon 18Dec50 EU223989

JAN 15 1951

THE BACHELOR TAKES A WIFE. LP2424. SEE
Private secretary, no. 2.

A BACHELOR WENT A-HUNTING; w W. A.
Eudailey m Mrs. Alan Gray M. Camp-
bell © W. A. Eudailey & Mrs. Alan
Gray A. Campbell 3Dec51 EU257668

Library of Congress
Copyright Office

DEC 27 1951

BACHELORS; w, m & © Majel Miles
10Dec51 EU258488

DEC 29 1951

Library of Congress
Copyright Office

The bachelors, a philosophical story,
A dream of home, and other verse.

SEE Breitenbaugh, Dolly Bee.

A bachelor's advice; w & m L. McLain.
© Luatha McLain, Winter Garden, Fla.;
23Jan47; EU60130.

THE BACHELORS AND THE BACHELORETTE;
w & m Manny Smith © Bass & Treble
Music Pub. Co. 3Feb54 EU346401

Library of Congress
Copyright Office

BACHELORS anonymous. DU16409. SEE
Kuret, Frank Francis.

BACHELOR'S apartment. DU23080. SEE
Truesdell, Virnal Mary Ellen.

FEB 8 1953

A 1387

Bachelors are made.

Nash, Eleanor Arnett.

... Bachelors are made. New York and London, D. Appleton-Century company, inc. [1946]

5 p. l., 272 p. 20^{cm}.

© 3-1-46; 2c 1-29-46; Eleanor Arnett Nash, New York; A 1387.

I. Title.

Library of Congress °

PZ3.N172Bac

[5]

46-1250

THE BACHELOR'S BABY, a photoplay in six
reels by Columbia Pictures Corp.

© 11Feb27; L23674. Columbia Pictures
Corp. (PWH); 4Mar54; R126458.

BACHELOR'S BLUES; by Herman Parker © Lion
Pub. Co. 6Jul54 EU363511. Notice
19Jul54 v24 p422

Library of Congress
Copyright Office

BACHELORS' BLUES; w & m Herman Parker
© Lion Pub. Co. 6Jul54 EU363511

Library of Congress
Copyright Office

THE BACHELOR'S BOOGIE; m Robert Louis
Carleton w & © Doris Mae Manning
8May50 EU203076

Library of Congress
Copyright Office

JUN 2 6 1950

The bachelor's brides.

PRATER, MARGARET JANE.

The bachelor's brides, by Jean Lake Park
[pseud.] 258 p. © Bruce Humphries,
inc., Boston; 12Jun50; A47121.

I. Humphries (Bruce) inc.

OCT 4 - 1950

sh/r

Library of Congress
Copyright Office

BACHELOR'S castle. DU18770. SEE
Goldschlag, Eugene.

THE BACHELOR'S CREED; w Loraine Ward
m K & S Music Co., employer for hire
of Al Williams © K & S Music Co.
27Feb53 EU305585

Library of Congress
Copyright Office

Bachelor's cry; w M. Hoffitt, m
Ronald Buck. © Mary Moffitt,
Chicago; 11Jun47; EU79772.

Library of Congress
Copyright Office

THE BACHELOR'S DAUGHTERS. 10 reels.

Produced and directed by Andrew Stone; original screen play by Andrew Stone; additional dialogue by Frederick Jackson; musical direction by Heinz Roemheld; musical supervision by David Chudnow.

© 9-6-46; 2c 11-6-46, cutting continuity and press book; Andrew Stone Enterprises, Culver City, Calif.; L 655.

el 11-18-46

The bachelor's daughters. *See*
Lawrence, Jack. Twilight song.

The bachelor's daughters: Twilight
song [excerpt]
Lawrence, Jack. EP4276.

The bachelor's daughters.
Spielman, Fred.

see

Spielman, Fred.
The bachelor's daughters.

Remitter.

(May 1948—8,000)

A BACHELOR'S DREAM © w & m Clarence
Raymond Caverly 24Feb48 EU118076

THE BACHELOR'S DREAM © w & m Dorothy
Margurite Crouse 12Apr48 EU125054

Library of Congress
Copyright Office

A BACHELOR'S DREAM GIRL; w, m & ©
James William Spencer 6Apr51
EU234664

Library of Congress
Copyright Office

MAY 14 1951

BACHELOR'S DREAM GIRL; m Louis Tobin w
& © Miss M. E. Warren 20Mar50
EU197665

Library of Congress
Copyright Office

1950 - 3 1950

Bachelor's end. B5 1058. See Gatchell,
Fannie Kilbourne

4Aug47 rs

THE BACHELOR'S FRIENDS. SEE Grif-
fith, E. N.

BACHELOR'S FRYING PAN BLUES; m Louis
Tobin w & © Sydney Cheese 26Dec51
EU259635

Library of Congress
Copyright Office

JAN 11 1952

THE BACHELOR'S GLEE; m Louis Tobin
w & © Myrtle Cearlock 2May50
EU202501

Library of Congress
Copyright Office

MAY 26 1950

A BACHELOR'S HONEYMOON. SEE Stapleton,
John.

BACHELOR'S JOKE BOOK. A88066. SEE
Guild, Leo.

BACHELOR'S LAMENT © w Doris W.
Cotton & A. L. Smith m Virgil Leo
Cotton 12Dec49 EU187644

Library of Congress
Copyright Office

THE BACHELOR'S LAMENT © w & m Robert
John Marran 14Mar49 EU160774

Library of Congress
Copyright Office

BACHELOR'S LAMENT; w, m & © Sylvester
J. Messina 1Dec52 EU295909

Library of Congress
Copyright Office

BACHELOR'S LAMENT; w, m & © Cecelia
B. Schwartz 31Jan52 EU263086

FEB 18 1952

Library of Congress
Copyright Office

THE BACHELOR'S LIFE © w & m Hamilton
Henry Gilkyson 7Apr48 EU124528

Library of Congress
Copyright Office

BACHELOR'S LIFE; w, m & © Albert Van
Dam 3May51 EU237479

MAY 3 1 1951

Library of Congress
Copyright Office

Van Dam

RE 38-542

THE BACHELOR'S LIFE; w & m Terry Gilkyson. © American Music, Inc.; 9Mar50; EP173408.

1. Gilkyson, Terry.
2. American Music, Inc.

ek-✓

1963 reg.

BACHELOR'S NIGHT, a farce in three
acts, by Wilson Collison. ©

17Aug21, D58393. R40196, 15Nov48,
Anzonetta Collison Atherton (W)

The bachelors of Broken Hill.

UPFIELD, ARTHUR WILLIAM.

The bachelors of Broken Hill. [1st ed.]

Garden City, N. Y. Published for the
Crime Club [by] Doubleday. 221 p.

© Arthur W. Upfield; 19Oct50; A48871.

vp/r

Library of Congress
Copyright Office

NOV 22 1950

THE BACHELOR'S POLKA; w. m & © Volmer
William Petersen Jr. 4Dec52
EU296195

Bachelor's prayer.
Cholodanco, Anna.

See

BACHELORS PROTECTIVE ASSOCIATION.

Husband hunting guide; helpful
hints on how to hook a husband.

Folder. © Robert William

Hensch; 10Jul53; A98441.

BACHELORS PROTECTIVE ASSOCIATION ©.
Husband hunting license. Certifi-
cate. Appl. author: Robert Will-
iam Hensch. © 15Aug52; K32331.

BACHELORS PROTECTIVE ASS'N.

SEE

BPA NEWS.

AA

Bachelor's reply to an old maid.

25825 [Grothoff, Frank Benjamin] 1870-
Bachelor's reply to an old maid.
[By F. B. Grothoff] [Mt. Vernon,
Ill., Printed by Wood printing co.]
c1946.

booklet (156 p.) 17 1/2cm.

Author's name from cover.

Appl. cl.: Nova book co., Frank Benjamin Grothoff, sole owner.

© 4-17-46; 2 c 6-1-46; Nova book co.,
Mt. Vernon, Ill.; AA 25825.

afp 11-13-46

BACHELOR'S ROW; w, m & © Thelma M. V.
Cristofolletti 16May52 EU275026

Library of Congress
Copyright Office

E unp
3042

The bachelor's serenade.

See

McKeown, Scott Bennett

jss 3-25-46

BACHELOR'S SON m Rudolph George Kopp
© Loew's, inc. 24Feb48 EU118174

Library of Congress
Copyright Office

THE BACHELORS' SONG w & m Wally
Reiche © Athon Music Co. E170460.
Notice 27Feb53 v21 p455

Library of Congress
Copyright Office

THE BACHELOR'S SONG m Louis Tobin

© w Fay C. Landis 19Sep49 EU179250

A BACHELOR'S SONG © w & m Abraham
Aptaker 23Dec47 EU116045

Library of Congress
Copyright Office

THE BACHELORS' SONG © w & m Wally
Reiche 15Jun49 EU170460

Library of Congress
Copyright Office

The bachelor's song; w F. Boyer, m
Camyll Boyer. © Fred Boyer, Bell
Gardens, Calif.; 2Jun47; EU79368.

A BACHELOR'S SONG; m & © Francis Blair
Weille 13Nov53 EU337925

Library of Congress
Copyright Office

Bachelor's song.

M1630

SWAYNE, SHIRLEY T

.2

The bachelor's song, words and music

.S

by Shirley T. Swayne. © Shirley
T. Swayne; 16Jan48 (in notice:1947);
EP23064.

Bachelors' song.

M1630 REICHE, WALTER GRANT.

.2 The bachelors' song; words and music by
.R Wally Reiche. © Athon Music Co.,
Chicago; 17Apr50; EP45623.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

BACHELOR'S WALTZ © m Raymond Walter
Dorschner 20Nov47 EU104391

D unp. 4700

Bachelor's wife.

See

Seiler, Conrad

Bachelor's witty ditty.
Rea, David.

Bachem (J. P.) Verlagsbuchhandlung G.m.b.H.

ZENTRALVERBAND DES KÜRSCHNER-HANDWERKS.
BERUFSAUSBILDUNGS-AUSSCHUSS.

Der Kürschner; Fach- und Lehrbuch
für das Kürschnerhandwerk. 344 p.
© J. P. Bachem, Verlagsbuchhand-
lung G.m.b.H.; 21Nov53; AF13868.

I. Bachem (J. P.) Verlagsbuchhandlung
G.m.b.H.

BACHENHEIMER, HOWARD.

Glamour by the yard. A82187. SEE

Dasian's, Inc.

D unp. 2343

Bachenheimer, Theodore, joint claimant.
The gay masquerade.

See

Greenberger, Howard.

BACHENHEIMER, Theodore.

An onion makes me cry. DU14061. SEE

Kamile, Coleman.

Bacher, Elman

Ariel.

For piano solo..

© 4-1-46; E.. Bacher, Oakland,
Calif.; EU 14238..

M25

.B

BACHER, ELMAN.

Ariel; piano solo, by Elman Bacher.

© Schroeder & Gunther, inc., New
York; 24Mar47; EP6784.

I. Title.

Music Cat.

Bacher, Elman.

Ballerina.

© 7-25-46; E. Bacher, Oakland, Calif.;
EU29337.

Bacher, Elman.

Holaroomba.

© 3-7-46; E. Bacher, Oakland, Calif.;
EU10386.

Bacher : Elman.
Hypnotized; w^o m Ted White [pseud. of
Frederick Ankeny Dodson] arr Elman
Bacher. © Frederick Ankeny Dodson,
Berkeley, Calif.; 31Jan47; EU61237.

M1508 Bacher, Elman.

Once upon a midnite; from Here we go
again, words for verse by E. Bacher,
words and music for refrain by Robert
Emmet Jones, arranged by E. Bacher.

© 3-7-46; E. Bacher, Oakland, Calif.;
EU10387.

Revised

Library of Congress
Copyright Office

x M1508

Bacher, Elman

Piquante.

For piano solo.

© 4-1-46; E. Bacher, Oakland,
Calif.; EU 14237.

M25

.B

BACHER, ELMAN.

Piquante; piano solo, by Elman
Bacher. © Schroeder & Gunther,
inc., New York; 24Mar47;
EP6783.

I. Title.

Music Cat.

Bacher, Elman

Spooks!

For piano solo.

© 4-1-46; E. Bacher, Oakland,
Calif.; EU 14239.

M25

.B

BACHER, ELMAN.

Spooks; piano solo, by Elman
Bacher. © Schroeder &
Gunther, inc., Rhinebeck,
N. Y.; 25Apr47; EP6839.

I. Title.

Music Cat.

M25
.B

BACHER, ELMAN.

Spooks; piano solo by Elman Bacher.

© Schroeder & Gunther, inc.,

Rhinebeck, N. Y.; 25Apr47; EP6830.

I. Title.

HP/C

BACHER, HANS, pseud. SEE
Musil, Heinz, 1917-

EF0-21946

xM

Library of Congress

M292

.B14A4

BACHER, JOSEF, 1900-

Altwiener Tänze; bearb. und hrsg. von
Josef Bacher. (Edition Nagel, 1100)
[Score: 2 guitars] © Nagels Verlag,
Kassel; 15Jan54; EF0-25389.

I. Title.

SL

Library of Congress

Bacher, Richard.

LET PEACE REIGN O'ER THE WORLD; w Xav-
ier F. Stemper m Richard Bacher arr
H. J. Flumerfeldt © Xavier F. Stemper
& Richard Bacher 16Jan51 EU226107

FEB 21 1951

Library of Congress
Copyright Office

BACHER, WILLIAM A.

Manhattan merry-go-round, a half-hour
television program. © William A.
Bacher; 26Dec51; DU29555.

JAN - 8 1952

Bacher, Wolfram, tr.

GUARESCHI, GIOVANNI.

Enthüllungen eines Familienvaters vom
Training bis zur Meisterschaft, erlebt
und dargestellt von Giovannino Guareschi.
[Übersetzung der italienischen Originale
Lo zibaldino und La scoperta di Milano
von Hans Weigel und Wolfram Bacher]
361 Federzeichnungen von Fritz Fischer.
Wien [1952] 394 p. © on translation;
Donau-Verlag; 8Sep52; AF0-8956.

I. Bacher, Wolfram, tr. II. Weigel, Hans, tr.
III. Donau-Verlag.

Library of Congress
Copyright Office

Revised

j/m

BACHER-HAENSCHEN PRODUCTIONS, INC.

The big noise. [A sample television
script] © Bacher-Haenschen Productions,
inc.; 4 May 51; DU27567.

JUN -4 1951

Des Baches Wiegenlied.

M1572 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Die schöne Müllerin) The streamlet's
lullaby; [by] Schubert, op.25, from The
fair miller-maiden cycle, by Wilhelm
Müller, arr. for sop. and alto with English
words by Robert Gill. Des Baches
Wiegenlied. (Francis & Day's unison and
part songs, 121) [With piano acc.] 4d.
© on arrangement & English words;
Francis, Day & Hunter, ltd., London;
15Jan51 (in notice: 1950); EF0-7385.

MMV c 4 1051

Library of Congress
Copyright Office



Continued on next card)

M1572 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Die schöne Müllerin) The streamlet's
 lullaby. EF0-7385. (Card 2)

I. Title. II. Title: Die schöne Müllerin.
III. Title: Des Baches Wiegenlied. [IV. Gill,
Robert]

Bachet, Maurice.

BARUK, HENRI.

Le test "tsedek"; le jugement moral et la délinquance, par Henri Baruk et Maurice Bachet. [1. éd.] 88 p. (Bibliothèque de psychiatrie) © Presses universitaires de France, Paris; 30Jan50; AF0-1605.

I. Bachet, Maurice.

II. Presses universitaires de France.

mds/r

Library of Congress
Copyright Office

MAY 26 1950

BACHET, SIDNEY, pseud. SEE
Bechet, Sidney.

R91194.

MAR 26 1952

BACHEVILLE, Jean. SEE Dornès, Roger.

Bachg, Ch.

M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Halleluja; [from] Messiah.

S.A.T.B. Orgel/piano ad lib. Orig. English words, Latin words by Ch. Bachg, arr.

Marius Monnikendam [music by] G. F.

Händel. Provided with two Latin text-adaptations: I. in relation to the Resurrection of Christ. II. in relation to the

Glorification of Christ. NM: organ or piano acc. & Latin words in 2 versions.

© Editio Musico, Dept. of Speciaal

EF0-27113

Library of Congress

(Continued on next card)

Revised

3Sep54

M2007

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja. EF0-27113.
(Card 2)

Reprografische Onderneming v/h M.P.S.,
The Hague; 6Apr54; EF0-27113.

I. Title. II. Title: Messiah. [III. Bachg,
Ch. IV. Monnikendam, Marius, 1896-]

Library of Congress

Revised
3Sep54

Bachg, Ch.

M2073

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja; [from] Messiah,
T.T.B.B. Orgel/piano ad lib. Orig.
English words, Latin words by Ch. Bachg,
arr. Marius Monnikendam [music by]
G. F. Händel. Provided with two Latin
text-adaptations: I. in relation to the
Resurrection of Christ; II. in relation to
the Glorification of Christ. NM: organ
or piano acc. & Latin words in 2 versions.
© Editio Musico, Dept. of Speciaal

EF0-27114
Library of Congress

(Continued on next card)

M2073

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja. EF0-27114. (Card 2)

Reprografische Onderneming v/h M.P.S.,
The Hague; 6Apr54; EF0-27114.

I. Title. II. Title: Messiah. [III. Bachg,
Ch. IV. Monnikendam, Marius, 1896-]

Library of Congress

Bachhofer, Ludwig, 1894—

... A short history of Chinese art. [New York] Pantheon
[1946]

139 p., 1 l. incl. col. front., illus. plates. 31 x 23½".

Bibliographical references included in "Notes" (p. 129-131)

1. Art—China—Hist.

N7340.B335

709.51

47-952

© 23Nov46; 2c 6Jan47; Pantheon books, inc.; A9640.

Library of Congress

[12]

ekd/vjw/car

M1630 Bachhofer, Warren S.
RICHARD, LEO, 1883-

.2 To Have and Not to Have; words by
.R Warren S. Bachhofer, music by
Leo and Hector Richard. © Nor-
dyke Publishing Co., Los Angeles;
24Jun46; EP20301.

I. Bachhofer, Warren S., lyricist. II.
Richard, Hector, 1878- joint composer.
III. Title.

BACHHUBER, ANDREW HENRY.

Logic. 1952 ed. St. Louis, The Bookstore, Saint Louis University [1952] 278 p. illus. © on additions & revisions; Missouri Province Educational Institute; 29Aug52; A71329.

I. Missouri Province Educational Institute.

BACHHUBER, ANDREW HENRY ©.

Logic. [St. Louis] Saint Louis

Univ. 159 p., illus.

© 26sep49; AA129615.

BACHI, ROBERTO, 1909- ©, New York.

A further method for the construction of cartograms.

2 1. © 26Nov47; AA69236.

BACHI, ROBERTO, 1909- ©, New York.

A practical method for the construction of standardized cartograms. 2 l. © 26Nov47; AA69234.

BACHI, ROBERTO, 1909- ©, New York.

A rational system of proportion-
ate shading for maps and dia-
grams. 5 l., illus. © 26Nov47;
AA 69235.

BACHI; English w, m & © Al Allen
27Apr54 EU355909

Library of Congress
Copyright Office

Bachianas brasileiras no. 1.

*

M852

VILLA-LOBOS, HEITOR.

.V5B2

Bachianas brasileiras no. 1, for orchestra of violoncelli [by] Heitor Villa-Lobos. © Associated Music Publishers, inc., New York; 27Feb48; EP23853. . . .

Library of Congress
Copyright Office

xM1103

xM1145

Bachianas brasileiras, no. 2.

M1045

VILLA-LOBOS, HEITOR.

.V

*(Bachianas brasileiras, no. 2, orchestra)

Bachianas brasileiras; no. 2, [by] H.
Villa-Lobos. [Score] © G. Ricordi &
c., Milano; 22Dec49; EF0-3459.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Bachianas brasileiras, no.2.

M1258 VILLA-LOBOS, HEITOR.

.V *(Bachianas brasileiras, no.2, orchestra)

The song of our country; aria from
Bachianas brasileiras, no.2, by Heitor
Villa Lobos, arr. for band by Lucien
Cailliet. [Score and parts] \$7.50 © on
arrangement; G. Ricordi & Co., New
York; 21Feb52; EP60983, Appl. states
prev. reg. 22Dec49, EF3459.

I. Title. II. Title: Bachianas brasileiras,
no.2. [III. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office

MAR 27 1952

Bachianas brasileiras, no. 2.

M1258

VILLA-LOBOS, HEITOR.

.V

*(Bachianas brasileiras, no.2, orchestra)

The little train of the Brazilian country-
man; toccata from Bachianas brasileiras,
no.2, by Heitor Villa Lobos, arr. for
band by Lucien Cailliet. [Score and parts]
\$7.50 © on arrangement; G. Ricordi &
Co., New York; 21Feb52; EP60984. Appl.
states prev. reg. 22Dec49, EF3459.

I. Title. II. Title: Bachianas brasileiras,
no.2. [III. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office

MAR 27 1952

Bachianas brasileiras, no.3.

M1010
.V

VILLA-LOBOS, HEITOR.

*Bachianas brasileiras, no.3; [for] piano
and orchestra [by] Heitor Villa Lobos.
[Miniature score] © G. Ricordi & Co.,
New York; 17Feb53; EP69724.

I. Title.

Bachianas brasileiras, no.4.

M1003

VILLA-LOBOS, HEITOR.

.V

*Bachianas brasileiras, no.4; [by] Heitor
Villa Lobos. [Miniature score: orchestra]
© G. Ricordi & Co., New York; 17Feb53;
EP69723.

I. Title.

Bachianas brasileiras.(no 4)

M24

.V7

B42

VILLA-LOBOS, HEITOR.

^(Bachianas brasileiras, no. 4) Aria
(cantiga) from Bachianas brasilei-
ras no. 4, for piano [by] H. Villa-
Lobos. [New ed. rev. by the
composer] © Villa-Lobos Music
Corp., New York; 7May48; on changed
music & editing; EP29814.

I. Title: Bachianas brasileiras.

Bachianas brasileiras no. 4, piano.

M24 VILLA-LOBOS, HEITOR.
.V71 *(Bachianas brasileiras no. 4, piano)
B42 Coral [Canto do sertão] Jungle
song from Bachianas brasileiras
no. 4, by H. Villa-Lobos. [New
ed., rev. by the composer] © Villa-
Lobos Music Corp., New York; 26Apr48;
on changes in music, phrasing &
dynamics; EP27188.

M30
.V

Bachianas brasileiras no. 4.

*1

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras no. 4) Dansa.
Miudinho. From Bachianas brasileiras
no. 4. For piano [by] H. Villa-Lobos.
[New ed., rev. by the composer] ©
Villa-Lobos Music Corp., New York;
28Apr48; on revisions; EP26917.

Bachianas brasileiras no. 4.

M24 VILLA-LOBOS, HEITOR.

.V7B45
1948 ^ (Bachianas brasileiras no. 4) Pre-
ludio. Introdução. [No. 1]
from Bachianas brasileiras no. 4,
for piano [by] H. Villa-Lobos.
[New ed., rev. by the composer]
© Villa-Lobos Music Corp., New
York; 28Apr48; on changes in
music, phrasing & dynamics;
EP28720.

I. Title. II. Title: Bachianas
brasileiras no.

Library of Congress
Copyright Office

M1613

.3

.V

Bachianas brasileiras no. 5.

VILLA-LOBOS, HEITOR.

Bachianas brasileiras no. 5;

for soprano and orchestra of
violoncelli, [by] Heitor
Villa-Lobos, [text by Ruth V.
Corrêa, English version by
Harvey Officer] © Associated
Music Publishers, inc., New
York; 6May47; EP14588. Minia-
ture score.

I. Corrêa, Ruth V., lyricist.

II. Officer, Harvey, tr. III.

Title.

Library of Congress

Copyright Office

Music Cat.

Bachianas brasileiras, no.5.

M1624

.V

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras, no.5) Aria.

Cantilena. [From] Bachianas brasileiras no.5 [by] Heitor Villa-Lobos, arr. by the composer for voice and guitar, fingering by Andrés Segovia. [Text by Ruth V. Corrêa, English version by Harvey Officer] \$1 Appl. author: Associated Music Publishers, inc., employer for hire of Harvey Officer & Andrés Segovia. Appl. states prev. reg. 6May47, EP14588. NM:

EP82589

Library of Congress

(Continued on next card)

M1624

.V

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras, no.5) Aria.

EP82589. (Card 2)

arrangement & editing. © Associated
Music Publishers, inc., New York;
20Jul54; EP82589.

I. Title. II. Title: Cantilena. III. Title:
Bachianas brasileiras, no.5. IV. Segovia,
Andrés, 1894- [V. Correá, Ruth V.
VI. Officer, Harvey]

Library of Congress

Bachianas brasileiras no. 5.

M1614 VILLA-LOBOS, HEITOR.

.V7B3 ^Bachianas brasileiras no. 5, for
soprano and orchestra of violon-
celli. Voice and piano [reduction
by the composer, texts by Ruth
V. Corrêa and Manoel Bandeira,
English versions by Harvey Officer]
© Associated Music Publishers,
inc., New York; 28Jun48; on re-
duction; EP28660. Portuguese
and English words.

(Continued on next card)

M1614 VILLA-LOBOS, HEITOR.

.V7B3 ^Bachianas brasileiras no. 5, for
soprano and orchestra of violon-
celli.
(Card 2)

I. Corrêa, Ruth V., lyricist.

II. Bandeira, Manuel, 1886-lyricist.

III. Officer, Harvey, 1872- tr.

IV. Title.

BACHIANAS brasileiras, no. 5. Villa-
Lobos. KK67248. SEE Columbia Records,
inc.

NOV 19 1951

Bachianas brasileiras, No. 6.

Villa-Lobos, Heitor.

[Bachianas brasileiras, no. 6, flute & bassoon,

... Bachianas brasileiras no. 6, for flute and bassoon. New
York, Associated music publishers, inc. [1946]

16 p. 30 $\frac{1}{2}$ ".

Publisher's plate no. : AMP 194534.

1. Bassoon and flute music.

M289.V5B3

47-4166

© 23Aug46 ; publisher ; EP8367.

M289
.V5B3

Bachianas brasileiras, no. 6.
Villa-Lobos, Heitor.

[Bachianas brasileiras, no. 6, flute
& bassoon] New York, Associated music
publishers, inc. \$1.50

© 23Aug46; publisher; EP8367.

Library of Congress
Copyright Office

Music Cat.

Bachicha, pseud.

see also

Deambrogio, J. B.

BACHICHA, pseud. SEE
Deambrogio, Juan, 1890-

EF0-2523

JUN 27 1950

Library of Congress
Copyright Office

xM

M1356

.A

Bachicha.

Aserrin...aserran.

Arienzo, Juan d^o.

Paciencia ... Aserrin ... aserran ...
[by] Bachicha. Paris, Julio Garzon.

© 1Jul42; lc 264.pr46; publisher;
EF1462.

Piano-conductor score (orchestra)
and parts. Score and parts of Aserrin
... aserran on verso of score and parts
of Paciencia.

I. Bachicha, —. Aserrin ... aserran.

II. Title. III. Title: Aserrin ...
aserran.

Library of Congress

Copyright Office

Music Cat.

Bachicha,

Bésame.

see

Falcón, Julio F.

Fiesta en el rancho. EF2208.

M1355

.B

Bachicha,

Casimiro. Paris, J. Garzon. [4] p.
and 6 pts.

— © 30Mar46; Julio Garzon; EF2213.

Piano-conductor score (orchestra,
with words) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

-B

Bachicha,

Renacimiento...Piedad! ...[de] Per-
cuoco. Paris, Julio Garzon. 3 p and
8 pts.

© 30th ar46; publisher; EF2224.

Piano-conductor score (orchestra)
and parts.

I. Percuoco. . Piedad!
II. Title. III. Title: Piedad!

HP/V 17th ob47

Bachimont, Henri.

COUPLETS DU PANTIN, de Les trois Don
Juan; livret de Claude Roland &
Georges L glise, m Henri Bresles
[pseud. of Henri Bachimont]
  14Apr23, E557709. R74934,
20Feb51, Henri Bachimont (A)

MAY 1 0 1951

Library of Congress
Copyright Office

Bachimont, Henri.

DUETTO DU BEGUIN, de Les trois Don
Juan; livret de Claude Roland &
Georges L glise, m Henri Bresles
[pseud. of Henri Bachimont]
  14Apr23, E557711. R74935,
20Feb51, Henri Bachimont (A)

MAY 10 1951

Library of Congress
Copyright Office

Bachimont, Henri.

FOX-TROT, de Les trois Don Juan; m
Henri Bresles [pseud. of Henri
Bachimont]; pf. © 14Apr23,
E557708. R74933, 20Feb51, Henri
Bachimont (A)

MAY 10 1951

Library of Congress
Copyright Office

BACHIN, PETER MARIUS.

The nervous system. (Anatomical chart
of the human nervous system) © Ana-
tomical Chart Co.; 10Aug49; IP5971.

BACHIN, PETER MARIUS.

The skeletal system [and] the
muscular system. Col. anatom-
ical charts. © Anatomical
Chart Co., Chicago; 7Nov47;
IP3677.

BACHIN, PETER MARIUS.

The vascular system and viscera.

[Wall chart] Chicago, Anatomical
Chart Co. [1952] Drawing on sheet
26 x 20 in. © Anatomical Chart
Co.; 20Nov52; IP1592.

t.

a.

Bachinsky, John T.

BIRTH OF A LULLABY; m & © John T.
Bachinsky 25Nov53 EU339198

Library of Congress
Copyright Office

Bachli, Joseph

A lover's dream; words by J.
Bachli.

For voice and piano.

© 4-6-46; J. Bachli, Toledo;
EU 15794.

M1630.2

.B

Bachli, Joseph.

A lover's dream; words by J. Bachli.

© 4Apr46; composer, Toledo, Ohio;
EP4664.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1630.2 Bachli, Joseph, lyricist.

.R

Richard, Leo, 1883-

When the stars say goodnight; words
by Joseph Bachli; music by Leo and
Hector Richard.

© 4Apr46; lyricist, Toledo; EP4665.
For voice and piano.

I. Richard, Hector, 1878- joint
composer. II. Bachli, Joseph, lyricist.
III. Title.

Music cat.

Bachli, Joseph Louis.
Lonesome; w & m J. L. Bachli. ©
Joseph Louis Bachli, Toledo, Ohio;
6Apr47; EU48660.

Bach'lor man. *See*
O'Brien, Herbert.

BACH'LOR'S WALTZ; w Harold George
Woodworth m Howard William Fisher
© Harold Woodworth Jr. 29Aug51
EU248405

Library of Congress
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SEP 17 1951

Bachmair, J.

LIEBSTER JESU, DEINE LIEBE FINDET
IHRESGLEICHEN NICHT; solo cantata,
m Gottfried Heinrich Stoezel,
arr. J. Bachmair; score: alto,
violin, viola & violoncello or organ
continuo. © 10Dec26; E656781.
J. Bachmair (A); 10May54; R130249.

n/

Bachman, Aaron, pseud.

see Crutchfield, Douglas Fairbanks.

BACHMAN, AL. SEE
Bachman, Alvin Lincoln

EU216998

OCT 11 1950

M1630

.2 BACHMAN, ALVIN, 1920-
.B Sleeping in the Hay; words and
 music by Dan Marcotte and Al
 Bachman. © Wise Music Pub-
 lications, New York; 5Aug47;
 EP16068.

I. Marcotte, Daniel, 1929-
joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bachman, Alvin B.

Sleeping in the hay; w & m D. Marcotte
& A. B. Bachman. © Daniel Marcotte,
Brooklyn & Alvin [B] Bachman, New
York; 10May47; EU79506.

Bachman, Alvin Lincoln

Interfiled

Bachman, Al Lincoln

MAY 16 1950

Bachman, Alvin Lincoln.

CHANT OF THE BUFFALO HUNTER; w, m & ©
Alvin Lincoln Bachman 10Oct51
EU252640

OCT 24 1951

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Copyright Office

Bachman, Alvin Lincoln.

IT ONLY TAKES ONE; w, m & © Alvin
Lincoln Bachman 20Oct50 EU216998

OCT 23 1950

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Copyright Office

Bachman, Al Lincoln.

IT'S EASY TO SAY GOODBYE; w, m &

© Al Lincoln Bachman 31Mar50

EU199028

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Copyright Office

MAY - 1 1950

Bachman, Alvin Lincoln.

LILACS IN LAREDO © w & m Daniel

Marcotte & Alvin Lincoln Bachman

25Aug47 EU90323

Bachman, Alvin Lincoln.

LOVE ME NOW OR LOVE ME NEVER arr
Ken Thompson © w & m Alvin Lincoln
Bachman 15Sep49 EU178834

Library of Congress
Copyright Office

Bachman, Alvin Lincoln.

NORTH OF DAKOTA; w, m & © Alvin Lincoln
Bachman 20oct50 EU216997

OCT 23 1950

Library of Congress
Copyright Office

Bachman, Alvin Lincoln.

RANSOM'S NO LONGER HANDSOME; w Fred
Eisenstadt w, m & © Alvin Lincoln
Bachman 21Nov50 EU221782

DEC 14 1950

Library of Congress
Copyright Office

Bachman, Alvin Lincoln.

SO LONG, BUCKSKIN BILL © w & m Alvin
Lincoln Bachman 5Jul49 EU172122

Library of Congress
Copyright Office

M1527 BACHMAN, ALVIN LINCOLN, 1920-
.6 (Songs for sale) When the devil lets us
.B be; words and music by Al Bachman,
from Songs for sale. © Broadcast Music,
inc., New York; 17May51; EP54969.
Appl. states prev. reg. 20Apr50,
EU201124.

I. Title. II. Title: Songs for sale.

Library of Congress
Copyright Office

xM1527.8

JUL 10 1951

BACHMAN, ALVIN LINCOLN, 1920-
When the devil lets us be. SEE HIS
Songs for sale.

EP54969

Library of Congress
Copyright Office

xM

JUL 26 1951

Bachman, Alvin Lincoln.

WHEN THE DEVIL LETS US BE; w, m & ©

Alvin Lincoln Bachman 20Apr50

EU201124

MAY 15 1950

Library of Congress
Copyright Office

Bachman, Arthur, Jr.

'NEATH THE PALMS; w Spencer Williams,
m Arthur Bachman Jr. © 16Nov25,
E630120. R102645, 17Nov52, Spencer
Williams (A)

BACHMAN, AURELIA.

Strength, a play with a prologue, four
acts and an epilogue. © Aurelia
Bachman; 1c 23Nov48; DU17260.

BACHMAN, CHARLES HERBERT.

Techniques in experimental electronics. 252 p. illus.

© John Wiley & Sons, inc., New York; 29Jan48; A20763.

I. Wiley (John) & Sons, inc. (1)

Bachman, Donna Byrol.

FUNNY ONE; w, m & © Donna Byrol Bachman
6Jul54 EU363468

Library of Congress
Copyright Office

Bachman, Ellen. See
Phlegar, Ellen Bachman.

Bachman, Emma.

As I sit alone I dream of my soldier
boy's return.

see

R
As I sit alone I dream of my soldier
boy's return.

R
Bachman, Emma.

I'm in love with you.

see

I'm in love with you.

Bachman, Frank H.

BIBLE. O. T. ECCLESIASTES.

A gentle cynic; being a tr. of
the book of Koheleth, commonly
known as Ecclesiastes, by Morris
Jastrow, jr. © 5Apr19, A529016.
R13975, 21Dec46; Frank H. Bachman
(E) Philadelphia.

Bachman, Frank H., claimant.

A gentle cynic; being a translation of the book
of Koheleth, commonly known as Ecclesiastes.

Jastrow, Morris, ~~Ed.~~ R13975.

wrb 15 Feb47

Bachman, Frank P

Great inventors and their inventions.

©15Mar18, A494363. R487, 5Jan46; Jessie
Gertrude Harris Bachman (W) Nashville.

egn 13Jan47

Bachman, G.

THE ORGAN-GRINDER MAN m G. Bachman
© w Thomas Frederick Hunt 28Dec48
EU159681

Library of Congress
Copyright Office

Backman, George.

A MOMENT AFTER MIDNIGHT © w & m George
Backman 14Mar49 EU160507

BACHMAN, GEORGE WARREN.

The issue of compulsory health insurance ... by George W. Bachman and Lewis Meriam. 271 p. © The Brookings Institution, Washington; 28May48; A25452.

I. Meriam, Lewis, joint author.

II. Brookings Institution, Washington, D. C.

BACHMAN, GEORGE WILLIAM.

Health resources in the United States:

personnel, facilities, and services, by
George W. Bachman and associates.

Washington, 1952. 344 p. illus. © The
Brookings Institution; 11Aug52; A69220.

I. Brookings Institution, Washington, D. C.

Library of Congress
Copyright Office

/r

BACHMAN, GUSTAVE BRYANT.

Organic chemistry. 1st ed. 432 p. illus.
(International chemical series) © Mc-
Graw-Hill Book Co., inc., New York;
22Sep49; A36292.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

cg/r

Bachman, Harold, 1892-

MT733 SMITH, CLAUDE BRYAN, 1905-

.S57 ^Intermediate band method for all
band instruments, by Claude Smith,
Paul Yoder [and] Harold Bachman.
© Neil A. Kjos Music Co., Chicago;
26Nov48; EP32471. Condensed
score and parts.

I. Yoder, Paul, 1908- joint
composer. II. Bachman, Harold, 1892-
joint composer. III. Title: Inter-
mediate band method.

Bachman, Iretta.

MY BELOVED; m Louis Tobin w & © Iretta
Bachman 4Dec51 EU257921

DEC 28 1951

Library of Congress
Copyright Office

Bachman, Jessie Gertrude Harris, claimant
Great inventors and their inventions,
by Frank P. Bachman. R487.

car 21ja47

BACHMAN, LUISE GEORGE.

Singen und Sagen; Roman des Minnesangs.

Wien [1948] 615 p. illus. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 26Nov48;
AF13438.

I. Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst.

Library of Congress
Copyright Office

j/i'

Bachman, Norma.

M1630 HALL, DAVID.

.2 The cottage on a hill; words by Norma
.H Bachman, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
24Mar49; EP36882.

I. Bachman, Norma, lyricist. II. Title.

Bachman, Norma.

M1630

HALL, DAVID.

.2

.H

Rosedreams; words by Norma Bachman,
music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 21Jul48;
EP32731.

I. Bachman, Norma, lyricist. II. Title.

Bachman, Norma.

*1

M1630 HALL, DAVID.

.2 Winter paradise; words by Norma Bach-
.H man, music by David Hall. © Nordyke
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Bachman, arr. by Hazel Stageberg Tkach.

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Virginia Bachman, [arr. by J. N. McLeod]
([Pub. order] no. 627) © Paul A. Schmitt
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LOOBY-LOO'S LULLABY. Lullaby for
Looby-Loo; w, m & © Virginia Cather-
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